William Peace University does not discriminate in its recruitment and admission of students, regardless of gender, race, creed, color, religion, age, national and ethnic origin, sexual orientation, disability, or veteran status.

William Peace University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia, 30033-4097, telephone 404-679-4500) to award baccalaureate degrees.

The college reserves the right to make any necessary changes in the calendar, regulations, student charges or courses of instruction announced in this catalog. It is the responsibility of the student to see that all the degree requirements are met for graduation from Peace and/or transfer to other institutions.
Message from the President

Dear Students,

William Peace University is committed to preparing our students to be the leaders of tomorrow. Through a liberal arts curriculum focused on career building and personal discovery, Peace gives its students a foundation for ethical lives of leadership and service.

The academic programs at Peace are framed by our core curriculum comprised of program-specific courses, as well as elective courses offering a diverse learning experience. This catalog represents a roadmap for you, your advisors, and campus mentors as you build toward your life after college.

Starting this year the Peace experience intensifies its focus on career development. Always a leader in job placement, Peace now offers a four-year professional development course as well as an expanded internship program including The Raleigh Experience for Political Science students – each of which are detailed in this catalog.

Not all lessons are taught within a classroom, however, and we encourage students to enrich their college experience through clubs, the arts, student government and community service. Peace offers over 30 student clubs and organizations, including publications, academic societies, as well as active fine arts programs.

As a Peace student, you enter a community of Peace graduates past and present including more than 8,000 alumnae who serve as friends, mentors, and professional contacts for internships and jobs after graduation. Over 90% of our graduates are placed into graduate school or careers within a year of graduation and 60% reported that their college internship resulted in a job offer.

Our outcomes are closely linked to our programming and the building blocks of a fulfilling education are detailed in this catalog. At Peace College, your success is our mission and we look forward to helping you grow and succeed as you embark on your educational journey.

Debra M. Townsley, Ph.D.
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William Peace University Calendar

**August 2011**
- 21: Student Athletes, Performers, Residence Assistants Return
- 25: New Faculty Orientation
- 26: Faculty Opening with President’s Reception
- 26: August Graduation Date (no ceremony)
- 27-28: New Student Move-In and Orientation
- 28: Returning Students Move-In (afternoon)
- 29: Classes Begin
- 30: Academic Convocation

**September**
- 5: Labor Day Holiday (No classes; offices closed)
- 6: Last day to Add/Drop Courses by 5p.m.

**October**
- 10-11: Fall Break (No Classes)
- 11: Campus Workshop Day (all staff and faculty participate)
- 12: Last day to withdraw and receive a “W” by 5pm
- 19: Advising/Assessment Morning (No Classes)
- 13-Nov.4: Advising for Spring Semester

**November**
- 7: Pre-Registration for Spring Semester Opens
- 22: Residence Halls Close 6 pm
- 23-25: Thanksgiving Holiday (No Classes, Offices Closed Beginning at noon on 23rd)
- 27: Residence Halls Open 3 pm

**December**
- 9: Classes End
- 10-11: Reading Days
- 12-16: Exams
- 16: Residence Halls Close 6 pm
- 20: Fall Grades Due
- 26: Holiday (Offices Closed)
- 28: December Graduation Date (no ceremony)

**January 2012**
- 2: New Year’s Holiday (Offices Closed)
- 8: New Student Orientation and Advising
- 9: Classes Begin
- 16: MLK Holiday (No Classes, Offices Closed)
- 17: Last day to Add/Drop Courses by 5p.m.

**February**
- 15: Spring Graduation Application Deadline
March
5-9  Spring Break (No Classes)
14  Advising/Assessment Morning (No Classes)
14-Apr. 6  Advising for Fall Semester
16  Last day to withdraw and receive a “W” by 5pm

April
9  Pre-Registration for Fall Semester Opens
19  Student Showcase
25  Last Class Day
26  Reading Day
27, 30  May 1-3  Exams

May
1-3  Exams
2  Senior Grades Due, 12 noon
4  Baccalaureate
5  Commencement
9  All Grades Due
14  Summer School Session I Begins
28  Memorial Day Holiday (Offices Closed)

June
28  Summer School Session I Ends

July
4  July 4th Holiday (No Classes, Offices Closed)
9  Summer School Session II Begins

August
23  Summer School Session II Ends
General Information

OUR MISSION
The mission of the University is to prepare students for careers in the organizations of tomorrow. Rooted in the liberal arts tradition, the student develops an appreciation for life-long learning, a focus on meaningful careers, and skills for ethical citizenship.

DEGREES OFFERED
Peace offers the Bachelor of Arts degree in Biology, Communication, Education, English, Liberal Studies, Political Science, Pre-Law and Psychology. We also offer a Bachelor of Science degree in Biology and Business Administration and a Bachelor of Fine Arts in Acting and Musical Theatre. In addition, William Peace University offers degree programs for adult students through the William Peace School of Professional Studies (see separate catalog for that school).

FACULTY
Our highly qualified faculty offers individual attention to Peace students, serving as role models and mentors. Over eighty percent of the full-time faculty members hold doctoral or terminal degrees in their disciplines, and all full-time faculty have completed advanced study beyond the master’s degree. As an undergraduate institution with its primary focus on teaching, all classes are taught by faculty members, not graduate assistants.

ACCREDITATION
William Peace University is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, GA, 404-679-4500) to award baccalaureate degrees.

SPECIAL PROGRAMS
William Peace University offers a variety of special programs that contribute to the overall academic experience the student receives.

- Professional, course-related internships are required for students in all baccalaureate majors.
- Peace students are required to take four years of writing and to participate in a four-year portfolio seminar series.
- Extensive independent study courses offer opportunities for exploration of topics of individual interest.
- The Career Services Office provides career counseling, listings of internship options, workshops, and a resource library. William Peace University students have access to courses and library facilities and on-line databases of other Raleigh colleges and universities through the Cooperating Raleigh Colleges (CRC) consortium.
- International Study programs are available in several parts of the world, and opportunities are available annually in a variety of other locations for short-term work or internships or for a semester abroad.
- A special program for Honors Scholars is supported, as is the opportunity for students to take Honors credit in selected courses.

MASTERS LEVEL ARTICULATION AGREEMENTS
William Peace University has developed articulation agreements with North Carolina State University, UNC-Chapel Hill and East Carolina University for a variety of master’s and doctoral degree programs.
These articulation agreements provide many benefits to Peace students including visits to the Peace campus by representatives of the programs and an early decision on the application. We have an articulation agreement with the NCSU Graduate School (over 160 MA and PhD programs) and with some individual departments at NCSU. Peace has two agreements with UNC-Chapel Hill, one with the School of Education Master of Arts in Teaching (MAT) program which gives students access to a 15-month program that will enable them to meet licensure requirements to teach all subjects at the secondary level. Peace also has an agreement with the UNC-Chapel Hill Department of Allied Health Sciences which offers degrees in Speech-Language Pathology, Occupational Therapy, Rehabilitation Counseling, Audiology, and Physical Therapy. Finally, Peace and ECU have an agreement that provides Master of Arts in Teaching options in Elementary, Secondary and Special Education.

THE ARTS
Theatre and Musical Theatre productions are staged on campus every semester. The Peace Singers perform a variety of music and represent the University on and off-campus. The university also has a partnership with the North Carolina Symphony. Through this partnership the Symphony and the University collaborate on campus performances for the Manning Chamber Music Series.

STUDENT ACTIVITIES
William Peace University has more than 30 student-led groups with many opportunities for leadership. Spiritual life, sports, special interest and academic clubs, intercollegiate athletics, social programming, and student government are among the areas sponsoring a variety of student activities.

SPIRITUAL DEVELOPMENT
Peace is affiliated with the Presbyterian Church (USA) through the First Presbyterian Church of Raleigh. However, the college is not sectarian, and students from other religions attend Peace. Diversity in religious beliefs is an important part of our environment. Spiritual development is enhanced through weekly chapel services; by an on-campus chaplain; and by the activities of the Peace Spiritual Life Association, a student-led organization.

ASSESSMENT
Periodic and systematic evaluation of students at the college-wide level helps William Peace University determine how effectively we are meeting the academic and personal development needs of our students. In addition to using the results of such assessment to make appropriate changes in the programs at Peace, the information is needed for the Southern Association of Colleges and Schools as part of our continuing accreditation by the Commission on Colleges. All Peace students will participate in this assessment process throughout their years at William Peace University.

The different types of assessments focus on: general education knowledge and skills, writing skills, speaking skills, critical thinking, development and achievement of personal and academic goals while at William Peace University, and surveys about the facilities, programs and services offered by Peace. Different types of data are collected each year and students are randomly selected for which type of test or survey they will take. Scores on standardized tests used in the assessment work remain confidential and in no way affect student course grades. The results are used solely for examining programs and services offered by the university and to make improvements as deemed appropriate.

HISTORY OF WILLIAM PEACE UNIVERSITY
William Peace University was founded by prominent Presbyterians in the Synod of North Carolina who
desired to establish in the state capital a school "of high grade" for young women. At the inception of
the project in 1857, William Peace, an elder of the First Presbyterian Church of Raleigh, donated
$10,000 and eight acres of land for the present university site. In recognition of his generosity, the
institution was named for him.

The Civil War postponed the school’s opening for several years. In 1861 Main Building, still unfinished,
served as a Confederate States hospital. After the war, the United States government used Main as
local Freedman’s Bureau offices. In 1872 the Rev. Robert Burwell and his son, John B. Burwell, leased
the property, and they re-established Peace as an educational institution. The Burwells remained as
co-presidents of Peace until 1890.

Peace established one of the first departments of art and painting in the South in 1875. Four years
later, the first kindergarten in the South began at Peace. The following year, in 1880, Peace introduced
the South’s first school of cooking. In 1878, a prominent North Carolina stock company, composed
primarily of Presbyterians, bought Peace. Twelve years later, James Dinwiddie leased Peace for a term
of fifteen years. Dr. Dinwiddie purchased a large portion of the stock and conducted a successful
school until 1907. At that time, his failing health forced him to give up his work. He appeared before
the Session of the First Presbyterian Church of Raleigh with the offer to sell the school to the church.

The First Presbyterian Church appointed James R. Young as chairman of a committee to devise a plan
and take action regarding the purchase. As a result, property now valued at more than $7 million
came under the permanent control of the Presbyterian Church. Peace secured a new charter, which
changed the school from a stock company to a corporation and guaranteed the original purpose of
Peace as a women’s educational institution affiliated with the Presbyterian Church.

When First Presbyterian Church of Raleigh assumed ownership of Peace in 1907, it secured the
assistance of the Albemarle, Granville, Kings Mountain, Orange and Wilmington Presbyteries in its
management. Peace Institute, as the college was named from its beginning, was renamed Peace, a
Junior College for Women, in 1930. In 1940 the name was changed to Peace Junior College and in
1943 to Peace College. In 1953, Peace came under the control of the Synod of North Carolina. This
relationship continued until 1962, at which time the First Presbyterian Church of Raleigh reassumed
the operation.

A Board of Trustees now governs William Peace University. The Board’s Executive Committee has the
authority to make decisions concerning its operation. A second affiliated organization, Peace College
of Raleigh Foundation, Inc., serves as a fund-raising and investment agency, operating solely on behalf
of William Peace University. In June of 1992, the Peace College Board of Trustees voted unanimously
for Peace to move to baccalaureate status. Peace was accredited as a baccalaureate institution in 1996.

William Peace University is located at 15 East Peace Street in downtown Raleigh, North Carolina, the
state’s political, educational and cultural center. The State Capitol, Legislative Building, State Library
and museums lie within a few blocks of the campus. The University’s location offers unique
opportunities for personal and educational enrichment of which we encourage students to take
advantage.

North Carolina State University is just minutes from William Peace University, and four other colleges
also are located in Raleigh. The University of North Carolina at Chapel Hill and Duke University are
within 25 miles of Peace. Numerous concerts, dramatic presentations, and other cultural activities in
the area complement the William Peace University program. An international airport services several major airlines, which provide transportation to all parts of the United States and foreign countries. Amtrak passenger rail service and bus service are also available in Raleigh.

THE CAMPUS
William Peace University maintains a vibrant, picturesque campus in the center of the busy capital city. It is located in a 21-acre grove of native oaks. The campus features a mix of historic and contemporary facilities with ample parking for students, faculty, staff and visitors. The majority of campus has wireless access for the Internet. The major buildings on campus are Main (1872, administrative offices), Mary Howard Leggett Theater, and James Dinwiddie Chapel.

The following are a list of building on campus:
- **MARY LORE FLOWE BUILDING** (2000, academic classrooms, labs, and offices)
- **KENAN THEATRE AND BROWNE-MCPHERSON FINE ARTS CENTER** (1974, fine arts)
- **IRWIN BELK HALL** (1967, Dining Hall, Bookstore, student services)
- **JAMES A. DAVIDSON RESIDENCE HALL** (1986)
- **GROVER M. HERMANN STUDENT CENTER** (1963, pool, gymnasium, dance studio)
- **LUCY COOPER FINCH LIBRARY** (1969, expanded 2009)
- **S. DAVID FRAZIER HALL** (1928, Admissions Office and dormitory)
- **MARIAN N. FINLEY RESIDENCE HALL** (1964)
- **RAGLAND TENNIS COURTS**
- **WILLIAM C. PRESSLY ARTS AND SCIENCE BUILDING** (1964, science labs and classrooms, visual arts, labs)
- **WILLIAM G. ROSS RESIDENCE HALL** (1969)
- **BINGHAM RESIDENCE HALL** (2005)
- **JOYNER HOUSE** (dormitory currently off-line)

Admissions and Financial Information

ADMISSIONS
William Peace University seeks to enroll individuals who will benefit from the academic programs and who will contribute to the life of the William Peace University community – a community upheld by the Honor System, which requires students to maintain academic and personal integrity. The university encourages individuals with varied talents and interests representative of all social, economic, ethnic and racial backgrounds to apply. Admission decisions are made on a rolling basis.

William Peace University does not discriminate in its recruitment and admission of students, regardless of gender, race, creed, color, religion, age, national and ethnic origin, sexual orientation, disability, or veteran status.

In our employment practices, William Peace University seeks to hire, promote, and retain the best qualified individuals regardless of race, creed, color, religion, sex, national origin, sexual orientation, disability, veteran status, citizenship, or on the basis of age with respect to persons 18 years or older. This is done in accordance with the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act. The college complies with the Family Education Rights and Privacy Act of 1974, as amended, regarding
information on file and students’ access to their records. Directory information (name, address, class, and major) may be released, unless the student requests in writing that their information be withheld.

Admission requirements/procedures for students are defined by five categories.
- Traditional First-Year student (high school senior or graduate)
- High school student applying as a junior for early entrance
- Transfer student
- International student
- Former Peace College student (readmission)

Regardless of category, a candidate for admission to William Peace University must submit entrance credentials indicating evidence of graduation from a secondary school or other successful experiences that demonstrate the student’s ability to make satisfactory progress at William Peace University.

Applications are reviewed individually; decisions are based on the following credentials:
- GPA in academic courses (see minimum course requirements),
- Scholastic Aptitude Test I (verbal and math only) or American College Test scores,
- course selection,
- rank in class, and
- interview with an admissions representative, if requested.

Further consideration will be given to an applicant’s personal qualifications, co-curricular activities, community involvement, and overall potential for success. Additional consideration of a students’ acceptance will be granted upon the discretion of the Vice President for Enrollment.

APPLICATION FEE
All first-time applicants are required to submit a $25 non-refundable processing fee payable to William Peace University with the application. This fee, paid only once, is intended to defray the cost of processing the application and is not credited to the student’s account.

REQUIRED DEPOSIT
For fall semester, tuition deposits of $150 for new students are due May 1 or within thirty days of acceptance if admitted later than May 1. For spring semester, tuition deposits of $150 are due December 1 or within thirty days of acceptance if admitted later than December 1. ALL DEPOSITS ARE NONREFUNDABLE after May 1 for the fall semester and December 1 for the spring semester. Deposits are credited to the student’s account.

MEDICAL EXAMINATION RECORDS
Upon acceptance to William Peace University, a student must submit a medical examination report prior to enrollment.

FIRST-YEAR ADMISSION
The major criteria in admissions’ decisions are the strength of the high school course selection and the grades in the academic courses. Below is a list of the recommended academic courses Admissions uses to evaluate a student file.

Recommended Academic Courses:
English: 4 units
Math 4 units (Algebra I, II, Geometry, & Advanced Math):
Science: 3 units (2 lab sciences)
Social Science: 3 units
Foreign Language: 2 units

INTERVIEW
All applicants are encouraged to schedule an appointment to visit the campus and interview with a member of the admissions staff. In some cases, an interview may be required as part of the application process. Applications may be obtained from your high school counselor, through the William Peace University website at www.peace.edu or the College Foundation of North Carolina website at www.cfnc.org, or by calling the William Peace University Office of Admissions at 1-800-PEACE-47 or, in the Raleigh area, 919-508-2214. Peace will consider waiving the non-refundable application fee of $25 for students who submit the College Board Application Fee Waiver Form (available from school counselors).

APPLYING FOR EARLY ENTRANCE AFTER JUNIOR YEAR
Students may apply for admission to William Peace University after completion of their junior year of high school if they can provide written evidence of exceptional academic achievement, emotional stability and social maturity.

Students who apply for early entrance are required:
- to have a minimum GPA of “B” (3.00) in academic courses,
- to be ranked in the top 25th percentile of their class,
- to have earned scores of 1100 or higher on the Scholastic Aptitude Test 1 (math and verbal only), and
- to be interviewed on campus by the Admissions staff.

To apply for early entrance: Complete the William Peace University application and submit a final transcript showing all work completed through the end of the junior year.

Note: To be eligible for financial assistance, students must have received a high school diploma or its recognized equivalent [generally the GED (General Education Diploma)].

TRANSFER STUDENTS
Transfer applications are accepted for all class levels. Please refer to the heading “Transfers to William Peace University” for information on evaluation of transfer credits.

TRANSFER ADMISSION REQUIREMENTS
Transfer students are asked to apply at least two weeks prior to the beginning of classes each semester, allowing sufficient time for evaluation of credits and preparation of advising materials.

Applicants are required to submit official college transcripts from all colleges previously or currently enrolled at the time of application, but no later than two weeks prior to matriculation. In the event that the applicant is enrolled in classes at the time of application, the student will be required to submit an updated, official final transcript upon completion of work in progress.

Prospective transfer students who have completed fewer than 24 hours of college-level course work (not including remedial or developmental courses) are required to submit SAT or ACT scores and an
official transcript from high school. All transfer students are required to have a minimum 2.0 cumulative grade point average.

Applicants are required to submit a completed Dean’s Evaluation form. This form is to be completed by the Dean of Students at the last college or university attended.

COMPREHENSIVE ARTICULATION AGREEMENT
William Peace University has signed the Comprehensive Articulation Agreement (CAA) with the North Carolina Community College System. This agreement aids in the transfer of credit from colleges within the North Carolina Community College System. For specific details concerning how courses transfer under the CAA, please contact the Office of Admissions by phone 919-508-2214 or email admissions@peace.edu. Guidelines for other transfers are also available by contacting the Office of Admissions or the Office of the Registrar.

William Peace University has entered into additional articulation agreements; for more information contact the Office of Admissions by phone 919-508-2214 or by email admissions@peace.edu.

INTERNATIONAL STUDENTS
William Peace University is authorized by the U.S. Immigration and Naturalization Services to enroll non-immigrant students in accordance with federal regulations. International applicants for fall must complete their application by May 1 for the fall semester or October 1 to be considered for the spring semester. The following guidelines are used to evaluate the application of International students:

- William Peace University requires international students seeking admission to complete the Personal Verification Worksheet.
- The Admissions Office must receive official copies of transcripts from all schools attended previously; all forms must be translated into English. William Peace University recommends using World Education Service, Inc. (WES) as a valid source of translation. WES does require a fee for translation.
- William Peace University requires a minimum score of 550 on the written Test of English as a Foreign Language (TOEFL) or a minimum score of 80 on the internet-based TOEFL from students whose native language is not English. To be considered for merit-based scholarships, international students are required to take the Scholastic Aptitude Test I (SAT I) or the American College Test (ACT).
- All applicants are required to submit an admissions application and provide a copy of their visa.
- Four years of study of English as a foreign language is preferred; students should have maintained a grade of “C” or better in such courses.
- Applicants must complete and submit the Certificate of Financial Responsibility.
- Any National Examination results, such as British GCE “O” or “A” levels must be submitted as a part of the Application. Photocopies of these certificates must be certified by the high school and bear the secondary school’s official stamp or seal.
- Applicants must submit a notarized medical form with immunization records upon acceptance to William Peace University.

Admissions decisions are based on evidence of a candidate’s sound academic training, ability, motivation, maturity and integrity as shown in school records and standardized test results. International students applying under the auspices of Kaplan International or those who are presently
enrolled in an American high school or college should contact the Office of Admissions for more information at 1-800-PEACE-47 or 919-508-2214 locally.

Note: Due to time constraints, international students should submit all official documents no later than May 1 for fall semester consideration and no later than October 1 for the spring semester.

To study at a 4-year institution in the United States, each student must obtain an F-1 student VISA. Below are steps and suggestions that can provide assistance towards acquiring your student visa.

Steps Towards Obtaining an F-1 Student VISA:
1. Apply and be accepted by the William Peace University.
2. Upon acceptance, the student is then issued an I-20 form from William Peace University.
3. After receiving the I-20 form, the student must then pay the SEVIS I-901 fee. For more information on this fee, please go to [http://www.fmjfee.com](http://www.fmjfee.com)
4. The student then must then visit an embassy or consulate to obtain the VISA and receive any additional information.

Helpful Tips:
- Start early. June, July, and August are typically the busiest months at embassies and consulates.
- Often in countries, there are Education USA centers that help advise international students on various educational opportunities inside the United States. For more information, please visit the Department of State website.
- Please keep in mind that it is impossible to transfer a visitor or expired VISA to obtain the proper paperwork for an I-20.
- William Peace University will not accept students with expired VISAS.

International students may only take one course online per semester if in the United States on a student VISA.

**READMISSION OF FORMER PEACE COLLEGE STUDENTS**

Any student who was previously enrolled at Peace and who has not been enrolled for one or more semesters and who wishes to return to Peace should contact the Office of Admissions. An interview may be required for some applicants.

Applicants for readmission are asked to apply at least two weeks prior to the beginning of classes each semester, allowing sufficient time for evaluation of credits and preparation of advising materials. Former students who have taken a medical withdrawal from Peace will need to reapply to the Office of Admissions.

Applicants for readmission will be required to submit a medical examination form at the time of application, but no later than two weeks prior to matriculation. Additionally, a letter from the student’s physician supporting their return to William Peace University will be required before a final decision can be made regarding readmission.

Applicants for readmission are also required to submit official copies of transcripts at the time of application, but no later than two weeks prior to matriculation. A 2.0 cumulative GPA is required for admissions. In the event that the applicant is enrolled in classes at the time of application, they will be required to submit an updated official final transcript upon completion of work in progress.
Applicants who have been suspended from William Peace University must successfully complete (at another institution or in a William Peace University summer session) a minimum of one three-semester hour course with a minimum 2.0 GPA. The course must be equivalent to a course listed in the William Peace University academic catalog.

A student who is away from William Peace University for one or two semesters may elect to comply with the catalog that was in effect during the time of their first enrollment at Peace. A student who is away from William Peace University for more than two consecutive semesters must comply with the catalog that is in effect at the time of their re-enrollment (or with those coming into effect during that re-enrollment). A readmitted student must pay the $150.00 required deposit and in some cases the student will be required to complete the medical examination form.

SPECIAL PROGRAMS AND SERVICES

DUAL ENROLLMENT PROGRAM
The Dual Enrollment Program allows qualified high school students to take courses at William Peace University for college credit. Students who meet the following academic requirements are eligible for the program:

- PSAT/SAT/ACT scores and grades indicating above-average ability.
- Class rank in top 30% of class.
- Endorsement by high school guidance counselor.
- Approval by high school principal.

Interested students may request information on Dual Enrollment from the Office of Admissions at William Peace University, 15 East Peace Street, Raleigh, NC, 27604. To request information by telephone, call 919-508-2214 to reach the admissions office through e-mail, please send your name and contact information to admissions@peace.edu.

Credits earned through the program may be applied toward a degree at William Peace University, provided the student is accepted and enrolls as a degree seeking student. Students may also request their William Peace University transcript be transferred to another college or university.

TRANSITIONS PROGRAM
The Transitions Program is designed for full-time, degree-seeking students whom we believe will have enhanced opportunities for success at Peace by enrolling in Portfolio Seminar Series 099, “Academic and Life Skills for Success,” in their first semester. Students admitted to the transition program are limited to 14 credit hours their first semester at William Peace University.

STUDENTS WITH DISABILITIES
Students with disabilities must meet regular admissions requirements. In addition, they must submit documentation from a licensed psychologist or physician as to the nature and extent of their disability. To receive accommodations through Learning Services, comprehensive testing results with all tests and scores, must be reported. These results must be current, within four years for cognitive disabilities (LD and ADD/ADHD) and two years for psychological and physical (including visual and hearing) disabilities.
For additional information, contact the Director of Advising and Learning Services.

**INTERVIEWS AND CAMPUS VISITS**
The William Peace University campus is open for visits throughout the year. Prospective students are encouraged to schedule an appointment to visit the Office of Admissions as follows:

- Year-round: 9 a.m. to 7 p.m. Monday through Thursday, and 9 a.m. to 4 p.m. Friday
- September-May: 9 a.m. to 1 p.m. on Saturday
- Offices are closed on major holidays throughout the year.
- Extended hours are also available by appointment.

**INTERVIEW OR CAMPUS VISIT**
Please contact the Office of Admissions at admissions@peace.edu or 1-800-PEACE-47 (508-2214 locally), or William Peace University, 15 East Peace Street, Raleigh, N.C. 27604.

**ADMISSIONS AT A GLANCE**
The table below is designed to show at a glance what is needed for each type of student wanting to attend WPU.

<table>
<thead>
<tr>
<th></th>
<th>APPLICATION REQUIRED</th>
<th>REQUIRED DOCUMENTS</th>
<th>INTERVIEW</th>
<th>PREFERRED DEADLINES</th>
<th>NOTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TRADITIONAL</strong></td>
<td><strong>First-Year Student</strong></td>
<td>Yes</td>
<td>High School transcripts and SAT or ACT scores</td>
<td>Recommended</td>
<td>No later than two weeks prior to the start of Fall and Spring semester classes</td>
</tr>
<tr>
<td><strong>EARLY ENTRANCE</strong></td>
<td><strong>after Junior year of high school</strong></td>
<td>Yes</td>
<td>High School transcripts and SAT or ACT scores</td>
<td>Required</td>
<td>No later than two weeks prior to the start of Fall and Spring semester classes</td>
</tr>
<tr>
<td><strong>TRANSFER</strong></td>
<td></td>
<td>Yes</td>
<td>24 + credits: only college transcripts; 23 credits and below: High School transcripts and SAT or ACT scores</td>
<td>Recommended</td>
<td>No later than two weeks prior to the start of Fall and Spring semester classes</td>
</tr>
</tbody>
</table>
INTERNATIONAL

Yes

TOEFL, and translated High School transcripts; SAT or ACT needed to be considered for financial aid

Recommended

May 1 - Fall
October 1 - Spring

Rolling admissions: notification upon completion of application folder

PART-TIME STUDENTS

Yes

In some cases:
High School transcripts and SAT or ACT scores

No

No later than two weeks prior to the start of Fall and Spring semester classes

Rolling admissions: notification upon completion of application folder

FINANCIAL INFORMATION

INVEST IN QUALITY

A William Peace University education is an exceptional education at a reasonable cost. Most William Peace University students need some form of financial aid to meet the cost of a college education. In fact, each year we offer more than $6 million in aid to over 98% of our students. Prospective students interested in William Peace University are encouraged to apply for admission regardless of their financial situation. Please refer to the Scholarship and Financial Aid section of the Catalog for details on financial assistance programs. The college reserves the right to adjust tuition, room and board and fees if conditions make an adjustment necessary. Consequently, at the time of a student’s future enrollment, expenses may differ from those stated in this particular issue of the Catalog. Advance notice of any adjustments will be provided to students.

NC Resident Students:
Tuition $25,686
Room and Board 8,880
$34,566
Less NCLTG*  -1,850
Total $32,716

Commuter Students:
Tuition $25,686
Less NCLTG*  -1,850
Total $23,836

Out-of-State Students:
Tuition $25,686
Room and Board 8,880
Total $34,566
The N.C. Legislative Tuition Grant (NCLTG) is subject to change based on final funding from the North Carolina General Assembly.

COMMUTER STUDENT EXPENSES
Commuter students are those attending William Peace University full or part-time but not living on campus. A full-time student is one registered for 12 or more hours per semester. Tuition charges for full-time commuter students are detailed in the chart above. Commuter students registering for fewer than 12 semester hours will be assessed charges at the rate of $250-$670 per semester hour, depending on total hours enrolled. Commuter students may purchase meals at a per-meal rate or may take advantage of block plans offered by Dining Services.

PAYMENT SCHEDULES
Payments for tuition/fees, room and board are due in full by August 1 for the fall semester and by December 15 for the spring semester. Payments, financial aid and/or a payment plan must be in place by these dates to cover the full semester balance. If the decision to attend Peace is made after August 1 for the fall or December 15 for the spring, payments, financial aid, and/or a payment plan must be in place prior to the start of classes to cover the full semester balance. Class registration may be cancelled at the university's discretion prior to the start of classes if a student account balance is not fully satisfied by payment, financial aid, and/or a payment plan.

PAYMENT PLANS
William Peace University offers the advantage of up to five monthly payments per semester. There is an enrollment fee of $30 paid to the University each semester for this plan. The first payment for the fall is due by July 1. The first payment for the spring is due by December 1. Monthly late fees may be assessed by the University for late payments. Students and parents desiring to use this monthly payment plan can obtain more information by visiting our web site at www.peace.edu and clicking on the “Student Accounts” tab.

SPECIAL FEES
Special fees listed below are in addition to tuition rates published. Lab/course fees associated with specific courses can be found on the course listing published by the Office of the Registrar for each semester. Students from Cooperating Raleigh Colleges pay the same additional course fees as William Peace University students. Please note that fees for students in the School of Professional Studies programs are different.

PART-TIME FEES
- 0-4 hours $250/credit hour
- 5-8 hours $460/credit hour
- 9-11 hours $670/credit hour
- Credit in excess of 18 hours $250/credit hour
- Dual Enrollment Fee $100/per course

OTHER FEES
- Student Activity Fee $200
- Parking Fees $ 125
- Stop Payment Request $25
• Returned Check Fee $25
• Student Identification Card $25
• Replacement Identification Card $25
• Health Insurance Fee $1000
• Graduation Fee (including diploma) $125
• Transcripts of Academic Records $10
• Dorm Room Key Replacement Fee $100
• Books, supplies, and spending money are not included in the above charges.

BOOKS
The University Bookstore carries all textbooks, supplies, and school branded merchandise. The following textbook policies are summarized in regards to textbook purchases, returns, and buyback.

• Bookstore shall purchase used textbooks year round. The Bookstore will purchase used textbooks adopted for the next academic term in quantities sufficient to meet course requirements at not less than 50% of the student’s purchase price rounded to the nearest quarter.
• The Bookstore will accept returns in accordance with the following policies:
  a) Non-textbook items in resalable condition may be refunded or exchanged at any time with original receipt.
  b) Textbooks in resalable condition may be refunded with receipt within seven (7) calendar days from the start of classes or within two (2) days of purchase thereafter, including during the summer term.
  c) Textbooks purchased during the last week of classes or during exams may be sold back under the book buyback policy.
  d) Computer software may be returned if it is unopened and shrink-wrapped.
  e) In addition, upon proof of drop/add, the Bookstore will accept textbook returns from students who have dropped a course up to thirty (30) days from the start of classes or until the end of the official drop/add period, whichever comes first.

The Bookstore accepts MasterCard, Visa, Discover and American Express charge cards; cash; checks; PacerCa$h.

The Bookstore hours are:
  Monday-Thursday: 9:00a.m. to 6 p.m.
  Friday: 9:00 a.m. to 3:30 p.m.
  Saturday: Open some select Saturdays; call to inquire about hours
  Sunday: Closed

STUDENT HEALTH INSURANCE
All traditional full-time Peace students are required to have health insurance. Students who already have coverage must provide proof of insurance and complete the online insurance waiver form annually prior to the beginning of the semester in which the student enrolls. Students enrolling for the fall semester may begin completing their waivers during the summer break leading up to the beginning of the semester. Full-time students who do not have health insurance, and those who do not complete the online waiver, will automatically be billed on their student account for the injury and sickness policy offered by the college. The policy is administered through United Health Care; the cost
is $1000.00 annually for those beginning in the fall and is prorated for those beginning in the spring. Students are responsible for filing all claims.

Online waivers are required to be completed by the close of business Monday, August 1, 2011. This is in correlation with the due date of tuition. Students who enter William Peace University after this date must notify the Office of Student Accounts within the first four weeks of the beginning of the semester with proof of insurance to have the charges waived. After the first four weeks of the semester, failure to submit substantial proof of coverage will result in the full amount of the policy due.

**RETURN OF FEDERAL UNEARNED FUNDS FOR TITLE IV RECIPIENTS**

Federal financial aid funds (Title IV funds) are awarded with the expectation that students will complete the entire period of enrollment. Students earn a percentage of the funds that are disbursed with each day of class attendance. When a student who has received Title IV funds leaves school before the end of the semester or period of enrollment, federal law requires William Peace University to calculate the percentage and amount of unearned financial aid funds that must be returned to the federal government.

Once a student has completed more than 60% of the enrollment period, students are considered to have earned all federal funding received. This calculation may have the effect of requiring the student to repay funds that have already been disbursed to the student. A leave of absence is considered to be a withdrawal. For financial aid purposes, a medical withdrawal is considered the same as any other withdrawal. Students are encouraged to meet with a member of the Office of Financial Aid prior to making the decision to withdraw from school.

**INSTITUTIONAL REFUND POLICY**

The following institutional refund policy applies to:

- Students who are not receiving federal Title IV aid, and
- Students whose accounts are not cleared after applying the Return of Federal Unearned Funds formula described above.
- Students withdrawing before the end of a semester will be responsible for the following percentage of tuition and fees for the semester:

**Withdrawal During:**

- First week 20%
- Second week 40%
- Third week 60%
- Fourth week 80%
- After four weeks 100%

Board will be refunded based on the number of weeks remaining in the semester after the week of withdrawal, room charges will not be refunded and beginning on the first day of classes, no refunds will be made if a student is suspended from the university for academic or conduct reasons.

**TUITION INSURANCE REFUND PLAN**

William Peace University has a concern for the student who suffers a serious illness or accident and has to leave the University before the semester is completed. William Peace University has arranged to offer the Tuition Refund Plan to students and parents to minimize the financial portion of the loss. This
elective insurance plan, made available through A.W.G. Dewar, Inc. (Dewar), provides coverage for tuition and housing charges.

This plan significantly extends and enhances the University’s published refund policy. In cases of withdrawals due to accident, illness, or psychological reasons, the plan assures you a 70% refund throughout the term. Contact the Office of Student Accounts for more information about signing up for this plan and current rates.

**LATE PAYMENTS**

It is imperative that all accounts be paid promptly. Accounts not paid in full or enrolled in a monthly payment plan will incur a monthly late fee of $25 on all unpaid balances. Class registration may be cancelled at the University’s discretion prior to the start of classes if a student account balance is not fully satisfied by payment, financial aid, and/or a payment plan. All balances are ultimately the responsibility of the student. Unpaid balances owed to the University may be subject to collection action, and all associated costs/legal fees will be billed to and payable by the student.

**PURCHASING TRANSCRIPTS**

Students may purchase copies of official transcripts in the Office of Student Accounts. Transcripts will not be released until a student’s account balance has been paid in full.

**TUITION DEDUCTIONS**

Tuition deductions are allowed in the following situations:

- Full-time students who are children of Presbyterian ministers or Presbyterian missionaries (home or foreign) are given tuition deductions of $500 per semester.
- When siblings are simultaneously enrolled at Peace, a $500 per semester deduction is made for each enrolling sibling after the first enrolled student.
- Peace also participates in a tuition remission plan for children of its employees and a group of other private colleges and universities. Please see the Human Resource staff or employee handbook for an explanation of these benefits.

**FINANCIAL ASSISTANCE**

We are committed to providing an exceptional education at a reasonable cost. The cost of tuition, room and board at William Peace University remains below the national average for private four-year colleges and universities. To assist in meeting documented need, the University has an extensive program of financial assistance.

To be considered for any need-based financial aid, including all federal and state programs, students must complete a Free Application for Federal Student Aid (FAFSA) or Renewal FAFSA. The college’s school code number is 002953. The FAFSA may be completed online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). You may apply for your PIN at [www.pin.ed.gov](http://www.pin.ed.gov). It is recommended that the student submit their FAFSA prior to March 15, and after the student and their family have completed their prior year’s tax returns. Late applications can be considered only if all funds have not been expended.

All financial need is determined by subtracting the Expected Family Contribution (EFC) as determined by the federal analysis of the family’s resources from the total direct cost of attending William Peace University. The family’s contribution is estimated on the basis of income and assets, with consideration given to taxes and other expenses of the family. Families may contact the Office of Financial Aid at 919-508-2394 for questions regarding aid.
For additional information on scholarships, grants, loans, or federal work-study positions, you can visit our website at www.peace.edu or contact the William Peace University Office of Financial Aid. Financial Aid programs are subject to change. Always check with the Office of Financial Aid for the most up-to-date information.

**WILLIAM PEACE UNIVERSITY SCHOLARSHIPS AND GRANTS**
The following is a list of scholarships and grants that William Peace University offers to those that may be eligible. Please contact directly the Office of Admissions and Financial Aid for further questions.

- **WILLIAM PEACE UNIVERSITY PRESIDENTIAL SCHOLARSHIP**
  William Peace University Presidential Scholarships are awarded to qualified students who have earned exceptional academic records. These students should also possess exemplary characteristics of leadership ability and/or special talents that would enable them to make significant contributions to campus life. These merit-based scholarships are renewable for an additional three years of study at William Peace University provided recipients maintain a “B” average (3.00) with no grade below “C.” Scholarship awards range from $9,000 to $15,000.

- **WILLIAM PEACE UNIVERSITY ACADEMIC ACHIEVEMENT SCHOLARSHIP**
  William Peace University Academic Achievement Scholarships are awarded to qualified students who have earned outstanding academic records and who, in the judgment of college representatives, display potential for making significant contributions to the William Peace University community. These merit-based scholarships are renewable for an additional three years of study at William Peace University provided recipients maintain a “B” average (3.00) with no grade below “C” and provided they exhibit exemplary conduct. Scholarship awards range from $7,000 to $10,000.

- **WILLIAM PEACE UNIVERSITY CHALLENGE GRANTS**
  William Peace University Challenge Grants are awarded annually on the basis of academics. These merit-based grants are renewable for an additional three years of study at William Peace University, provided recipients maintain a “C” average (2.00) with no failing grade. Grant awards range from $4,000 to $9,000.

- **TRANSFER MERIT GRANTS**
  Students who transfer into William Peace University may be eligible for merit-based grants. These grants are awarded on the basis of the number of transferable credits earned at an accredited college or university and on the cumulative grade point average earned at each institution attended. The Transfer Merit Grants are renewable for up to two additional years, provided recipients maintain a “C” average (2.00) with no grade below “C.” Grant awards range from $5,000 to $12,000.

- **WILLIAM PEACE UNIVERSITY TUITION ASSISTANCE GRANT**
  Need-based grants are awarded annually to eligible students. Eligibility and grant amounts are based on information received from the Free Application for Federal Student Aid (FAFSA). Students may apply to have the grants renewed each year they are enrolled in William Peace University by completing the FAFSA at www.fafsa.ed.gov.

- **SLOAN SCHOLARS PROGRAM FOR PRESBYTERIANS**
  Through the Sloan Scholars Program, William Peace University will award up to $5,000.00 per year to students who are certified by the Session of their Presbyterian Church as an active member of the
congregation. New students must meet all William Peace University admission requirements and be in the top 1/3 of the high school class. Priority will be given to students who demonstrate financial need. The Scholarship is renewable for all three years provided the student maintains a “C” average (2.0 GPA) and maintains good social standing at William Peace University along with a letter of certification from the Session. The scholarship is available to students from North Carolina and states other than North Carolina with preference given to North Carolina students.

- **DEPARTMENTAL SCHOLARSHIPS**
  Fine Arts scholarships are awarded to students who audition or present portfolios and possess special talents. These awards are granted based upon recommendations from the individual department coordinators.

- **LEADERSHIP SCHOLARSHIP**
  Students who are involved in service and leadership activities throughout high school are eligible for an additional $1,000-$4,000 in scholarships. Students will be required to take an active part in leadership roles and service to William Peace University during their enrollment. Students must submit a scholarship application and meet the minimum requirements for admission. The scholarship is renewable for three years contingent on the student’s continued campus involvement and maintenance of a minimum GPA of 2.5.

Please Note: There are limited funds for the above listed scholarships. The Board of Trustees can change these limitations at any time. Students must maintain certain standards for renewability. It’s the student’s responsibility to know what those standards are and to maintain them at all times during the awarded time of the scholarship and/or grants.

**OUTSIDE SCHOLARSHIPS**
The Office of Financial Aid maintains a listing of outside scholarships and resource links online at www.peace.edu on the Financial Aid section under Online Resources. Students should visit the Office of Financial Aid website and/or office at least once a semester to stay informed on other available resources.

Please Note: The Office of Financial Aid reserves the right to adjust a student’s award based on receipt of outside scholarship.

**FEDERAL WORK-STUDY**
The Federal Work-Study Program stimulates and promotes part-time employment of students attending William Peace University. The employment made available from the Federal Work-Study Program (FWSP) complements and reinforces the educational program and/or vocational goals of each student receiving assistance to the maximum extent possible. The FWSP provides jobs for students who are in need of earnings from employment to pursue their courses of study. Eligibility is determined by the Free Application for Federal Student Aid (FAFSA). Work-study opportunities are limited. Students are considered on a first-come basis. Eligibility to participate does not guarantee employment.

**FEDERAL GRANTS**

- **FEDERAL PELL GRANTS**
  These federally-sponsored grants are available to eligible students attending approved post-secondary institutions. To apply, the student must complete a Free Application for Federal Student Aid.
Rules and regulations governing this program are subject to changes made in federal policies.

- **FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS (FSEOG)**
  These federally sponsored grants are awarded to students with significant financial need. The amount of the grant is determined by available funds and results of the Free Application for Federal Student Aid (FAFSA). The FSEOG Program is designed as a supplement to the Federal Pell Grants. Grants are available to William Peace University students in amounts beginning at $200. Eligibility for these grants is determined by financial need, academic potential and citizenship. Grants are gifts and are renewable as long as academic achievement and conduct are satisfactory. A student should submit a Free Application for Federal Student Aid (FAFSA) for each year they apply for aid.

**STATE GRANTS**

- **NORTH CAROLINA STATE CONTRACTUAL SCHOLARSHIP FUND (NCSCSF)**
  This fund was designed by the General Assembly as a state-appropriated scholarship fund to assure that North Carolina students are able to attend a private college. These grants are available to legal residents of North Carolina with specific need. To apply, the student must complete a Free Application for Federal Student Aid (FAFSA). Students should complete the FAFSA no later than March 15 to be considered for the grant. This grant is funded by the State of North Carolina and administered by the college. The amount of this grant is subject to change at anytime based on funding by the NC General Assembly.

- **NORTH CAROLINA LEGISLATIVE TUITION GRANTS (NCLTG)**
  This entitlement grant is available to legal residents of North Carolina enrolled at in-state private colleges or universities. If a student receives financial aid, this grant is part of their award. The amount of the grant is currently authorized at $1,850 for full-time students. The amount varies and final determination is unknown prior to legislature approval of the state budget annually. Although this is an entitlement grant, to apply, the student must complete a NCLTG application that may be obtained from the Office of Financial Aid.

- **NORTH CAROLINA EDUCATION LOTTERY SCHOLARSHIP (ELS)**
  The North Carolina Education Lottery Scholarship was created by the 2005 General Assembly to provide financial assistance to needy North Carolina resident students attending eligible colleges and universities located within the state of North Carolina. To apply the student must complete a Free Application for Federal Student Aid (FAFSA). Recipients must be enrolled at least half-time, make satisfactory academic progress, and meet specified need criteria.

**WILLIAM D. FORD DIRECT LOAN PROGRAM**

This program includes Federal Subsidized Stafford Loans, Federal Unsubsidized Stafford Loans, and Federal PLUS Loans. Through the Federal Stafford Loan Program, a dependent student may be eligible to borrow as much as $3,500 for their first year, $4,500 for the sophomore year, and $5,500 for their junior and senior years. An independent student may borrow an additional $4,000 of unsubsidized funds for the first and second years of study and an additional $5,000 of unsubsidized funds for study for the third year of study and beyond.

Federal Stafford Subsidized Loans incur interest charges. However, the Department of Education pays this interest for students while they are enrolled at least half-time and during their grace period.
Federal Stafford Unsubsidized Loans incur interest charges also; however, the student is responsible for payment of these charges while enrolled. Students are encouraged to pay the interest on the loan while in school to avoid capitalization of the interest at repayment. Repayment of principal and interest will begin six months after the student graduates or ceases to be enrolled in college at least half-time, but deferments may be granted under a variety of conditions set forth in federal law. The interest rate is set annually for the 12-month period July 1–June 30. To apply for the Federal Stafford Loan (subsidized or unsubsidized), the student must complete and file the Free Application for Federal Student Aid (FAFSA). The student must be enrolled at least half-time during the loan period in a program of study leading to a degree or certificate. Student must demonstrate financial need for a subsidized loan and must have received a determination of eligibility or ineligibility for a Federal Pell Grant.

The PLUS loan allows parents of undergraduate dependent students to borrow up to the cost of attendance, minus other aid. The FAFSA must be completed in order for a parent to obtain the PLUS loan. The interest rate is adjusted annually on July 1 over the life of the loan. The repayment period begins after the second disbursement of the loan. The length of the repayment period depends on the total amount borrowed, but normally does not exceed 10 years.

The PLUS loan is meant to be used in addition to any other loan the student may borrow, or as a primary source for those who do not qualify for a Federal Stafford Loan. For this reason, we recommend that students apply for a Federal Stafford Loan before their parents apply for a PLUS loan. Parents who are denied PLUS loans may contact the US Department of Education to appeal this decision, or they may have their student borrow additional Federal Stafford Unsubsidized funds up to $5,000. Please contact the Office of Financial Aid for more information.

ALTERNATIVE LOANS
Various alternative loans are available for students who are not eligible for Federal Stafford loans or who need additional loan money. Consult the Office of Financial Aid for information regarding these loans. William Peace University strongly encourages all students to complete the FAFSA before applying for an alternative loan. Federal loans (Stafford and PLUS) should always be the first option to consider when borrowing money to finance an education. If you are considering an alternative loan, you should carefully evaluate a loan program to determine if it best meets your needs.

VETERANS EDUCATIONAL ASSISTANCE PROGRAM
Educational Assistance Benefits are available for veterans, active-duty military, National Guard and selected reserve and, in some instances, their qualified dependents. For additional information on specific programs, contact the Veterans’ Certifying Official at the University.

INDEPENDENT AND DEPENDENT STATUS
The FAFSA determines a student’s dependency status. Federal regulations are very specific about the classification of dependent and independent students. If the student feels they do not meet the classification of a dependent student, please contact the Office of Financial Aid.

SATISFACTORY ACADEMIC PROGRESS (SAP)
Students must meet the Satisfactory Academic Progress (SAP) standards set by William Peace University in order to renew a financial aid award. The Office of Financial Aid will monitor grades and hours earned for each student who has financial aid. If a student does not meet the SAP guidelines given, their financial aid could be removed. Please contact the Office of Financial Aid with questions.
William Peace University reserves the right to change, amend or discontinue scholarships/awards without notice. Awards may be adjusted if academic, enrollment or housing status changes.
Academic and Student Life

HONORS SOCIETIES

- **ALPHA CHI NATIONAL HONOR SCHOLARSHIP SOCIETY**
  A general honor society for junior and senior baccalaureate students, Alpha Chi admits to membership students who achieve academic distinction. No more than ten percent of the junior and senior classes with grade-point averages of 3.60 or higher may be inducted in any given academic year. This society promotes academic excellence and exemplary character among students. The William Peace University chapter is North Carolina Psi. The chapter is required to sponsor at least one scholarly or academic activity each year to promote scholarship in the William Peace University community.

- **BETA BETA BETA**
  Beta Beta Beta is a National Biological Honor Society. It is dedicated to improving the understanding and appreciation of biological study and extending boundaries of human knowledge through scientific research. To be eligible for membership, a student must have 1) a minimum average of “B” in at least four biology courses, 2) declared a major in biology, and 3) good academic standing overall. Induction of new members occurs in the spring.

- **OMICRON DELTA KAPPA**
  Omicron Delta Kappa, a national honorary society for leadership, was chartered at Peace in April 2009. The Purpose of The Omicron Delta Kappa Society is threefold: first, to recognize those who have attained a high standard of efficiency in collegiate activities and to inspire others to strive for conspicuous attainments along similar lines; second, to bring together the most representative students in all phases of collegiate life and thus to create an organization which will help to mold the sentiment of the institution on questions of local and intercollegiate interest; third, to bring together members of the faculty and student body of the institution, as well as other Omicron Delta Kappa members, on a basis of mutual interest, understanding, and helpfulness.

- **PSI CHI**
  Psi Chi is the Psychology National Honor Society. This organization is dedicated to promoting scholarship and service in the area of psychology. Psi Chi members are encouraged to participate in faculty and independent research, as well as to participate in community service. Psychology majors and minors with 45 credit hours (9 in psychology courses) who have a GPA of 3.0 or higher and who are in the top 30% of their class are eligible to join Psi Chi. Induction occurs in the spring.

- **SIGMA DELTA MU**
  Sigma Delta Mu is a national honor society in Spanish for two-year colleges and the first three semesters of four-year colleges and universities. It honors those who seek to attain excellence in the study of Spanish and the literature and culture of Spanish-speaking peoples. To be eligible for active membership, a student must be enrolled in the second semester or higher, be in good standing, be genuinely interested in Hispanic culture, have a minimum grade-point average of 3.00 in Spanish, and rank in the upper 35 percent of her class or have a minimum overall average of 2.75. The Peace chapter is the Beta Chapter of North Carolina.

- **SIGMA DELTA PI**
  Sigma Delta Pi is a national honor society in Spanish for four-year colleges and universities. It was Peace’s first baccalaureate honor society and was chartered in April 1997. With more than 470
chapters nationwide, it is by far the largest foreign language honor society and is a member of the Association of College Honor Societies. Founded in 1919, it is affiliated with both the American Association of Teachers of Spanish and Portuguese and the Modern Language Association. The Peace chapter of Sigma Delta Pi is Upsilon Beta. To be eligible for Sigma Delta Pi membership, a student must maintain a strong academic profile overall, must have a B or better average in Spanish, and must complete 18 semester hours of Spanish, including advanced-level courses taught in Spanish.

- SIGMA TAU DELTA
Sigma Tau Delta’s central purpose is to confer distinction upon outstanding students of the English language and literature in undergraduate, graduate, and professional studies. Membership in this honor society is available to juniors and seniors who major or minor in English, who have at least a B average in English, and who rank in the highest 35 percent of their class in general scholarship. A member of the Association of College Honor Societies, Sigma Tau Delta is composed of more than 560 chapters located throughout the United States, Europe, Canada, and the Caribbean.

ACADEMIC AWARDS

- ARTEMISIA AWARD- Established in 1999 by Peace professors Woody Holliman and Carolyn Parker, this award recognizes outstanding graphic design majors.

- BIOS AWARD IN BIOLOGICAL SCIENCE- Established in 1990 by Peace faculty members Drs. Patricia L. Weigant and Lisa A. Bonner, this award recognizes outstanding biology majors.

- FIRST-YEAR CHEMISTRY ACHIEVEMENT AWARD- Sponsored by the Chemical Rubber Company, this award is given to the first-year student attaining the highest achievement in general chemistry. The award includes a certificate and a copy of the CRC Handbook of Chemistry and Physics, a major scientific reference book.

- ELIZABETH GIBSON TAYLOR PROSE AWARD- This award was established in 1982 to honor Elizabeth Gibson Taylor ’22 for her interest in English studies. This award is presented annually to the student who has produced the outstanding work of prose published in the college literary magazine.

- EXCELLENCE IN LEADERSHIP STUDIES AWARD- The Excellence in Leadership Studies Award is given to an outstanding senior who is double-majoring or minorin Leadership Studies. This award was created to recognize a Leadership Studies major or minor who has demonstrated excellence in her academic studies, campus leadership, and civic participation, and involvement in the Leadership Studies program and in developmental opportunities outside of courses.

- IDA WITHERS CURRIE AWARD- The Ida Withers Currie Award is given to the outstanding senior Business student chosen by the Business faculty. The award was established by James Currie in honor of his sister, Ida Withers Currie ’29, a Peace graduate and former Business instructor at the college.

- JANE HERRING WOOTEN ’37 RESEARCH GRANTS- Established in 1998 by Peace graduate and retired Raleigh pediatrician Dr. Jane Herring Wooten ’37 and her husband Kenneth Wooten, the grant(s) are used annually to assist students in conducting research projects in cellular and molecular biology.
• **KATHARINE BRYAN SLOAN GRAHAM ACADEMIC ACHIEVEMENT AWARD**- Granted annually at graduation, the award was established in 1969 in memory of Katharine Bryan Sloan Graham, the first student to matriculate at Peace in 1872. The award is presented to the graduating senior whose academic record places them at the top of the class and who, in the opinion of the faculty and administration, exemplifies commendable traits of citizenship, cooperation, and concern for others. The recipient is recognized as the University valedictorian.

• **LAURA CARPENTER BINGHAM EXCELLENCE IN LEADERSHIP AWARD**- This award is to be given to an outstanding senior who has demonstrated excellence in their academic studies, in campus leadership, in civic participation, and in the important qualities of integrity and honor.

• **LEIGH GOODRUM MATH AWARD**- This award was established in 1984 by the class of 1974 in honor of their ten year reunion and in memory of their classmate, Leigh Goodrum, who passed away just six years after graduating from Peace. At the time of her death, she was an elementary school math teacher. A monetary award, announced on Awards Day, is made from this fund annually to an outstanding math student in Leigh Goodrum’s memory.

• **MARY PATE CURRIE AWARD**- This award was established in memory of Mary Pate Currie, Peace College class of 1923, by her family and friends. The award recognizes a rising William Peace University senior of high moral character who exemplifies the character of Mary Pate Currie. The selection is made annually by a committee of faculty members representing the areas of humanities and fine arts. The recipient will demonstrate high academic achievement and have a major in an area of the humanities, including the fine arts.

• **MABEL PUGH ART AWARD**- Established in memory of Ruth Huntington Moore with a bequest from the estate of Mabel Pugh, head of the art department at Peace College from 1936 until 1960, this award is given annually to a returning first-year student who is a graphic design major and who shows outstanding progress in the development of their art work in the areas of creativity and craftsmanship.

• **NANCY J. FRAZIER STUDENT SERVICE AWARD**- This award was established by former Peace President Dr. S. David Frazier in memory of his mother. The award is presented to a student in student government who has demonstrated outstanding service to the college and classmates.

• **OUTSTANDING GRADUATE AWARD**- The University annually presents this award to a bachelor’s degree graduate who, in the opinion of the faculty and administrative staff, is the outstanding member of the graduating class in academic, social, and religious leadership; in acceptance of their obligations; and in their general interpretation of the ideals of William Peace University.

• **PEACE DANCERS ANNUAL AWARDS**- The Dancer of the Year award was established in 1988 to honor the junior or senior who best exhibits the qualities most valued in a dancer—exceptional technical abilities and performance quality, tireless dedication, and enthusiasm. This award recipient receives an engraved plaque and their photograph is hung in the Dancers Hall of Fame. The Young Choreographer of the Year annual award was established in 1990 to honor the dancer who has excelled in the field of choreography. Judgment criteria for this award are the quality of the creative work producing a new, non-commissioned work for the Peace Dancers.
• **PEACE TIMES AWARD** - The Peace Times Award is presented by faculty advisors to members of the Peace Times staff that have made the most significant contributions to the student newspaper during the year.

• **PENNY ENGLISH AWARD** - This award was established in 1973 by the late Celeste Penny, class of 1909, who taught English for many years in the North Carolina public schools. The income is awarded to a first-year student chosen by the faculty of the English department for the most outstanding work in first-year student English.

• **PENNY POETRY AWARD** - The Penny Poetry Award, established in 1977, is given annually to the student who has produced the outstanding work of poetry published in the college literary magazine.

• **PSI CHI RESEARCH AWARD** - This award was established in 2002 by the faculty of the psychology program to recognize excellence in psychology research. It is presented annually to the student chosen by the Psychology faculty who shows outstanding progress in the area of psychology research. The student will receive either a gift or cash award.

• **SCHWERTMAN AWARD FOR EXCELLENCE IN ENGLISH** - This cash award is presented annually to the student chosen by the English faculty for the most outstanding work in English. The award honors the memory of Dr. Mary Pogue Schwertman, who taught English at Peace from 1960 until her death in 1981.

• **TYNER-CROSSNO AWARD IN HISTORY AND POLITICAL SCIENCE** - This award, established in 1987 by Dr. Wayne C. Tyner, retired Alumnae Professor of History, and Mr. John L. Crossno, retired Associate Professor of History, is a cash award given annually to a student who has taken at least nine semester hours in history and/or political science, who has done excellent work in those courses, and who has demonstrated seriousness of purpose in her studies.

• **W. ROBERT EVERETT BUSINESS ACHIEVEMENT AWARD** - The W. Robert Everett Business Achievement Award Fund is given to an outstanding sophomore chosen by the Business faculty.

**ADVISING**

William Peace University maintains a strong advising program that promotes a close, mentoring, and academic relationship between its faculty/staff advisors and student advisees. Faculty/Staff advisors help students get the most out of their Peace education, and guide them through the process of finding their academic, career, and life path. The advisors meet with students each semester to assist with registration, monitor academic performance and progress in meeting graduation requirements, and aid in career planning. While the advisor plays an important role as a helper and guide, the student is ultimately responsible for ensuring they are meeting the requirements for graduation or for a pre-professional program.

Entering students are assigned to a first-year advisor who will assist a student until the student has decided on a major. As long as a student has met the prerequisites for entry into a particular major, a student may declare beginning with the first Declaration of Major day that is held during the middle of the student’s first semester. The student will then be assigned to an advisor in the major, with whom that student will remain until graduation. If a student has not decided on a major by the end of the first year, the student will continue to work with the first-year advisor until the student declares a
major; in order to stay on pace for graduation in four years, it is highly advisable that a student declare a major no later than the second semester of the sophomore year. Throughout the sophomore year, the student will have many opportunities to help clarify the choice of major including access to the Career Services staff, “Exploring Majors and Careers” workshops, and the Majors Fair.

CAREER SERVICES AND EDUCATIONAL SUPPORT

CAREER SERVICES
The Career Services Office is open 8-5, Monday-Friday, all year. There is no charge for these services for Peace students or alumnae. The Career Services Office provides the student with a variety of services to assist with determining and accomplishing career goals. Specifically, Career Services supports the student in the:

- exploration of college majors and career options through career counseling and interest, skill and personality assessments;
- applying for internship experience;
- examination of post-graduate options, including help with graduate school and professional schools and/or employment in a chosen field; and
- preparation for a competitive job search through participation in job fairs, resume writing, mock interviews, interviewing with selected employers, and networking with Peace alumnae.

EDUCATIONAL SUPPORT
William Peace University recognizes that students may need assistance to complete college-level courses or to earn superior grades. In an effort to acknowledge the individuality of each student and to foster growth and learning among all students, the college provides the support and services listed below, at no additional cost to the student.

LEARNING SERVICES
Learning Services provides free tutorial and writing assistance for all William Peace University students. The center offers one-on-one, personalized tutoring in foreign language, math, statistics, chemistry, biology and other subjects where there is a demand for extra assistance. The peer tutors are professionally-trained and knowledgeable in working with diverse learning styles. Students consistently cite their tutoring experience as beneficial to their academic careers.

Academic Success workshops are offered to students who feel they need assistance with developing various academic skills. These workshops target areas such as time management, how to study, test-taking, and motivation. The center also houses various print resources to assist students in writing research papers, reading comprehension, note-taking strategies, etc.

Additionally, Learning Services serves as the home of the Disability Resource Center. In this capacity, the Director of Advising and Learning Services ensures that eligible students with current documentation of physical or learning disabilities are appropriately accommodated.
ACADEMIC AND LIFE SKILLS
The Academic and Life Skills (PSS 099) course is designed for all students who wish to improve their academic performance. Instruction in specific study skills is provided (e.g., time management, textbook reading, test-taking, etc.). Other course topics include motivating one’s self to learn, developing personal responsibility, and utilizing individual learning styles and preferences. These skills and topics are reinforced in one-on-one academic coaching sessions with the instructor in which students’ academic progress is monitored.

SUPPLEMENTAL INSTRUCTION
Supplemental instruction is available in biology, and chemistry. These are group tutoring sessions that seek to bolster students’ understanding of classroom content.

TRANSITIONS PROGRAM
The Transitions Program is designed to enhance the success of students whom the college deems to be in need of instruction in college study skills, as well as one-on-one coaching. Students accepted into the program are required to take the PSS-099 course (mentioned above) during their first semester. Students in the program will also take the required first-year seminar course, PSS-100. Students must also register for a reduced course load (14 hours) their first semester. A reduced course load can help the student attain a satisfactory GPA while mastering the transition to college. The program instructor offers opportunities for those who need added support to meet with them during subsequent semesters as the need arises.

DEVELOPMENTAL INSTRUCTION
Special workshop sections of college algebra and trigonometry (MAT 111-112) and intermediate Spanish (SPA 211) are available to students whose high school grades, SAT I scores, or placement test scores indicate that they will need more intensive instruction than the regular sections include. These courses are designated as “workshop” sections because they include two additional hours of contact with the instructor each week and allow students more time for drills, questions, and test preparation. Workshop sections cover the same college-level material during the semester as do the regular sections and award three hours of credit.

A developmental course in mathematics (MAT 097) is offered in the fall for students who have SAT and placement test scores that indicate a need for intensive mathematics review. This course does not count toward mathematics requirements; neither do the credit hours or grade count toward graduation requirements. A developmental course in composition (ENG 100) is offered for students whose SAT and/or composition grades indicate a need for practice prior to taking ENG 112. This course does not meet the composition requirement.

CLUBS
The clubs and organizations listed here are those with ties to the academic program. Information on other clubs, organizations, and campus activities can be found in the Student Handbook.

- AIGA (American Institute of Graphic Arts)
William Peace University is one of only three schools in North Carolina with its own student chapter of AIGA, the world’s largest and most prestigious professional organization for graphic designers. AIGA's
mission is to further excellence in design as a profession and as a cultural force. Our student chapter brings in guest lecturers, sponsors visits to local design firms and printers, organizes portfolio reviews, and assists the Raleigh chapter of AIGA in its design-related activities.

- **SCIENCE CLUB - Psi Lambda Epsilon Chapter of the Collegiate Academy of the North Carolina Academy of Science (CANCAS)**
  Members of the William Peace University Science Club participate locally in community service, educational programs, and social activities. The Science Club is a chapter in CANCAS that was created in 1954 with the primary goal of “stimulation of scientific research done by and reported by college students.” The Collegiate Academy today is an affiliation of approximately 25 member clubs from colleges across the state as well as individual members. Annual Collegiate activities include field trips, an undergraduate research workshop, an established lecture program, and the annual meeting, and Derieux Awards and Yarborough Research Grants competitions.

- **COMMUNICATION CLUB**
  This organization is open to students who are interested in communication. Its purpose is to prepare students interested in communication for success in life after college.

- **PSYCHOLOGY CLUB**
  The Psychology Club provides interested students with information about the world of psychology. Members enjoy educational information, fun, and help with career and graduate school planning.

- **SIFE -Students in Free Enterprise**
  The William Peace University chapter of SIFE teaches students an understanding of how market economies and businesses operate, helping them to use this knowledge to better themselves, their community and their country. SIFE is open to all students.

- **SHRM - Student Chapter of the Society for Human Resources**
  The Society for Human Resources is open to any interested student. The organization was founded to provide students with information about the human resources field, opportunities to develop planning, organizing, and leadership skills, and the chance to build a network with area professionals and fellow students to develop valuable contacts. The Society is affiliated with the national professional association, the Society for Human Resources Management.

**COOPERATING RALEIGH COLLEGES (CRC)**
William Peace University is a member of Cooperating Raleigh Colleges (CRC). Through this inter-institutional consortium, consisting of William Peace University, Meredith College, North Carolina State University, Saint Augustine’s College, and Shaw University, a Peace student may register for a class at any of the other four participating institutions. Inter-institutional courses typically are used for personal interest and academic enrichment, to strengthen a major, and, in some cases, to earn a minor not offered on the Peace campus. Through Cooperating Raleigh Colleges a student also may participate in Army, Navy, Marines and Air Force ROTC programs. Our CRC arrangement also allows students from the other four Raleigh institutions to attend classes at William Peace University.

Students who desire cross-registration at one of the Cooperating Raleigh Colleges should request a registration form from the Office of the Registrar. Approval must be secured from the faculty advisor, the Provost, and the Registrar.
Typically, approval will be granted only for courses not normally offered on the Peace campus, and, generally, these courses are open only to sophomores, juniors, and seniors. Approval granted to register for a Cooperating Raleigh Colleges class does not guarantee enrollment. Class availability is subject to departmental restrictions and class size limitations at the host campus. Enrollment is free as long as the Peace student is enrolled in 9 hours at Peace.

Library and research facilities at all Cooperating Raleigh College participating institutions, including borrowing privileges, are available to William Peace University students. Interested students should consult the Director of Library Services.

HONORS PROGRAM

Students of exceptional academic ability are encouraged to participate in the College’s Honors Program, where they will have opportunities for learning on a level equal to their ability and intellectual curiosity. This program fosters depth and breadth of scholarship as well as seriousness about independent learning.

Many Honors students will begin work in their first semester, after being selected from the top entering students and invited by the Honors coordinator to enroll in Honors courses. Others may begin Honors work after the first semester on the basis of outstanding academic achievement while at Peace. Students who earn a 3.5 or better in 15 or more hours at Peace can petition to join the Honors Program by means of a written request, and, if invited by the Honors coordinator, join the Honors Program and enroll in Honors courses.

All Honors candidates are expected to maintain a GPA of 3.0 or better. If a student falls below that number, they will be placed on probation from the Honors program until they can meet the GPA requirement. Probation may prohibit students from taking Honors courses. Students in the Honors Program will be given priority registration and other enrichment opportunities to ensure that they have the maximum experience during their time at Peace.

All Peace students who have earned at least 30 hours of credit (15 hours of which must be credit earned at Peace College) with a cumulative GPA of 3.2 or better, or a 3.5 or better in previous course work in the discipline, can petition the Honors coordinator by means of a written request to enroll in an Honors course. Permission to join an Honors course is not equivalent to admission into the Honors Program.

Students who complete sufficient Honors credits will receive an Honors seal on their diploma. This special recognition will be awarded to those who complete a minimum of 21 semester hours of Honors work. At least 6 hours of credit should be completed at the 300- or 400-level. The Honors coordinator administers the program and approves all course enrollments and special credits.

HONORS COURSES AND CREDIT

Honors credit is awarded in several ways. Most Honors credits will be earned in special sections of courses included within the Liberal Education requirements of all graduates. In selected courses, there will be special labs required for students wishing to earn Honors credit in those courses. In some courses, students will work closely with specific professors to complete contracts designed for an individual or for a small group of selected students.
Honors credit by contract requires the completion of all work and examinations in the regular course to which this contract is attached. The Honors component of these contracts should include, at minimum, the equivalent of one hour a week additional contact with the instructor. The contract must state what additional work and/or projects are required for earning the Honors credit. This contract must be approved by the Honors coordinator before the Honors work is begun. Students considering Honors work by contract should consult with the Honors Program coordinator and the appropriate instructor to discuss the student’s qualifications and the requirements for earning Honors credit.

Honors courses and Honors credit earned by contract will receive a special notation of “Honors” on the student’s academic transcript. For criteria applied to determine graduation with Latin Honors, see elsewhere in this catalog.

STUDENT CONFERENCES AND COMPETITIONS
William Peace University encourages students to present their academic work at conferences and to compete in events related to their disciplines. Students regularly submit their work to the National Conference on Undergraduate Research (NCUR) and other discipline-specific conferences. William Peace University supports students who are presenting or competing as a member of the William Peace University community through some funding assistance.

INTERNATIONAL STUDY
Recognizing the value of international study, the faculty of William Peace University strongly encourages students to include study abroad in their educational plans. Through the generous support of a fund endowed by Mr. and Mrs. W. Trent Ragland, Jr., qualified students are eligible to receive grants which significantly reduce the costs of participation in approved international study programs. A full-time student with a GPA of 2.6 or higher is eligible for consideration for Ragland grants if the student is returning to Peace the semester after the study abroad is completed. In addition, a student who has graduated from Peace will be eligible for Ragland grant consideration the summer after their graduation. Recipients of Ragland grants are expected to have a serious interest in international study and to be ambassadors for the college and their country. Additional grants are available for need-based aid and for merit scholarships.

As its signature international program, William Peace University offers a very exciting summer program in Mexico, two to four weeks in length and with a focus on Mexican culture and civilization, taught by Peace faculty. The program includes lectures by local experts and visits to the market, museums and main sights of Mérida, as well as excursions to pre-Hispanic Maya sites, nearby contemporary towns and villages, and ecological reserves. During some years, students travel into other parts of southern Mexico to learn more about the ancient and contemporary Maya. Topics vary from the geology, flora and fauna of the area; to art and architecture; to history and linguistics. Participants are encouraged to take a one-credit-hour preparatory course, ANT/SPA/LAS 260, during the spring semester preceding the summer program. The summer program, ANT/SPA/LAS 261/361, carries three hours of credit. Knowledge of Spanish is helpful but not required.

Each year, a number of additional international studies programs are offered to Peace students by various Peace faculty members. One of these is the William Peace University-Qatar University Exchange program which carries our students to Qatar and Qatar University students to North Carolina. Please see the Ragland Professor of International Studies; the Program Assistant, Office of International Studies; or the Peace website for information about current programs. Students at William Peace University can also participate in summer programs offered by other institutions or
semester- or year-abroad programs. Information is available in the Office of International Studies and on the William Peace University website. The junior year is ideal for participation in semester- or year-abroad programs.

INTERNATIONAL STUDIES POLICY
The following policies govern William Peace University’s provision of international travel:

- All students and faculty traveling abroad on William Peace University international studies programs will be covered by the William Peace University medical policy.
- All students will complete a medical form provided to them by the Office of International Studies. These forms will be kept confidential and handled in accordance with state and federal regulations.
- All students will return a waiver signed by the student and her parent/guardian to the Office of International Studies.
- In case of program cancellation:
  - The university reserves the right to cancel a trip if there are concerns about the safety of students and faculty.
  - The university suggests that students purchase trip cancellation insurance and that they become familiar with the terms of the policy.
  - If the travel company deems refunds or partial refunds are due, the university will forward those refunds to students, with the exception of funds provided through the Ragland Travel Fund.
- A student who decides, after published deadlines, not to participate in a trip is liable for expenses (including repayment to the Ragland Travel Fund) not covered by trip cancellation insurance.

INTERNSHIPS/ SPECIAL FORMAT COURSES

INTERNSHIPS (490/491)
Academic internships are open to second semester juniors and seniors and are offered through each of the major programs. These internships offer three to six credit hours of academic credit for planned and supervised work experience. During an internship, the intern is expected to have completed, or to be completing, at least three courses directly related to their major and to be currently enrolled in others. Students are required to work at the approved internship site for 120 hours. The student will apply the skills, knowledge, and theories developed in the classroom to professional work responsibilities. During the same semester the student is completing the internship, they are required to be enrolled in an internship class in their major (i.e. COM 490.) This class provides the student with internship supervision, advisement and transition services for career planning. While the student is expected to locate their own internship, Career Services has more than 200 internships posted on an internship web site and will assist in locating an internship that is relevant to the student’s major and career goals. Career Services posts approved internships on a job posting web site (College Central Network). Internships are required for graduation and are graded. For information concerning academic internships, the student should contact Career Services or their academic advisor. No more than 6 hours of internship credit can be applied to graduation credit.

SPECIAL FORMAT/ INDIVIDUALIZED COURSES
The William Peace University curriculum provides for instruction in individual and special formats. The following categories of courses will appear regularly in the Schedule of Classes and may be requested,
as appropriate, with the agreement and initiation of the specific faculty of record and the Faculty Advisor. Other approval by the Provost may be required.

**DIRECTED STUDY**

Catalog courses offered in non-traditional format. Often this involves tutorial meetings at which content derived from readings, research or other information bases is addressed and student progress in skills, knowledge and understandings is evaluated.

**INDEPENDENT STUDY (492/493/494)**

A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and a faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost and the Registrar prior to registration. May be taken for 2, 3, or 4 hours credit, depending on workload. Numbering: e.g. 492, 493, 494, depending on number of hours credit and distribution. A student may take no more than six (6) hours of credit as Independent Study.

**SPECIAL TOPICS (295, 495)**

A course whose content may vary from term to term according to needs of the academic department, student demand or the interests of the faculty member. These courses are listed in the Catalog (e.g., HIS 495 Special Topics in History) and are offered in the Schedule of Classes and on the transcript with the specific topic (e.g., HIS 495 Special Topics: The Ancient History of Mesopotamia.) Credit is usually 3 semester hours. May be offered no more than twice as the same topic.

**STUDENT PUBLICATIONS**

**THE LOTUS**

The university yearbook is The Lotus. It is published on an annual basis by a student yearbook staff, which is involved in every aspect of production of the book. Valuable experience can be gained in the areas of writing, editing, proofreading, and graphic design.

**PRISM**

Prism is the university’s literary magazine and is published on an annual basis. Students have the opportunity to submit creative writing and art works for publication. The student editor is chosen each spring. Prism is published by a student staff that works on all aspects of the production.

**THE PEACE TIMES**

The Peace Times is the student newspaper, published several times each semester. The focus of the paper is on-campus events, student issues and concerns, and events in the community at-large. A student staff is responsible for the production of the paper, and staff members are required to attend all meetings regarding the paper. Students on the newspaper staff receive two hours of academic credit. In addition, freelance writers and photographers are encouraged to contribute to the paper. Previous newspaper experience is helpful, but not required.
FINCH LIBRARY
Our recently renovated and expanded Finch Library is the academic resource center of the university, with a collection selected to support the teaching efforts of faculty and the research and lifelong learning needs of students. Professional librarians maintain the collection and provide research assistance.

The library contains over 47,000 books, with several million more available to students through agreements with local colleges and universities. Additionally the library provides databases containing over 30,000 full-text journals, magazines, and newspapers. Most of the online resources can be accessed both on and off campus 24 hours a day 7 days a week. Books and journal articles can also be requested from libraries across the country through interlibrary loan services. Inside the library students will find computers, wireless internet access, the Peace Perk coffee bar, a classroom, group study rooms, the university archives, the Teacher’s Curriculum Materials Center, various support services and plenty of comfortable seating and workspaces.
Academic Regulations

REGISTRATION
Each student is expected to matriculate according to the schedule in the Catalog.

SEMESTER LOAD
The minimum full-time academic load is 12 credit hours and the maximum full-time load is 18 credit hours. Class load will be determined by a student in consultation with their faculty advisor. An average load in a semester is 16 hours, with students on probation restricted to 12-14 hours. In order to be eligible to take more than 18 semester-hours, the student must have the approval of the Provost or the Registrar. An overload or underload should be undertaken only after careful review with the faculty advisor. Credit hours above 18 are billed at the part-time rate of $250 per credit. In order to be eligible to take more than 7 credit-hours per session in summer school at Peace, the student must have the approval of the Provost or the Registrar.

CLASSIFICATION BY CREDIT HOURS

<table>
<thead>
<tr>
<th>CLASSIFICATION</th>
<th>EARNED SEMESTER HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>First-year</td>
<td>0 - 29</td>
</tr>
<tr>
<td>Sophomore</td>
<td>30 - 59</td>
</tr>
<tr>
<td>Junior</td>
<td>60 - 89</td>
</tr>
<tr>
<td>Senior</td>
<td>90 +</td>
</tr>
</tbody>
</table>

GRADING SYSTEM FOR CREDIT CLASSES
A credit at Peace is equivalent to one collegiate semester hour credit. One credit is awarded for each of the following:

- One hour per week of lecture (14 hours per semester plus an exam period).
- Two hours per week of laboratory with one hour of out-of-class practice (42 hours per semester plus an exam period).
- Three hours per week of laboratory with no out-of-class practice (42 hours per semester plus an exam period).
- Courses offered in a non-traditional format require an equivalent amount of time.

The grades of A, B, C, D are passing grades. Grade of F is a failing grade. The grade of I (incomplete) is a temporary grade. Grades of W and AU are final grades carrying no credit.

The quality of performance in any academic course is reported by a letter grade, the assignment of which is the responsibility of the instructor. These grades denote the character of study and are assigned quality points as follows:

- **A = Excellent** 4 grade points per credit
- **B = Good** 3 grade points per credit
- **C = Average** 2 grade points per credit
- **D = Poor** 1 grade point per credit
- **F = Failure** 0 grade points
An **Incomplete (I)** grade may be issued for a course in which a substantial portion of the class work has been satisfactorily completed as of the end of the semester. The Incomplete grade can be recorded only when the completed portion of the student's work is of passing quality and thus the student has the potential to pass the course. The grade of Incomplete is reserved for exceptional circumstances that prevent a student from completing coursework by the time that grades must be submitted. Examples of such circumstances include serious illness, emergency, and/or extreme hardship. An Incomplete typically is not granted when a student has missed more than 30% of the class work. Should the faculty member agree to assign a grade of Incomplete, he or she also has the right to set a specific date prior to that noted by the Registrar by which all unfinished work must be completed. Upon submission of the completed work, the faculty member files the necessary paperwork and submits the final grade to the Office of the Registrar. If the student has not satisfactorily completed the work by the deadline established by the instructor, the instructor will file the necessary paperwork and submit the appropriate final letter grade to the Office of the Registrar. The grade of “I” automatically becomes “F” if the “I” is not removed by the end of the sixth week of the following semester.

**GRADE APPEAL**
If a student believes that the grade received in a course was assigned in error or arrived at unfairly, or if the assigned course grade is not supported by the policies and procedures distributed in the course syllabus, they may file an appeal to have their grade reviewed. The letter of appeal and supporting evidence must be received in the Office of the Provost no later than 30 days after the end of the examination period for the semester in question. The Provost will review the appeal and respond in writing. If additional review is needed, the Provost will consult the Academic Appeals Board.

**CREDIT BY EXAMINATION**
Within the first ten days of any semester, a student may initiate a challenge to receive credit for an appropriate Catalog course (as determined by the Registrar) by examination. The student should complete a form in the Office of the Registrar and pay to the Office of Business and Administration a testing fee of $50. The Registrar will forward the request for examination to a faculty member who is the instructor in charge of the course to be challenged. This challenge cannot be used for a course in which a grade has been received.

**COURSE AUDIT**
A student may audit any course at Peace with the permission of the instructor. No credit will be given, and the grade of “AU” or “UA” will appear on the transcript. A student may change from a grade to audit by the last day of the semester to add a course.

**PASS/FAIL OPTION**
A student may choose to take elective credits on a pass/fail basis. This option is not available for academic courses required for graduation. A student must indicate they are electing this option by the last day to add a course.
EXAMINATIONS
Final examinations are scheduled during the exam period of the fall and spring semesters. Permission
to reschedule an examination may be granted by the professor in extenuating circumstances. An
exam change must be approved by the instructor prior to Reading Day. Final exams cannot be given
prior to the exam period.

GRADE REPORTS AND TRANSCRIPTS
Semester grade reports are available on the MyPeace portal. Grades cannot be reported by phone. At
mid-semester, a student doing less than satisfactory work in a course will receive a mid-term
deficiency report from the instructor via email.

In accordance with the 1974 Family Educational Rights and Privacy Act, which regulates the access to
and release of academic records, William Peace University will release transcripts only upon the
written request of the student. A processing fee of $10 is charged for each transcript mailed ($15 for
immediate processing and pick-up). An official transcript will not be issued for a student who has an
outstanding financial obligation to the university.

LATIN HONORS
Latin Honors will be conferred on graduating seniors whose cumulative grade point averages meet
the following criteria:
   3.90 Summa Cum Laude
   3.75 Magna Cum Laude
   3.60 Cum Laude
A transfer student must earn a minimum of 60 semester credit hours at William Peace
University to be eligible for Latin Honors.

DEAN’S LISTS
The Dean’s List shall include all students (1) who are full-time students, (2) who maintain at least a 3.30
GPA during the preceding semester, and (3) who have passing grades in all subjects, and (4) who are
in good academic standing. Students earning a GPA of 3.70-3.99 will receive the designation of Dean’s
List with Distinction. Students achieving a GPA of 4.00 will receive the designation of Dean’s Scholar
List. Part-time students enrolled in a degree program for 9 hours or more are also eligible for the
Dean’s List, Dean’s List with Distinction, and Dean’s Scholar List.

ACADEMIC PROGRESS
To make satisfactory academic progress toward the baccalaureate degree, the student is expected to
earn at least the cumulative GPA listed for the indicated number of semester hours attempted. A
minimum GPA of 2.0 is required for graduation with all degrees.

CUMULATIVE GPA REQUIREMENT
Students must meet the following GPA’s according to semester hours attempted:

<table>
<thead>
<tr>
<th>Hours Attempted</th>
<th>Required Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>0 – 29</td>
<td>1.70</td>
</tr>
<tr>
<td>30 – 59</td>
<td>1.80</td>
</tr>
<tr>
<td>60 – 89</td>
<td>1.90</td>
</tr>
<tr>
<td>90 +</td>
<td>2.00</td>
</tr>
</tbody>
</table>
Individual majors/minors may have additional standards for admission to and/or advancement within the discipline. Students are responsible for familiarizing themselves with the specific requirements of their programs and are encouraged to seek clarification from their academic advisor when necessary.

ACADEMIC PROBATION

Academic probation automatically will be assigned at the close of any semester in which the student fails to meet the minimum cumulative GPA established in the above section on satisfactory academic progress. Full-time students placed on probation must achieve the specified minimum cumulative GPA requirement after completing the next semester of enrollment or must show clear progress of at least a 2.00 GPA on 12 credit hours earned during the probationary term. Non full-time students placed on probation must achieve the specified minimum cumulative GPA requirement after completing the next semester of enrollment or must show clear progress of at least a 2.00 GPA on a minimum of two 3-credit hour classes during the probationary term.

A student will be removed from probationary status if the stated cumulative GPA is achieved. If the indicated GPA is not met but a 2.00 GPA on 12 semester hours has been earned during the probationary semester, a student will be continued on probation for one additional semester.

A student on academic probation is restricted to 12-14 semester hours of course work, unless a heavier load is approved by the faculty advisor and the Provost. The student has the option to retake courses (see the Course Repeat Policy section). The student should consult their academic advisor frequently to monitor progress.

Students who are placed on academic probation receive the following assistance:

- They are encouraged to report to their faculty advisor to review their course schedule and their study habits.
- Students on probation are encouraged—and may be required—to register and earn a passing grade in PSS 099: Academic and Life Skills for Success.
- Faculty advisors, the students themselves, and appropriate administrative personnel receive notification of the probation.
- The Provost and the Registrar are available by appointment to assist students in planning a program to help them improve their academic records.
- They may be required to identify a mentor and sign a contract to ensure success.

ACADEMIC SUSPENSION AND APPEALS

A student on academic probation who fails to meet the conditions stated in the previous section on Academic Probation will be suspended academically from the college. An academically suspended student may appeal to the Office of the Provost in writing upon receipt of notification. Any extenuating circumstances or other information to be considered should be included in the written appeal by the deadline indicated.

If a suspended student does not appeal, or if an appeal is denied, a period of at least one semester must pass before the suspended student can be reinstated. To be reinstated, a student must successfully complete, at another institution or in a Peace summer session, a minimum of one 3-hour course that is equivalent to a course listed in the William Peace University academic catalog and then apply for readmission to the Office of Admissions. Exceptions to this requirement must be approved.
by the Provost. The application will be reviewed to determine if there is reason to expect academic success upon reinstatement.

Probationary status is not a necessary prior condition for academic suspension. A new student who fails to earn a GPA of 1.00 may be suspended at the end of their first semester. Also, a student may be suspended for lack of progress if evidence of eventual academic success is lacking, or if it becomes clear to University personnel that the student has forfeited responsible academic citizenship by:
  a. persistent failure to complete classroom assignments; or
  b. habitual class absence; or
  c. disruption and disturbance of fellow students;
  d. cheating or plagiarism.

ACADEMIC DISMISSAL
If a student is suspended twice, the student will be dismissed and ineligible to return. This policy applies to students who were suspended and successfully appealed for readmission.

EVALUATION OF PART-TIME STUDENTS
Academic progress is evaluated for any term a student is enrolled at least half-time. However, academic action is not taken for a part-time student until they have attempted a total of 12 semester hours of credit. Academic status will be reviewed at the end of a term for which a student’s record indicates at least 12 cumulative hours of attempted coursework.

DROPPING, ADDING, AUDITING COURSES
Prior to the beginning of classes, a student may make necessary schedule changes online or in the Registrar’s Office. After the beginning of classes, in order to drop or add a course, a student must obtain approval from their faculty advisor, the instructor of the class, and the Registrar. Any student withdrawing without following this procedure will receive an “F” in the course.

A student withdrawing from a course during the first week of classes each semester will have that course removed from their transcript. After the first week and continuing until the last day to drop a class, a student withdrawing from a course will receive the non-punitive grade of “W.”

No student will be allowed to withdraw from courses after the last day to drop a course as indicated on the academic calendar, unless it is an approved medical withdrawal. Any student who voluntarily or involuntarily leaves the college after the last day to drop a course of the semester will receive a grade of “F” for each course in which they are enrolled.

A student may change from credit to audit for a class during the first eight (8) weeks of the semester.

COURSE REPEAT POLICY
A student may repeat a course in an attempt to earn a higher grade. If a course is repeated, both the initial and the repeat grades will appear on the student’s permanent record. However, semester hours credit for the course will be awarded only once. All attempted hours and quality points will be included in the computation of the grade-point average.

As an exception to the above policy, students may repeat a maximum of three courses for which only the second grade is used in the calculation of GPA. Credit will be awarded only once for each course, and the initial course grade will remain on the transcript. Students must retake the course at William
Peace University. Courses in which the student fails due to a violation of the Academic Dishonesty Policy may not be used to fulfill the exception listed above. All grades will be used in the determination of academic honors.

**CLASS ATTENDANCE AND CONDUCT**

William Peace University expects students to attend all classes and laboratories for which they are registered, believing that regular class attendance and participation are essential to its educational program.

The instructor in each course will announce the attendance policy for that course in writing at the beginning of each semester. It will be the responsibility of the student to meet these standards. Attendance and conduct-related problems will be brought to the attention of the Provost, who, in consultation with the instructor, will take disciplinary action that may result in involuntary withdrawal from a course and a grade of “W” or “F.”

**ADMINISTRATIVE WITHDRAWAL**

The college reserves the right to administratively withdraw a student from enrollment at any time such action is considered to be in the best interest of the student or the college.

**MEDICAL WITHDRAWAL**

A medical withdrawal is not permitted within 14 days of the last day of class of the semester and must be approved by the Dean of Student and Academic Services, in consultation with the Provost and the Registrar. It should be noted that a medical withdrawal is from all courses at the college and no credit will be received for the semester. To be eligible for medical withdrawal, a student must submit information related to a condition that prevents them from engaging in successful academic work.

**CREDIT TRANSFERABLE TO PEACE**

Acceptable course credits that have been earned with a grade of “C” or better at other institutions are applicable toward a degree program, but are not used in the computation of the student’s William Peace GPA except for students who choose to transfer up to eight (8) semester hours of credit back to Peace as the final coursework to complete a BA degree at Peace.

In these cases, hours of credit and grades are transferred to the student’s record and the GPA is affected. The transfer of credit is always subject to the requirements for degrees and residency. Limitations on the amounts of credit that can be transferred to a William Peace University degree are specified in the section “Residency Requirements.”

Students wishing to take courses at other institutions after being accepted for matriculation at William Peace University must secure the written prior approval of each course from their faculty advisor, the disciplinary faculty, and the Registrar. Transfer credit is added to the student’s William Peace University record at the request of the student. The college will transfer hours of credit for such courses in which a grade of “C” or better was earned.

For credits earned through study-abroad programs, the transferability rules differ slightly. Acceptable course credits that have been earned with a grade of “C” or better are applicable toward a degree program, but the accompanying grades are not used in the computation of the student’s William Peace University GPA.
EXTRA-INSTITUTIONAL LEARNING

While William Peace University does not award credit for life experiences, it does grant academic credit for learning deemed equivalent to college-level study that is properly documented by passing examinations sponsored by government agencies, professional organizations, businesses, or the military. In all cases, the student is responsible for providing appropriate official documentation of extra-institutional learning. The Registrar, in consultation with the disciplinary faculty, will determine whether and how much credit will be awarded for such learning. The American Council on Education guidelines will be used as the reference in the determination of credit, when appropriate. In some cases, departmental tests may be used for determining qualification for credit. A student may earn up to 15 hours of credit for extra-institutional learning.

ADVANCED PLACEMENT CREDIT

Advanced placement credit is granted to students who have achieved a rating of three and above in the following areas or, by special approval, in other subjects not listed here but which relate to the William Peace University curriculum and to the student’s current educational goals:

<table>
<thead>
<tr>
<th>TEST</th>
<th>SCORE</th>
<th>CREDIT</th>
<th>SEMESTER HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>American History</td>
<td>3,4,5</td>
<td>HST 201, 202</td>
<td>6</td>
</tr>
<tr>
<td>Art (History)</td>
<td>3,4,5</td>
<td>ADE 170</td>
<td>3</td>
</tr>
<tr>
<td>Art (Studio)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Biology</td>
<td>3,4,5</td>
<td>BIO 101</td>
<td>4</td>
</tr>
<tr>
<td>Chemistry</td>
<td>3,4,5</td>
<td>CHE 111</td>
<td>4</td>
</tr>
<tr>
<td>English Comp/Lit</td>
<td>3,4,5</td>
<td>ENG 112</td>
<td>3</td>
</tr>
<tr>
<td>English Lang/Comp</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>European History</td>
<td>3,4,5</td>
<td>HST 101, 102</td>
<td>6</td>
</tr>
<tr>
<td>French Lang &amp; Lit</td>
<td>3,4,5</td>
<td>FRE 211, 212</td>
<td>6</td>
</tr>
<tr>
<td>Math-Calculus AB</td>
<td>3,4,5</td>
<td>MAT 241</td>
<td>3</td>
</tr>
<tr>
<td>Math Calculus BC</td>
<td>3,4,5</td>
<td>MAT 241, 242</td>
<td>6</td>
</tr>
<tr>
<td>Music</td>
<td>3,4,5</td>
<td>MUS 180</td>
<td>3</td>
</tr>
<tr>
<td>Psychology</td>
<td>3,4,5</td>
<td>PSY 101</td>
<td>3</td>
</tr>
<tr>
<td>Spanish Lang &amp; Lit</td>
<td>3,4,5</td>
<td>SPA 211, 212</td>
<td>6</td>
</tr>
</tbody>
</table>

INTERNATIONAL BACCALAUREATE (IB)

International Baccalaureate credit is granted to students who have achieved a score of 5 or above in the areas listed below. Students may petition program coordinators for additional or alternative credit if warranted.

<table>
<thead>
<tr>
<th>ECT</th>
<th>PEACE EQUIVALENT</th>
<th>MIN SCORE</th>
<th>CREDIT HOURS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology (Higher Level Exam)</td>
<td>ANT 214</td>
<td>5</td>
<td>3</td>
</tr>
<tr>
<td>Biology (Higher Level Exam)</td>
<td>BIO 101</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>Business &amp; Management (Higher Level Exam)</td>
<td>BUS 100 &amp; 200</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Business &amp; Organization (Higher Level Exam)</td>
<td>BUS 199</td>
<td>5</td>
<td>6</td>
</tr>
<tr>
<td>Chemistry (Higher Level Exam)</td>
<td>CHE 111 &amp; CHE 112</td>
<td>5</td>
<td>8</td>
</tr>
<tr>
<td>Course Description</td>
<td>Code</td>
<td>Level</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>-------</td>
<td>-------</td>
<td></td>
</tr>
<tr>
<td>Classical Languages—Greek (Higher Level Exam)</td>
<td>HUM 199 &amp; 299</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Classical Languages—Latin (Higher Level Exam)</td>
<td>LAT 299 &amp; 399</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Computer Science (Higher Level Exam)</td>
<td>CIS 199</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Design &amp; Technology (Higher Level Syllabus)</td>
<td>ADE 199</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Economics (Higher Level Exam)</td>
<td>ECO 211 &amp; 212</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>English (Higher Level Exam)</td>
<td>ENG 199</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Environmental Systems (Subsidiary Exam)</td>
<td>BIO 199</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Geography (Higher Level Exam)</td>
<td>GEO 199</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>History (Higher Level Exam)</td>
<td>HIS 101</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>History of Americas (Higher Level Exam)</td>
<td>HIS 299</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>History of East/Southeast Asia &amp; Oceania (Higher Level Exam)</td>
<td>HIS 299</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>History of Europe (Higher Level Exam)</td>
<td>HIS 101 &amp; 102</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>History of South Asia &amp; The Middle East (Higher Level Exam)</td>
<td>HIS 299</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Languages—French, German, Japanese &amp; Spanish (Higher Level Exam)</td>
<td>Foreign Language 211</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Mathematics, Further (Subsidiary Exam)</td>
<td>MAT 241</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Mathematics (Higher Level Exam)</td>
<td>MAT 241</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Mathematical Methods (Subsidiary Exam)</td>
<td>MAT 199</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Music (Higher Level Exam)</td>
<td>MUS 180</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Philosophy (Higher Level Exam)</td>
<td>PHL 201</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Physics (Higher Level Exam)</td>
<td>SCI 299 &amp; 399</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Physics (Subsidiary Level Exam)</td>
<td>SCI 299</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>Psychology (Higher Level)</td>
<td>PSY 101</td>
<td>5</td>
<td></td>
</tr>
</tbody>
</table>
Exam)  
Theatre Arts (Higher Level Exam)  
Visual Arts (Higher Level Exam)  

**CLEP PLACEMENT**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Credits</th>
<th>Score</th>
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</thead>
<tbody>
<tr>
<td><strong>Business</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Principles of Accounting</td>
<td>BSA 221</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Business Law</td>
<td>BSA 270</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Information Systems &amp; Computer Applications</td>
<td>CIS 100</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Management</td>
<td>BSA 240</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Principles of Marketing</td>
<td>BSA 230</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td><strong>Composition &amp; Literature</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Lit</td>
<td>-</td>
<td>-</td>
<td>None</td>
</tr>
<tr>
<td>Analyzing &amp; Interpreting Literature</td>
<td>-</td>
<td>-</td>
<td>None</td>
</tr>
<tr>
<td>English Composition with Essay</td>
<td>-</td>
<td>-</td>
<td>None</td>
</tr>
<tr>
<td>English Lit</td>
<td>-</td>
<td>-</td>
<td>None</td>
</tr>
<tr>
<td>Composition</td>
<td>-</td>
<td>-</td>
<td>None</td>
</tr>
<tr>
<td>Humanities</td>
<td>HUM 199</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td><strong>Foreign Language</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>French, Level 1</td>
<td>FRE 101</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>French, Level 2</td>
<td>FRE 102</td>
<td>62</td>
<td>3</td>
</tr>
<tr>
<td>German, Level 1</td>
<td>GER 199</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>German, Level 2</td>
<td>GER 199</td>
<td>63</td>
<td>3</td>
</tr>
<tr>
<td>Spanish, Level 1</td>
<td>SPA 101</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Spanish, Level 2</td>
<td>SPA 102</td>
<td>63</td>
<td>3</td>
</tr>
<tr>
<td><strong>History &amp; Social Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Government</td>
<td>PSC 201</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Educational Psychology</td>
<td>PSY 199</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>History of US I: Early colonization to 1877</td>
<td>HIS 201</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>History of US II: 1865-present</td>
<td>HIS 202</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Human Growth &amp; Development</td>
<td>PSY 221</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>ECO 212</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>ECO 211</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Psychology</td>
<td>PSY 101</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences &amp; History</td>
<td>HIS 199</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Intro to Sociology</td>
<td>SOC 101</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Western Civ: Ancient Near East to 1648</td>
<td>HIS 101</td>
<td>50</td>
<td>3</td>
</tr>
<tr>
<td>Western Civ: 1648 to present</td>
<td>HIS 102</td>
<td>50</td>
<td>3</td>
</tr>
</tbody>
</table>
SCHOOL OF PROFESSIONAL STUDIES (SPS)
The School of Professional Studies (SPS) is an evening coeducational program for adult students. Students enrolled in the traditional day program at Peace are not allowed to enroll in SPS during the fall and spring semesters. The only exception to this policy will occur when both the student’s advisor and the Provost agree, after meeting with the student and reviewing their record, that the student faces extenuating circumstances and demonstrates the capability to complete the accelerated pace of the evening program in combination with daytime class. Further information on SPS is available in the Academic Catalog for that program.

SUMMER SESSIONS AT WILLIAM PEACE UNIVERSITY
The summer school at Peace is administered by the School of Professional Studies. Summer sessions at Peace offer a variety of undergraduate courses for continuing and entering students and are available as well to students from other colleges and universities. William Peace University Academic Catalog policies are applicable during the summer sessions.

Limited on-campus housing is available during the summer sessions. Students who are interested in living on campus should contact the Housing Office (919-508-2014) for further information.

ADMISSION TO SUMMER SESSIONS

NEW FIRST-YEAR STUDENTS
Prospective new first-year students should apply through the Office of Admissions, 15 E. Peace Street, Raleigh, NC 27604-1194 (1-800-PEACE-47). First-year students who have been accepted for the fall semester and who wish to change their entry date to the summer session should contact the Office of Admissions to set up an advising appointment.

Additional information may be obtained by contacting the Office of Admissions, 15 E. Peace Street, Raleigh, NC 27604-1194 (919-508-2306) or going to the web site (www.peace.edu).

NEW TRANSFER STUDENTS
Students seeking transfer admission into a degree program should obtain an application from the Office of Admissions, 15 E. Peace Street, Raleigh, NC 27604-1194 (1-800-PEACE-47)
CONTINUING PEACE COLLEGE DEGREE STUDENTS
Any regular Peace degree candidate in good academic standing may attend the summer sessions. The registration procedures should be followed.

STUDENTS FROM OTHER COLLEGES AND UNIVERSITIES
Students from other colleges and universities desiring to enroll in summer courses at William Peace University should consult with their home institution regarding the transferability of courses taken at Peace. There is no application process for these students. To obtain a list of courses and a registration form, contact the Office of the Registrar, 15 E. Peace Street, Raleigh, NC 27604-1194 or the web site (www.peace.edu).

REGISTRATION FOR SUMMER SESSIONS
William Peace University offers two summer sessions. For specific dates of each session consult the web site (www.peace.edu), or call the Office of the Registrar (919-508-2012). A schedule of courses available during each session is also available online or in the Office of the Registrar.

Students registering for summer session courses at William Peace University must be in good academic standing. Peace students who do not meet the criteria for good academic standing or are on academic probation or suspension must receive special permission from the Provost to register for summer session courses. Students on probation will be limited to one course per summer school term. Failure to receive permission will lead to the student being administratively dropped from the course. In this case, no refund will be issued.

The typical course load is six (6) credit hours for each summer session. Students desiring to take a higher load are encouraged to meet with the Provost (919-508-2396). Registration begins for all students as soon as the schedule is posted and continues through the first class meeting of the respective summer session. A student is strongly encouraged to meet with their advisor prior to signing up for summer courses.

Summer Session registration forms are available in the Office of the Registrar or online (www.peace.edu). In order to register for courses, students must pay the full cost for the course prior to being fully enrolled in the course. Tuition is not refundable after the course begins.
## Baccalaureate Degrees

William Peace University grants the following degrees:

- The Bachelor of Arts (B.A.)
- The Bachelor of Science (B.S.)
- The Bachelor of Fine Arts (B.F.A.)

The baccalaureate degrees at William Peace University are designed to prepare students for meaningful careers or graduate study, lifelong learning, and ethical citizenship. In order to accomplish these purposes, individuals must gain essential knowledge and skills. It is expected that students completing a bachelor’s degree at Peace will be able to achieve a level of competency appropriate to a college student in writing, empirical reasoning, ethical reasoning, critical thinking about cultural and society, and professional readiness. These areas of emphasis provide the educational framework for all Peace students.

The Bachelor of Science (B.S.) degree is designed to offer students an academic background that may better prepare them for certain careers. In order to earn a B.S. degree, the student must complete at least 3 additional hours of mathematics at the 200-level or above, at least 3 hours in quantitative studies or science, and any major-specific requirements.

### COURSE NUMBERING

<table>
<thead>
<tr>
<th>Course Number Range</th>
<th>Definition</th>
<th>Characteristics</th>
</tr>
</thead>
<tbody>
<tr>
<td>001 – 099</td>
<td>Pre-college or developmental level courses.</td>
<td>These courses do not count toward graduation credits.</td>
</tr>
<tr>
<td>100 – 299</td>
<td>Lower division level courses.</td>
<td>Typically, these introductory and intermediate courses offer foundational skills and/or content and thus are populated by first- and second-year students. These courses may be prerequisites for Major courses.</td>
</tr>
<tr>
<td>300 – 499</td>
<td>Upper division level courses.</td>
<td>These courses reflect a progression of content and/or rigor. As these courses indicate advanced level material, they are typically taken during the junior and senior years. Ordinarily, students have completed introductory and/or intermediate courses in related areas.</td>
</tr>
<tr>
<td>199, 299, 399</td>
<td>Transfer elective courses</td>
<td>Numbers will correspond with the course levels outlined above.</td>
</tr>
<tr>
<td>295, 395, 495</td>
<td>Special topics courses</td>
<td>Numbers will correspond with the course levels outlined above.</td>
</tr>
</tbody>
</table>
DEGREE REQUIREMENTS

The university reserves the right to make any necessary changes in the calendar, regulations, student charges or courses of instruction announced in this Catalog. It is the responsibility of the student to see that all the degree requirements are met for graduation from Peace and/or transfer to other institutions.

The baccalaureate degree is granted upon successful completion of the appropriate curriculum presented below and upon satisfaction of the following ancillary requirements for all degrees:

- a cumulative GPA of at least 2.00 on all academic credit and a minimum of 120 earned semester hours;
- a GPA of at least 2.00 on coursework designated as being in the “major,” “concentration,” or “minor” for the baccalaureate program of study chosen; when calculating the GPA, all courses with a disciplinary designation (i.e., all English courses for English majors) and any other courses that are required for that major will be counted. All course grades made in these courses will be calculated in the major, concentration, or minor GPA.
- successful completion of the liberal education requirements
- satisfactory participation in the university’s Assessment Program; and
- satisfaction of financial obligations to the university.

A student will follow the graduation requirements listed in the Catalog of the year in which they enter, unless the notify the Registrar in writing that she wishes to qualify under a subsequent Catalog. Course substitutions or waivers within a student’s major may be made with departmental and Registrar approval.

All technical questions related to requirements for graduation and transfer of credit to William Peace University should be referred to the Registrar, who certifies compliance with such requirements. The faculty advisor or the Registrar may be of considerable assistance in scheduling course work for graduation on an optimal timetable. It is the responsibility of the student to see that all the degree requirements are met for graduation from Peace and/or transfer to other institutions.

The following categories apply to the baccalaureate programs:

- **Major** refers to 30 or more hours of coursework in a discipline, having content with both distribution and focus as established by the faculty in that discipline.
- **Concentration** refers to 15-29 hours of course work established by the disciplinary faculty, providing a focus for students majoring in that discipline.
- **Specialization** refers to 15-23 hours of coursework established by the disciplinary faculty, providing a more limited or secondary focus for students majoring in that discipline.
- **Minor** refers to 18-24 hours of course work within a discipline, established by the faculty in that discipline and taken by students not majoring in that discipline.
- For Liberal Studies majors, concentration and specialization course work is established by the Liberal Studies Program Coordinator in conjunction with the appropriate disciplinary faculty.
- **Students may use a particular course to count toward multiple majors/minors/concentrations/specializations. However, no more than three courses can be double-counted in this way. Individual programs may limit the number of courses or credits that can be double-counted. When two curricula overlap in terms of content and only one has a declared limitation, the limitation prevails and students are barred from double-counting the credit hours for either program. Because of the cross-curricular**
nature of the major requirements for the Liberal Studies Program, that program is exempted from this rule.

- No more than three courses in any major/minor/concentration may also count as Liberal Education core requirements. Individual programs may allow fewer than three required courses to be double-counted, but they may not allow more than three.

**RESIDENCY REQUIREMENTS**

- A student must complete a minimum of 120 semester hours for the baccalaureate degree.
- At least 32 semester hours must be earned at Peace, including at least 30 of the last 36 hours, for the baccalaureate degree. After matriculation at William Peace University, a maximum of 12 semester hours for the baccalaureate degree program may be transferred from other institutions, only courses with a grade of “C” or higher will transfer.
- A minimum of one-half of the course work credit in the major and minor must be taken at William Peace University.
- At least 30 hours of the course work applied to the baccalaureate degree must be 300-level or above.
- No more than 6 semester hours toward the baccalaureate degree can consist of independent study, internship, or cooperative education credit.
- No more than 8 Physical Education activity credits can be counted toward graduation.
- Peace students who wish to take courses elsewhere to transfer to Peace must secure the prior written approval of these courses from their faculty advisor, the disciplinary faculty, and the Registrar.

**COMPLETING DEGREE REQUIREMENTS AT WILLIAM PEACE UNIVERSITY**

A student must complete the baccalaureate degree within eight (8) years of initial enrollment or their transcript will be reviewed to determine whether courses should be retaken. Also, a student may not register for further course work following the semester in which 160 semester hours of credit have been earned. Any exception to the time and credit limitations requires special written permission from the Provost.

**PARTICIPATION IN COMMENCEMENT CEREMONIES**

There is one commencement ceremony each year which is designed to honor all graduates from that academic year. The commencement ceremony takes place each May.

All students who graduated in the summer semester and the fall semester, along with the students completing their graduation requirements in the spring semester, are welcome to participate in the commencement ceremony.

In addition, any student who is otherwise eligible for graduation and has no more than 6 semester hours remaining to complete all degree requirements by the end of the spring semester, is welcome to participate in the commencement ceremony. You will need to submit a graduation application which reflects your anticipated semester of graduation and indicate that you will be participating in the commencement ceremony. Note: since all credits will not be completed by the commencement ceremony any potential Latin honors recipients lacking 6 or fewer hours will not be eligible to wear the honors cords at the ceremony.
TRANSFERS AND ARTICULATION AGREEMENT (CAA)
All transfers to William Peace University need to meet each of the University’s degree requirements. See the Baccalaureate Degree section or consult your academic advisor for details.

North Carolina Community College Comprehensive Articulation Agreement (CAA)
William Peace University agrees that students who earn an Associate in Arts (AA) or Associate in Science degree (AS) from a member college of the North Carolina Community College System under the terms and conditions of the Comprehensive Articulation Agreement since its inception and who further met Peace’s admissions standards are eligible to apply and may expect the following, if admitted:

A student who has completed the General Education Transfer Core (44 credits) shall be considered to have fulfilled the lower-division, institution-wide liberal education requirements of William Peace University and will receive 44 transfer credits. The student must have an overall GPA of 2.0 and a grade of “C” or better on all transfer courses.

GENERAL EDUCATION TRANSFER CORE (44 SEMESTER HOURS CREDIT)
English Composition (6 credits)
Humanities/Fine Arts (9-12 credits)
• Four courses (AA) or three courses (AS) are completed from at least three areas: music, art, drama, dance, French, German, Italian, Russian, Spanish, interdisciplinary studies, humanities, literature, philosophy, and religion.
• One course must be a literature course.

Social/Behavioral Sciences (9-12 credits)
• Four courses (AA) or three courses (AS) are completed from at least three areas: anthropology, economics, geography, history, political science, psychology, and sociology.
• One course must be a history course.

Natural Sciences/Mathematics (14-20 credits)
• Natural Sciences (8 credits) - Two courses with labs are completed from among the biological and physical sciences.
• Mathematics (6 credits) – One introductory course is completed from college algebra, trigonometry, or calculus; another course be selected from a qualitative subject, such as computer science or statistics.

A student who has successfully completed the Associate in Arts (AA) or Associate in Science (AS) degree with an overall grade point average (GPA) of 2.0 and an earned grade of C or better on all courses shall receive 64 semester hours of credit and junior status upon admission to Peace.

COMPREHENSIVE ARTICULATION AGREEMENT AND WILLIAM PEACE UNIVERSITY REQUIREMENTS
The Comprehensive Articulation Agreement (CAA) with William Peace University applies only to students who have completed the community college Associate of Arts (AA) or Associate of Science (AS) degrees. It does not apply to students who have completed another type of associate degree (for example, in engineering).
CAA transfer students who have completed the General Education Core (44 credits) have met the Liberal Education Requirements at William Peace University, except as noted below:

a) Students will be required to take BSA180 Introduction to Media Literacy, a one-hour course required of all William Peace University graduates.

b) Students will be required to take BSA 120 Personal Finance, a one-hour course required of all William Peace University graduates.

c) Students will be required to take STA 201 Statistics if another mathematics course was taken to satisfy the General Education Core.

d) Students will be required to take PSS 200 Workplace Connections, a one-hour course required of all William Peace University graduates. Students will not be required to take PSS 100 First Year Experience.

ALL OTHER TRANSFERS (NON-CAA)
Students who have attended a member college of the North Carolina Community System without completing general education core, those who have attended a community college in another state, and transfers from all four-year institutions are eligible to apply and can expect the following guidelines to apply:

- Students may receive transfer credit for William Peace University’s liberal education requirements as outlined in the transfer equivalency list.

- Students will be required to complete the four-year liberal education writing requirement. English composition may be transferred to Peace to fulfill the first-year writing requirement.

- Students will be required to take BSA 180 Introduction to Media Literacy, a one-hour course required of all William Peace University graduates.

- Students will be required to take BSA 120 Personal Finance, a one-hour course required of all William Peace University graduates.

- Portfolio Seminar (PSS) requirement: A transfer student with 29 or fewer credits must complete all four Portfolio Seminars. With 30 or more credits, the student must complete Portfolio Seminar II, III, and IV.

LIBERAL EDUCATION REQUIREMENTS

WRITING (WR)
Students will communicate professionally and effectively through proper conventions of writing. Courses in this category emphasize the use of argument, grammar, tone, and structure. (10 credit hours)

- ENG 112 Composition (3)
- ENG 200 Writing About Literature (3)
- Select one upper-level writing course:
  - ENG 314 Professional Writing (3) or
  - ENG 312 Advanced Topics in Writing (3) or
  - ENG 316 Advanced Grammar (3)
- ENG 400-L Senior Writing Lab (1)
EMPIRICAL REASONING (EMP)
Students will understand the process of knowledge building with an emphasis on how evidence is defined, gathered, analyzed, and interpreted. Courses in this category will introduce discipline specific methods to help students learn how to study their natural and social worlds. The courses will emphasize the process of knowledge creation so that students can more critically engage claims to knowledge in these specific fields and more broadly in their own lives (10 credit hours)

- STA 201 Statistics (3)
- Choose 1 Empirical Reasoning Course within the Natural Sciences, for example:
  - ANT 216 Biological Anthropology (4) or
  - BIO 101 Principles of Biology (4) or
  - CHE 111 General Chemistry (4)
- Choose 1 Empirical Reasoning Course within the Social Sciences, for example:
  - ANT 214 Cultural Anthropology (3) or
  - PSC 260 Political Economy (3)
  - PSY 101 General Psychology (3)

ETHICAL REASONING (ETH)
Students will examine current and historical ethical topics as well as the use of their own value systems as ethical criteria. Courses in this category help students identify the values and priorities that underlie specific ethical problems and apply ethical standards to contemporary debates. (4 credit hours)

- PSS 100 Portfolio Seminar I: First Year Experience (1)
- PHL 400 Interdisciplinary Ethics Seminar (3)

CRITICAL THINKING ABOUT CULTURE AND SOCIETY (CTC)
Students will identify the ways in which human cultures produce values, customs, and social identities. Students will evaluate these cultural expressions in regional, historical, or global contexts. Courses in this category will require students to analyze cultural constructions of meaning and the systems that help shape those meanings, including religious, political, artistic, and historical systems, among others. (15 credit hours)

- Required Course: 100- or 200-level REL (3)
- Select four courses from three different areas (for example, ANT, ECO, ENG, HIS, IDS, PHL, PSC, PSY, REL, SPA or THE courses that meet the criteria above)\(^a\) (12)

PROFESSIONAL READINESS (PR)
Students will develop practical competencies to enhance their professional lives. (10 credit hours)

- COM 101 Public Speaking (3)
- PSS 200 Portfolio Seminar II: Career and Leadership Development (1)
- PSS 300 Portfolio Seminar III: Workplace Connections (1)
- Portfolio Seminar IV: Internship in the Major (3)

\(^a\) At least one of the four courses must be non-Western in focus (CTC-NW)
• BSA 120 Personal Finance (1)
• BSA 180 Introduction to Media Literacy (1)

Total Hours Required: 49 Hours

ADDITIONAL INFORMATION
• No single course can be used by a student to satisfy more than one Liberal Education requirement.
• When evaluating incoming transfer students’ transcripts, the Registrar—when uncertain about whether or not courses meet Liberal Education requirements—will consult with the Curricular Committee, Provost, or Dean of School of Professional Studies rather than coordinators of specific programs.

STUDENT LEARNING OUTCOMES FOR LIBERAL EDUCATION

CRITICAL THINKING
For the critical thinking portion of student learning outcomes, students will be able to perform the following:

• Carefully interpret, analyze, and evaluate evidence, statements, graphics, questions, etc.
• Construct well-supported, clearly articulated, and sustained arguments.
• Justify conclusions based on well-supported arguments.

QUANTITATIVE REASONING
For the quantitative reasoning portion of student learning outcomes, students will be able to perform the following:

• Interpret mathematical models such as formulas, graphs, tables, and schematics, and draw inferences from them.
• Communicate mathematical information symbolically, visually, numerically, and verbally.
• Apply mathematical/statistical techniques and logical reasoning to produce predictions, identify optima, and make inferences based on a given set of data or quantitative information.
• Judge the soundness and accuracy of conclusions derived from quantitative information, recognizing that mathematical and statistical methods have limits and discriminating between association and causation.
• Apply statistics to evaluate claims and current literature.
• Demonstrate an understanding of the fundamental issues of statistical inference, including measurement and sampling.

INFORMATION LITERACY
For the information literacy portion of student learning outcomes, students will be able to perform the following:

• Recognize when information is required and the type of information required.
• Identify a variety of types and formats of potential sources for information.
• Locate and access information both in print and in electronic or digital form.
• Evaluate the quality, accuracy, timeliness, and usefulness of the information.
WRITING
For the writing portion of student learning outcomes, students will be able to perform the following:

- Understand writing as a series of tasks, including finding, evaluating, analyzing, and synthesizing appropriate sources, and as a process that involves composing, editing, and revising.
- Critically analyze texts, including understanding an argument’s major assertions and assumptions and how to evaluate its supporting evidence.
- Prepare arguments for specific audiences and occasions.
- Demonstrate research skills, integrate their own ideas with those of others, and apply the conventions of attribution and citation correctly.
- Use appropriate format, syntax, grammar, punctuation, and spelling.

COURSE EXAMPLES FOR LIBERAL EDUCATION CATEGORIES
The following examples of courses are provided to assist students in completing the requirements in each category.

CRITICAL THINKING ABOUT CULTURE AND SOCIETY REQUIREMENT (15 HOURS) All students completing the Bachelor of Arts or Bachelor of Science degree are required to take 5 three-hour courses that encourage critical thinking about culture and society (CTC courses). In these courses, students will identify the ways in which human cultures produce values, customs, and social identities. Students will evaluate these cultural expressions in regional, historical, and/or global contexts. Courses in this category will require students to analyze cultural constructions of meaning and the systems that help shape those meanings, including religious, political, artistic, and historical systems, among others. To meet this requirement, students must take one CTC course in Religion. At least one of the remaining 4 CTC courses must be non-Western in focus (CTC-NW).

REGULARLY OFFERED COURSES SATISFYING THE CTC REQUIREMENT INCLUDE:
ANT 214: Cultural Anthropology (CTC-NW)
ANT 261: Introduction to Mexican Culture (CTC-NW)
ANT 295: Anthropology of Death (CTC-NW)
BIO 131: Environmental Biology
COM 200: Media & Culture
COM 230: Media Writing and Peace Times
COM 240: Introduction to Public Relations
ENG 211: Writing about British Literature before 1700
ENG 212: Writing about British Literature after 1700
ENG 214: Writing about Studies in Fiction
ENG 216: Writing about American Literature after 1700
ENG 220: Writing about World Literature before 1700 (CTC-NW)
ENG 221: Writing about World Literature after 1700 (CTC-NW)
ENG 225: Writing about Special Topics
HIS 101: History of Western Civilization I
HIS 102: History of Western Civilization II
HIS 103: World Civilization I (CTC-NW)
HIS 104: World Civilization II (CTC-NW)
HIS 201: History of the United States I
HIS 202: History of the United States II
PHL 210: Introduction to Philosophy
PHL 212: Critical Thinking
PSC 201: American Government
PSC 202: State & Local Government
PSC 270: Introduction to Law & the Legal System
PSY 220: Gender Roles
REL 114: Introduction to the Old Testament
REL 124: Introduction to the New Testament
REL 221: Women & World Religions (CTC-NW)
REL 241: Contemporary Issues in Islam (CTC-NW)
SPA 105: Hispanic Documentary Film Series (CTC-NW)
SPA 202: Hispanic Culture and Civilization (CTC-NW)
SPA 205: Hispanic Voices in the U. S. (CTC-NW)
SPA 261: Mexican Culture and Civilization (CTC-NW)
THE 103: Introduction to Theatre

**EMPIRICAL REASONING REQUIREMENT (10 HOURS)** All students are required to take courses that teach skills in empirical reasoning (EMP courses). In these courses, students will understand the process of knowledge building with an emphasis on how evidence is defined, gathered, analyzed, and interpreted. Courses in this category will introduce discipline specific methods to help students learn how to study their natural and social worlds. The courses will emphasize the process of knowledge creation so that students can more critically engage claims to knowledge in these specific fields and more broadly in their own lives. To meet this requirement, all students must successfully complete STA 201: Introduction to Statistics. Additionally, to fulfill the requirement, students are required to take one course with an accompanying laboratory experience in the natural sciences (4 hours) and one in the social sciences (3 hours).

**REGULARLY OFFERED COURSES SATISFYING THE NATURAL SCIENCE EMP REQUIREMENT INCLUDE:**
ANT 216: Biological Anthropology
BIO 101: Principles of Biology
CHE 111: General Chemistry I
CHE 112: General Chemistry II

**REGULARLY OFFERED COURSES SATISFYING THE SOCIAL SCIENCE EMP REQUIREMENT INCLUDE:**
ANT 214: Cultural Anthropology
ANT 218: Archaeology: People & the Past
PSC 260: Political Economy for Public Policy
PSC 280: Public Policy
PSY 101: General Psychology
CURRICULUM OFFERINGS AND PROGRAM REQUIREMENTS
In addition to the Liberal Education Requirements that must be met by all students, a baccalaureate major program must be completed. A student may also choose to have a minor. Requirements for academic majors and minors follow.
MAJOR, MINOR, AND SPECIAL PROGRAMS REQUIREMENTS
ANTHROPOLOGY

Anthropology is offered as a minor or as a concentration in the Liberal Studies Major. Anthropology is most simply defined as the study of humans, in all of our wondrous similarities and differences. It is a field that explores the important question of what makes us human by studying our unique biology and our diverse societies and cultures. Anthropology helps students to understand and value human diversity, to develop an appreciation for their local context, as well as a global awareness, and to embrace an interdisciplinary perspective by drawing on both the natural and social sciences and the humanities.

ANTHROPOLOGY MINOR

19 HOURS

Required courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 214 Cultural Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 216 Biological Anthropology</td>
<td>4</td>
</tr>
</tbody>
</table>

Elective courses

Select 4 or more of the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 218: Archaeology: People and the Past</td>
<td>3</td>
</tr>
<tr>
<td>ANT/SPA 260: Introduction to Mexican Culture and Civilization</td>
<td>1</td>
</tr>
<tr>
<td>ANT 295: Special Topics in Anthropology</td>
<td>1-3</td>
</tr>
<tr>
<td>ANT 315: Globalization, People and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANT 320: Human Evolution</td>
<td>3</td>
</tr>
<tr>
<td>ANT/PSY 325: Primate Behavior</td>
<td>3</td>
</tr>
<tr>
<td>ANT/SPA 361: Mexican Culture and Civilization*</td>
<td>3</td>
</tr>
<tr>
<td>ANT/HIS 365: From the Olmecs to the Aztecs: The Prehistory of Mesoamerica</td>
<td>3</td>
</tr>
<tr>
<td>ANT/SOC 368: American Ethnic Relations</td>
<td>3</td>
</tr>
<tr>
<td>ANT 370: The Female of the Species: A Biocultural, Anthropological Perspective</td>
<td>3</td>
</tr>
<tr>
<td>ANT 380: India, Past and Present</td>
<td>3</td>
</tr>
<tr>
<td>ANT 401: Contemporary Maya Culture</td>
<td>3</td>
</tr>
<tr>
<td>ANT 410: The Art and Science of Ethnographic Research*</td>
<td>3</td>
</tr>
<tr>
<td>ANT 420: Human Osteology</td>
<td>3</td>
</tr>
<tr>
<td>ANT 430: Observational Methods in Primatology</td>
<td>4</td>
</tr>
<tr>
<td>ANT 450: Archaeological Fieldwork*</td>
<td>4</td>
</tr>
<tr>
<td>ANT 492, 493, 494: Directed Study</td>
<td>2-4</td>
</tr>
<tr>
<td>ANT 495: Special Topics in Anthropology</td>
<td>1-3</td>
</tr>
</tbody>
</table>

ANTHROPOLOGY COURSES

ANT 214: CULTURAL ANTHROPOLOGY: PEOPLE AND CULTURE

Three hours each week; Credit: 3 hours.

This course is designed to give you a better understanding of yourself as a human being and of the world in which you live. Through the course you will be introduced to some new and different ways of viewing the world while learning about human cultural diversity. You will learn about a number of peoples from a variety of places and times and you will also learn to take a critical look at your own
society and culture. You will become more aware of what culture is, how it has shaped us, and how we can change it. The course will focus on what makes cultural anthropology a distinct discipline in terms of perspective, methodology, and subject matter, and it will consider what insights the discipline has to offer. You will be introduced to some of the topics and issues that have traditionally been of concern to cultural anthropologists and you will learn what role cultural anthropology plays in our ever-changing world.

ANT 216: BIOLOGICAL ANTHROPOLOGY (Physical Anthropology)
*Three lecture hours each week, one three-hour lab each week; Credit: 4 hours.*

Have you ever wondered how human beings have changed over time or how different the human “races” really are? Have you ever considered the similarity of human beings to their close relatives, the other primates? Have you ever wondered how crime scene investigators (CSI) can determine, from skeletal fragments, the sex, age, or ethnic identity of a murder victim? In addition to answering these and other questions, this course is designed to give students an overview of biological, or physical, anthropology—one of the main subfields of anthropology. Primary questions students will pursue are: 1) what happened in the course of human evolution (biological changes and their cultural consequences), 2) how these changes came about, 3) why they occurred, and 4) when they occurred. To answer these questions, students will become familiar with human genetics and evolutionary theory, the patterns of and reasons for the variation in body form found among living humans, the position of humankind in the animal kingdom, how and why we are like or unlike the other primates, what our early ancestors were like, and how culture and biology have interacted and continue to interact to shape humankind. At course end, each student should have gained a greater appreciation for who and what it means to be human, as well as the patterning of human variation. Through laboratory exercises, students will have hands-on opportunities to learn about human genetics, the skeletal system, human diseases, human growth and development, and the similarities/differences between humans and other animals. They will also have learned some of the scientific methodology used by biological and forensic anthropologists as they take and evaluate data in order to solve problems.

ANT 218: ARCHAEOLOGY: PEOPLE AND THE PAST
*Three hours each week; Credit: 3 hours; No prerequisite; Offered fall semester*

Have you ever wondered what people like Indiana Jones really do? This course will offer you a basic introduction to the scope and concerns of archaeology, a deeper understanding of the human past, and a greater sensitivity to issues surrounding the reconstruction and representation of that past. The course will begin with a review of the history of the discipline and of the archaeological research process, then proceed to an overview of select aspects of human prehistory and of the archaeology of the United States. In doing so, some of the most famous archaeological discoveries will be covered, including Lucy and King Tut’s tomb, and also more contemporary discoveries such as New York City’s African Burial Ground and Blackbeard’s Queen Anne’s Revenge. Over the semester, you will participate in several activities dealing with the hands-on analysis of material culture and will visit and critically analyze several local archaeological sites and reconstructions.

ANT/SPA 260: INTRODUCTION TO MEXICAN CULTURE AND CIVILIZATION
*One hour each week; Credit: 1 hour.*

This course is designed to prepare students for participation in the summer program in Mérida, Mexico; it is also open to any student interested in learning more about Mexican culture. Use of the special techniques of archaeology, ethnohistory, epigraphy, linguistics, and ethnology will be highlighted as students learn about the history and culture of Mexico, especially the Yucatán. Topics will include geography, politics and economics, religion, family, art, folklore and literature, and special
customs (past and present); students will attend lecture/discussions, complete short weekly assignments, and take a written essay exam.

**ANT 295: SPECIAL TOPICS IN ANTHROPOLOGY**
*Credit: 1-4 hours*
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

**ANT 315: GLOBALIZATION, PEOPLE AND CULTURE**
*Three hours each week; Credit: 3 hours; Prerequisite: ANT 214 or permission of the instructor.*
Globalization is one of the key concepts of our age—a term often used but little understood. Globalization is generally characterized by the increasing interconnectedness of economic, political, and cultural phenomena. These connections affect virtually all of the world’s peoples, often in intimate ways. Understanding globalization is central to understanding life today, including such diverse phenomena as Mexicans in Mt. Olive and bombins in Baghdad. In order to be intelligent and compassionate actors in our contemporary world, it is important to explore the realities of globalization and consider its promise and peril. This course will do so primarily through the lens of anthropology, but will also draw upon insights and examples from other disciplines as well. The course will consider what globalization is, where it came from, and what its effects are. Students will look at why some people are excited about globalization while others resist it. They will consider how globalization affects our politics, our economics, and our culture, addressing such diverse topics as terrorism, immigration, religious fundamentalism, and the environment, as well as McDonald’s, Disney, cell phones, and hip-hop culture.

**ANT 320: HUMAN EVOLUTION**
*Three hours each week; Credit: 3 hours; Prerequisite: ANT 216 or BIO 340 or permission of the instructor*
If you are interested in why human beings look and act the way that they do, understanding our past is essential. How closely related are we to our cousins, the chimpanzees and other apes? How, when, and why did our ancestors diverge from theirs? What did we look like at various points in the past and when did we first begin to use stone tools, use language, develop a family system, etc.? This course builds on information gained in Biological (Physical) Anthropology. Lecture, discussion, hands-on lab exercises, computer simulations, and videos will all be used to help students explore and evaluate the data based on fossil, archaeological, nonhuman primate, and DNA evidence. Students will examine the major problems still remaining in our understanding of human evolution, as well as the viewpoints of leading scientists, and will learn how to evaluate alternative theories that have been proposed. Finally, students completing the course will have a better understanding of evolutionary mechanisms and will have developed a framework for interpreting future data regarding human evolution, as they are discovered.

**ANT/PSY 325: PRIMATE BEHAVIOR**
*Three hours each week; Credit: 3 hours; Prerequisite: ANT 216 or permission of the instructor*
Did you know that the study of nonhuman primates—prosimians, monkeys, and apes—could help you understand your own evolution as a species and provide insights into why you behave as you do? Selected primate species are studied in depth in order to understand how genetics, the environment, and troop traditions influence the kinds of behaviors exhibited. Students will also study key primatological studies (naturalistic and experimental), understand the way such studies are conducted, and, by the end of the course, be able to evaluate these studies and relate the results to their own lives. Through readings, lectures, videos, computerized labs, and discussion, students learn why primatological studies are conducted and what scientists have learned as a result.
ANT/SPA 361: MEXICAN CULTURE AND CIVILIZATION

Three weeks in the summer; Credit: 3 hours

An introduction to the culture and civilization of Mexico with special emphasis on Yucatán, the Mayan civilization, and the continuing Maya presence in Mexico. This course will cover history, archaeology, anthropology and the arts, and will include field trips as well as lectures and discussion sessions. The assignments will involve hands-on experiences and, in addition, reading and writing tasks. Students will keep a journal and take an essay exam. Students live in a stately Mexican residence (the Central College Center) in Mérida (Yucatán). Students are selected on the basis of academic achievement, and citizenship.

ANT/HIS 365: FROM THE OLMECS TO THE AZTECS: THE PREHISTORY OF MEXICO AND CENTRAL AMERICA

Three hours each week; Credit: 3 hours; Prerequisite: ANT 214, ANT 218, ANT/SPA 260, ANT/SPA 361, or permission of the instructor

In this course, students get the opportunity to study the prehistory and early history of a very exciting and important non-western culture area, one that played an important part in world history but is seldom covered adequately in history textbooks. Course material is based on archaeological and ethnohistorical sources, and students will learn about the evolution and important roles of societies such as the Olmec, Teotihuacano, Zapotec, Mixtec, Toltec, Maya, and Aztec. Special attention will be paid to mechanisms involved in the rise and fall of these cultures, as well as to the principal cultural accomplishments, including art and architecture. In addition, students will examine the lives of some contemporary descendants of these ancient cultures. At course end, students will have gained an appreciation for the roles these cultures played in terms of world history and greater respect for the modern descendants of these cultures.

ANT 368: AMERICAN ETHNIC RELATIONS

Credit: 3 hours; Prerequisite: SOC 101, ANT 214, or permission of the instructor

Where did your ancestors come from? How did they shape America? What is America—a melting pot, mosaic, or unequal mix? This course examines the complex dynamics of race and ethnicity in the United States. Through this course you will better understand the social and cultural characteristics of different racial and ethnic groups, their histories, and the ongoing politics of racial and ethnic relations. We will explore some of the most interesting and controversial issues in American public discourse, including immigration policy, affirmative action, assimilation, and diversity in education. We will engage these topics primarily through sociological data and ethnographic case studies, as well as through critical reflection on our own experiences and through interactions with members of various local communities. Although an upper-level social science course, the content of this course is important for majors in all fields interested in gaining a better understanding of America’s diversity.

ANT 370: THE FEMALE OF THE SPECIES: A BIOCULTURAL, ANTHROPOLOGICAL PERSPECTIVE

Three hours each week; Credit: 3 hours.

William Peace University is dedicated to helping women develop to their fullest potential. But what does it mean to be a human female? To fully understand the human female—in terms of her various roles and physical features across cultures—an evolutionary, cross-cultural view is needed: How are we like, unlike other mammals and, most especially, our nonhuman primate relatives? What happened in the course of evolution to make us the way we are? Is the “mother” role instinctual? Does it—and our other roles—vary across cultures today, and, if so, what factors (biological and cultural) might be responsible for this variation? This course gives students a chance to explore these questions through readings, videos, and discussions in which we examine data from nonhuman primates, the fossil record, archaeological remains of past human societies, and ethnographic research on recent and
contemporary human societies. We also examine contemporary issues, such as social inequality, female infanticide, arranged marriages, genital mutilation, and “honor” murder, which affect millions of women in various parts of the world. No matter your major, this course will allow you to better understand yourself and your sisters—no matter where they live—as well as the problems women face in the world today.

**ANT 401: CONTEMPORARY MAYA CULTURE**
Three hours each week; Credit: 3 hours; Prerequisite: ANT 214, ANT/SPA/LAS 260, ANT/SPA/LAS 361, ANT/HIS 365, or permission of the instructor.
What is a non-western culture really like? In what ways is it similar to your own culture? In what ways is it different? In this course, students will explore a contemporary “third world” non-western culture area—that of today’s Maya people, located across parts of southern Mexico, Belize, Guatemala, Honduras, and El Salvador. Through ethnographies, articles, videos, and discussions, students will engage in an inductive exercise aimed at understanding the overall social organization and culture of the various Maya societies. Through these class activities, students will not only better understand the contemporary beliefs and behavior of the Maya, but will also be more aware of recent struggles and problems faced by these people. They will have an appreciation for and better understanding of one of the indigenous cultures of modern-day Mexico and Central America and of how it has changed, adapted, and survived over time. At class end, students will have developed the skills and intellectual framework necessary to study the culture of any group of people and will be better able to understand their own culture! Students are expected to be active participants and will share responsibility for class discussion.

**ANT 420: HUMAN OSTEOLGY**
Three hours each week; Credit: 3 hours; Prerequisite: ANT 216, BIO 380, or permission of the instructor.
This course provides an intensive, hands-on introduction to the identification of human skeletal remains. Students will learn to identify human bone, human teeth, and human bone fragments, as well as techniques for distinguishing between human and nonhuman remains. In addition, techniques for estimating age at death, sex, and ancestry are covered. The background gained in this course is the foundation for research in a variety of disciplines, including, but not limited to, forensic anthropology, archaeology, paleoanthropology, and anatomy. In addition, the course will address ethical issues in the handling of human and nonhuman primate remains.

**ANT 430: OBSERVATIONAL METHODS IN PRIMATOLOGY ***
Three lecture hours each week, three lab hours each week; Credit: 4 hours; Prerequisite: ANT 325 or permission of the instructor.
If you have ever been interested in the study of animal behavior, this course offers you the opportunity to learn how to collect and analyze these kinds of data. You will practice various types of data collection and analysis methods appropriate for studying animal behavior. Then you will design a study, set up your hypotheses, write your proposal, collect and analyze your data, write a scientific report, and present it to an audience. You will also learn how to conduct the necessary background literature search, as well as practice other laboratory and field techniques used in behavioral research. Scientific writing is one of the primary goals of this course, so in order to become proficient, you will analyze scientific articles in terms of both their construction and their content. In addition, you will receive specific instruction in how to prepare scientific proposals, reports, and abstracts, and you will have the chance to practice this skill by preparing and correcting drafts until you have a polished product. As one of your requirements, you will design an enrichment device (appropriate to your study species) that will be important for the emotional and mental well-being of captive primates.
After successfully completing course objectives, you will have gained valuable research skills that will be useful no matter the research topic, as well as greater skill in scientific writing and presenting.

**ANT 450: ARCHAEOLOGICAL FIELDWORK**
*Credit: 4 hours; Prerequisite: ANT 218 or equivalent introductory course in ANT or permission of the instructor*

This course offers students the opportunity to learn and practice the basic methods of archaeological field research. Students will gain experience in conducting archaeological survey and excavation and also develop skills in such areas as mapping, stratigraphic interpretation, the analysis of cultural materials, and data processing. As part of the field school, students will also be involved in presenting our work and findings to the local community. Students will offer presentations of the site to area schoolchildren and other groups in order to learn how to promote the preservation of archaeological sites and the sharing of archaeological knowledge. The course will be held for three weeks during the summer at a local archaeological site.

**ANT 492/493/494: DIRECTED STUDY**
*Credit: 2-4 hours; Prerequisite: junior or senior status*

A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

**ANT 495: SPECIAL TOPICS IN ANTHROPOLOGY**
*Credit: 1-4 hours. A course whose content may vary from term to term according to the needs of the academic department, student demand or the interests of the faculty member.*

* Denotes lab fee
BIOLOGY
Biology is offered as a major or minor at William Peace University. The Bachelor of Arts degree offers more flexibility within the program while the Bachelor of Science degree is more focused, requiring additional specific math, chemistry, and physics. Consult your advisor about which degree best suits your post-graduate goals. Regardless of the type of degree chosen, students in the Biology major take requirements and choose electives from content areas: Organismal Biology, Interrelationships, Evolutionary Biology, and Cell Biology and Genetics. Specific courses are required as part of the Liberal Education Curriculum in the areas of Empirical Reasoning and Professional Readiness.

A major in biology prepares you for several different disciplines ranging from professional programs in health, graduate school in biological science or a career in biology immediately following graduation. If a student decides to take the path of professional programs in health, they will be able to study in areas including medicine, physician assistant, dentistry, veterinary medicine, nursing, physical therapy, pharmacy, podiatry, optometry, audiology, and other professions. Graduate school in biological science can lead to the following, genetics or genetic counseling, microbiology, clinical research, audiology, speech pathology, zoology, marine biology, environmental biology, ecology and other areas. Careers immediately after graduation from William Peace University with a degree in biology can lead to the following, laboratory research, pharmaceutical sales, Special Agent for State Bureau of Investigation, zoo assistant, museum education outreach, field research assistant and other.

BACHELOR OF SCIENCE IN BIOLOGY

Liberal Education Curriculum 49 hours
Within the Liberal Education Curriculum, biology majors must take these courses:
  **Empirical Reasoning within the Natural Sciences:**
  BIO 101 Principles of Biology and earn a “C” or better before advancing to upper-level biology courses.
  **Professional Readiness:**
  BIO 480 (Laboratory Assistant) or BIO 490 (Bio Internship) or BIO 499 (Undergraduate Research)

Biology Major Courses 32-35 hours
Allied Requirements 28 hours
General Electives 8-11 hours
Total Hours for the B.S. in Biology 120 hours

BIOLOGY CORE COURSES 18-19 hours

Group A (choose one):
- BIO 210 Botany or
- BIO 320 Vertebrate Zoology or
- BIO 321 Invertebrate Zoology

Group B (choose one):
- BIO 330 Ecology or
- BIO 430 Ethology

Group C (must take both):
BIO 460 Genetics and
BIO 450 Cell Biology or BIO 410 Immunology

Capstone:
BIO 440 Evolutionary Biology

BIOLOGY ELECTIVES  14-16 hours
Four additional courses, of which at least two must be with lab. May include any courses listed in the biology curriculum (including core courses which have not already been taken) or other biology courses approved through CRC or summer school. Students should choose biology electives based on their chosen career or post-graduate plans.

ALLIED REQUIREMENTS FOR THE MAJOR  28 hours
- CHE 111 General Chemistry I
- CHE 112 General Chemistry II
- CHE 211 Organic Chemistry I
- CHE 212 Organic Chemistry II
- Physics I (taken through CRC or summer school)
- Physics II (taken through CRC or summer school)
- MAT 241 or higher

BACHELOR OF ARTS IN BIOLOGY

Liberal Education Curriculum  49 hours
- Within the Liberal Education Curriculum, biology majors must take these courses:
  - **Empirical Reasoning within the Natural Sciences:**
    - BIO 101 Principles of Biology and earn a “C” or better before advancing to upper-level biology courses.
  - **Professional Readiness:**
    - BIO 480 (Laboratory Assistant) or BIO 490 (Bio Internship) or BIO 499 (Undergraduate Research)

Biology Major Courses  31-35 hours
Allied Requirements  8 hours
General Electives  28-32 hours
Total Hours for the B.S. in Biology  120 hours

BIOLOGY CORE COURSES  14-15 hours
Group A (choose one):
- BIO 210 Botany or
- BIO 320 Vertebrate Zoology or
- BIO 321 Invertebrate Zoology

Group B (choose one):
- BIO 330 Ecology or
- BIO 430 Ethology

Group C (choose one):
- BIO 450 Cell Biology or
- BIO 460 Genetics

Capstone:
• BIO 440 Evolutionary Biology

BIOLOGY ELECTIVES 17-20 hours
Five additional courses, of which at least two must be with lab. May include any courses listed in the biology curriculum (including core courses which have not already been taken) or other biology courses approved through CRC or summer school. Students should choose biology electives based on their chosen career or post-graduate plans.

ALLIED REQUIREMENTS FOR THE MAJOR 8 hours
CHE 111 General Chemistry I and
CHE 112 General Chemistry II

MINOR IN BIOLOGY 18-20 hours
BIO 101 plus 4 additional biology courses, of which at least two must be with lab.

BIOLOGY COURSES

BIO 101: PRINCIPLES OF BIOLOGY *
Three hours lecture each week, two hours lab each week; Credit: 4 hours; Offered fall and spring semesters. A student must make a “C” or better in BIO 101 in order to take any upper-level biology course. Honors Lab offered in the fall semester.
This course is an introduction to the basic principles of biology common to all living things. Topics covered include cell structure and function; the flow of energy through living systems; molecular and classical genetics; structure and function of animal organ systems; reproduction and animal development; evolution, diversity and ecology; and current environmental issues. The Honors Biology Laboratory, offered in the fall semester, affords the student an opportunity for supplemental advanced laboratory experimentation, conducted under faculty guidance.

BIO 131: ENVIRONMENTAL BIOLOGY
Three hours lecture each week; Credit: 3 hours
This non-lab biology course, with no prerequisite, is geared toward the general student, though biology majors may also take it. In this survey of human impact on the environment, students will study how the earth functions as an ecosystem, transferring energy and recycling nutrients. A study of populations, communities and biomes illustrates the biodiversity of life on earth. An understanding of human population dynamics lays the foundation for information about human impact on the environment, including pollution, ozone depletion, greenhouse gases and carcinogenic toxins such as synthetic organic chemicals. The limits to earth’s ability to support human life and modern society are examined, including a discussion of global food production, renewable and nonrenewable resources, and ethical, political and economic considerations.

BIO 210: BOTANY *
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: “C” or better in BIO 101.
All life depends on plants, organisms that represent the essential first step in transferring the sun’s energy to Earth’s food webs. Botany studies the plant kingdom, including its descent from green algae ancestors. We will look at the relationship among various groups of plants (phylogeny), how they are named and categorized (taxonomy), the kinds of plants (diversity of non-vascular and vascular plants), their structure and function (photosynthesis, respiration, anatomy, histology, nutrition, physiology),
and their interrelationships with other organisms (ecology, symbiosis, economic botany). The laboratory part of this course may include local field trips.

**BIO 295: SPECIAL TOPICS IN BIOLOGY**  
*Credit: 1-4 hours*  
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

**BIO 320: VERTEBRATE ZOOLOGY *  
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: “C” or better in BIO 101.**

This course will emphasize the comparative approach to the study of vertebrate animals, contrasting living species to their extinct ancestors, and tracing the similarities among organisms to show their common lineage. Lecture topics will include the classification, natural history, anatomy, physiology, ecology and behavior of animals within each vertebrate class. Laboratories will supplement lecture topics through microscope work, dissections, videos and anatomical models.

**BIO 321: INVERTEBRATE ZOOLOGY *  
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: “C” or better in BIO 101.**

This course is designed to give an overview of the diversity of life forms representing all the major invertebrate phyla. The course will cover the anatomy, physiology, classification, ecology and behavior of invertebrate organisms with special emphasis on evolutionary common ground among the major groups. It will include the importance of both beneficial and detrimental invertebrates in ecology and modern living and the relationship between the invertebrates and many advances in molecular biology. In the laboratory, students will study microscope slides, anatomical models, preserved specimens and dissections of representative animals.

**BIO 330: ECOLOGY *  
Three hours lecture and three hours laboratory each week; Credit: 4 hours; Prerequisite: “C” or better in BIO 101; Offered fall semester each year.**

A study of the relationships among living organisms and their environment. The application of ecological principles to local environments is emphasized, and contemporary environmental issues are discussed. Laboratory includes local and weekend field trips, data collection, analysis of ecological data and computer modeling of ecosystems.

**BIO 350: MICROBIOLOGY *  
Three hours lecture each week, three lab hours each week; Credit 4 hours; Prerequisite: “C” or better in BIO 101; Pre-/co-requisite: CHE 111-112 or permission of the instructor. Offered spring semester each year.**

Microbiology is the study of microbes, such as bacteria, viruses, and fungi. An understanding of cell structure, metabolism and genetics is sought before examining the pivotal roles of microbes in health and disease, biotechnology and industry, and the environment. Laboratory experiments involve growing, testing, and identifying bacteria, viruses, and fungi.

**BIO 380: ANATOMY AND PHYSIOLOGY *  
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: “C” or better in BIO 101; Offered fall semester each year. (A student must make a “C” or better in BIO 380 to take BIO 381 Human Physiology or BIO 382 Histology.)**
This course serves as an introductory human anatomy and physiology course covering the essentials of human structure, morphology, histology and function. The human body is studied from the cellular perspective to the gross anatomical perspective, system by system. The laboratory includes a thorough dissection of the cat and specific mammalian organs, review of anatomical models and a comprehensive study of human tissues and cells.

381: HUMAN PHYSIOLOGY *
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: “C” or better in BIO 380; Pre-/- co-requisite: CHE 112.
Designed for biology majors and pre-professional students interested in allied health careers, this course covers in detail the function of the human body on the molecular, cellular and organismal levels. Emphasis is placed on the integrated relationship of cells and organs. Laboratory experiments examine body function through direct and computer-assisted measurements of blood chemistry, heart function, lung capacity and various other parameters.

BIO 382: HISTOLOGY *
Three hours of lab each week; Credit: 3 hours; Prerequisite: “C” or better in BIO 380; Offered spring semester of odd years.
This medical-based lab-only course concentrates on the characteristics, composition, and functions of human tissues and organs. In addition, students will differentiate between healthy and pathological samples. The sources of study will be prepared slides and computer imagery.

BIO 410: IMMUNOLOGY*
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: BIO 350 or Permission of the Instructor; Offered spring semester of odd years.
Immunology is the study of the immune system, a protective network of cells, secretions, tissues and organs. This course will examine the immune system as it functions in health and disease, emphasizing an experimental approach. Special consideration will be given to the role of the immune system in infectious disease, autoimmunity, transplantation, and cancer. Laboratory exercises will introduce common immunological techniques employed in healthcare, industry, and research.

BIO 430: ETHOLOGY: ANIMAL BEHAVIOR
Three hours lecture each week; Credit: 3 hours; Prerequisites: “C” or better in BIO 101 and 1 other advanced Biology course.
Ethology strives to use evolutionary principles as a foundation for exposing students to a number of behavioral approaches. The course will emphasize the history, genetic mechanisms, and evolution of animal behavior. Topics include methodology and techniques used by behavioral scientists in research; behavioral ecology as it relates to social and environmental processes; the evolution of behavior patterns and social processes; and the neurophysiology and endocrinology controlling behavioral patterns.

BIO 440: EVOLUTIONARY BIOLOGY
Three hours lecture each week; Credit: 3 hours; Prerequisites: senior standing in the Biology Major or Minor; “C” or better in BIO 101 and at least 3 other biology courses; Offered each fall.
Evolutionary Biology is the study of organic evolution by means of natural selection. Topics covered include origin of the cosmos and prebiotic evolution, types of selection, population genetics, isolating mechanisms and speciation, evolution of sex, modes of reproduction, rates of evolution, and extinction. Students investigate evolutionary trends within the major groups of organisms, including humans.
**BIO 450: CELL BIOLOGY** *
*Three hours lecture each week, three hours lab each week; Credit: 4 hours Prerequisite: “C” or better in BIO 101; Pre-/co-requisite: CHE 111-112 or permission of the instructor; Recommended: BIO 350; Offered spring semester of even years.*

Cell Biology focuses on the structure and function of cells. It examines the molecular processes that are fundamental to life, including molecular genetics, metabolism, cell signaling, cell division, and differentiation. Laboratory experiments illustrate the techniques that are currently used to study cells and include staining, cell fractionation, immunological detection methods, and DNA/protein gel electrophoresis.

**BIO 460: GENETICS** *
*Three hours lecture each week, three hours lab each week; Credit: 4 hours Prerequisite: “C” or better in BIO 101; Pre-/co-requisite: CHE 111-112 or permission of the instructor; Recommended: BIO 350; Offered fall semester*

Genetics is the study of genes and how the information that they encode specifies phenotype. A review of classical Mendelian genetics and cytogenetics lays the foundation for exploring chromosome structure, molecular biology, recombinant DNA techniques, and population genetics. In laboratory, students arrange crosses between fruit flies, examine gene expression in bacteria, and manipulate DNA molecules.

**BIO 480: BIOLOGY LABORATORY ASSISTANT**
*Credit: 3 hours; Prerequisite: junior or senior in Biology and permission of faculty sponsor.*

This course offers the student hands-on experience in managing an instructional science laboratory. The laboratory assistant will aid the course instructor in preparing laboratory experiments, helping students conduct their experiments, and maintaining the laboratory. In addition, the student may be expected to help prepare and grade quizzes, offer supplemental instruction to students during the lab session, and be available outside of the lab period for tutoring as needed. Open to exceptional Biology juniors and seniors at the instructor’s discretion. May be used to satisfy the required pre-professional experience.

**BIO 490/491: BIOLOGY INTERNSHIP I and II**
*Credit: 1 to 6 hours; Prerequisite: junior or senior status*

An in-depth work experience designed to apply classroom knowledge and skills to real-world professional situations. The senior internship is designed to give the student work experience that is as close to actual employment as possible. No more than six (6) semester hours toward the baccalaureate degree can consist of internship/cooperative education credit. Note: Any student who has not completed her learning agreement for her internship by the last day to drop will be assigned a W for the internship experience for that semester.

**BIO 492/493/494: DIRECTED STUDY**
*Credit: 2-4 hours; Prerequisite: junior or senior status*

A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student's educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than 6 semester hours toward the baccalaureate degree can consist of independent study credit.
BIO 495: SPECIAL TOPICS IN BIOLOGY
*Credit: 1-4 hours*
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

BIO 499: INDEPENDENT RESEARCH IN BIOLOGY
*Credit: 3 hours; Prerequisite: junior or senior standing and permission of the sponsoring faculty member*
The student, with the assistance of a faculty sponsor, will plan and conduct a small research project following standard scientific methods. Interested students should approach a desired sponsor among the biology faculty with a proposal for a research project. Enrollment will be limited, and students will be selected on the basis of GPA, (Minimum of 3.0 in and out of major) interest in the topic, and potential for successful completion of the project. Requires at least 120 hours of work during the semester. The culmination will be an oral and written report on the project. May be used to satisfy the required pre-professional experience.

* denotes lab fee
BUSINESS ADMINISTRATION

Business Administration is offered as a major at William Peace University. The business administration major provides students with a strong core of business knowledge in the areas of economics, accounting, finance, marketing, management, and strategic policy. In addition to the core, students must have a focus in a specific content area with a declared major or minor or with a 15 credit-hour business concentration in marketing or management.

The Business Administration Program at William Peace University offers a professional Bachelor of Science in Business Administration degree with concentrations in General Business, Human Resources Management, International Business, Leadership and Management, and Marketing. Underlying the undergraduate degree program is a solid core of business courses, which help prepare students for the significant managerial positions in the 21st century whether in a for profit, nonprofit or public setting. The curriculum emphasizes analytical tools needed to solve the intricate problems in the contexts of a turbulent environment, increasing globalization, and revolutionary technological advancements facing today's organizations. Students are prepared for careers and/or graduate studies in most phases of business.

The commitment of our dedicated faculty, staff, and administrators is to enhance the knowledge base and to encourage life-long learning that empowers students in the Business Administration program and is consistent with the traditions of excellence, integrity, liberal arts education, and community. William Peace University business administration graduates are business owners, managers, sales representatives, public relations professionals, journalists and writers, financial professionals, staffing specialists, and non-profit leaders, to name a few career options.

BACHELOR OF SCIENCE REQUIREMENTS

<table>
<thead>
<tr>
<th>Liberal Education Curriculum</th>
<th>49 hours</th>
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<tr>
<td>Business Administration Core Courses</td>
<td>45-46 hours</td>
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<tr>
<td>Business Administration Concentration Courses</td>
<td>15-18 hours</td>
</tr>
<tr>
<td>General Electives</td>
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</tbody>
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Total Hours for the B.S. in Business Administration 120 hours

BUSINESS ADMINISTRATION CORE COURSES 45-46 HOURS

BSA 140: Introduction to Leadership 3
BSA 141: Intro to Leadership Lab (optional) 1
MAT 202: Finite Math 3
ECO 211: Microeconomics 3
ECO 212: Macroeconomics 3
BSA 221: Principles of Accounting I ** 3
BSA 222: Principles of Accounting II 3
BSA 225: Principles of Finance 3
BSA 230: Marketing 3
BSA 240: Management/Organizational Behavior 3
BSA 250: Human Resources Management 3
BSA 260: International Business Enterprise 3
BSA 270: Business Law 3
BSA 341: Production & Operations Management 3
BSA 380: Management Information Systems 3
BSA 499 Business Policy *** 3

** Students must earn a “C” or better in BUS 221, before taking BUS 222.
*** Must be completed at Peace College.

CONCENTRATIONS 18 HOURS
Students must pursue one of the concentrations below in General Business, Human Resources Management, International Business, Leadership and Management, and Marketing.

GENERAL BUSINESS
For an overview of the multiple disciplines of business, the student should do a concentration in general business. This concentration requires 18 hours, taking two 3-credit courses with a “BSA” designation from three of the concentration areas listed below (#2 – 6). (Human Resources Management, International Business, Leadership and Management, or Marketing)

HUMAN RESOURCES MANAGEMENT (HRM)
Human Resource (HR) Managers are needed in private, public, and nonprofit sectors. Many organizations today spend 80% of their dollars on labor resources. HR Managers attempt to hire the best employees for positions, manage salaries and benefits for the organization, provide employees training and development, and ensure compliance with many federal, state, and local labor laws.

Students must take these 18 credits for a concentration in HRM in their BSBA:
BSA 351: Employee Recruitment & Selection 3
BSA 352: Training & Development 3
BSA 353: Compensation and Benefits 3
BSA 354: Performance Management 3
BSA 355: Employment Law 3
BSA 450: Strategic HRM 3

INTERNATIONAL BUSINESS
The International Business concentration focuses on the global environment businesses operate in today. Students are encouraged to pursue international travel and experience as part of this concentration. Students must take the 18 credits listed below for the International Business concentration:

BSA 361: Global Marketing 3
BSA 362: Global Operations 3
ANT 214: Cultural Anthropology 3
BSA 363: Cross-cultural Management 3
PSC 301: American Foreign Policy 3
REL 111: World Religions 3

*Courses that meet the Liberal Education Curriculum requirements will not be counted toward the requirements for the International Business Concentration.
LEADERSHIP AND MANAGEMENT
The purpose of the Leadership and Management concentration introduces students to leadership and management skills and techniques that they may be prepared to assume positions of leadership in their chosen fields. The major focuses on developing leadership and management knowledge, skill and attitudes in the context of organizations and on identifying how organizations are shaped by internal and external forces.

For a Leadership and Management concentration, students must take the following 12 credits:
BSA 141: Introduction to Leadership Lab     1
BSA 340: Group Process and Dynamics      3
BSA 342: Ethics & Leadership            3
BSA 343: Leadership & Change in Organizations    3
BSA 440: Leadership & Management Senior Seminar     2

And for the Leadership and Management concentration, students must take the above 12 credits plus two, or 6 credits, from the following options:
PSY 310: Learning                     3
PSY 332: Industrial & Organizational Psychology     3
PSY 430: Attitudes and Social Influence          3

MARKETING
Marketing is the study of buying and selling; product design, distribution, and promotion; personal sales; advertising; market research; and consumer behavior. These principles draw heavily from the field of psychology and communications. Students completing this concentration will be prepared for careers in marketing research, brand management, political polling, marketing communications, and other fields where an understanding of human behavior is essential.

For the concentration in Marketing, students must take 18 credits from the choices below. (Four of the courses must be from the Business (BSA) program).
BSA 331: Advertising                   3
BSA 332: Consumer Behavior             3
BSA 333: Personal Selling              3
BSA 361: Global Marketing              3
PSY 300: Research Methods               4
PSY 311: Cognitive Psychology           3
PSY 430: Attitudes and Social Influence 3

BUSINESS INTERNSHIP
Students who double-major must complete an internship in Business, unless their internship in the other discipline clearly includes business-related elements (e.g., management, marketing, finance, accounting, entrepreneurship, business, etc.). Students must obtain approval from the Business Program Coordinator prior to the registration and completion of an internship for another major in order to receive an exemption from BSA 490. Such an exemption will fulfill the internship requirement and will count only for three credits toward one of the majors.

BUSINESS ADMINISTRATION MINOR 18 HOURS
Students majoring in other disciplines may complete a minor in Business Administration. Almost any job in any field today requires business acumen.
Students must complete the following 18 credits for a Business Administration minor:

Required Courses:
BSA 221: Accounting I 3  
BSA 230: Marketing 3  
BSA 240: Management/Organizational Behavior 3  
ECO 212: Macroeconomics 3  
Plus any two additional Business Admin (BSA) courses 6

GLOBAL STUDIES MINOR
(Only for students in non-Business programs)
The Global Studies Minor is for students in non-business programs. The students in the business program cannot pursue this minor. Students are encouraged to pursue international travel as part of this minor. The Global Studies Minor is interdisciplinary and draws upon the resources and course offerings from various programs across campus. The interdisciplinary nature of this minor will make it feasible for any student to pursue it without basic knowledge and course work in the business field. Courses that meet the Liberal Education Curriculum requirements will not be counted toward the requirements for the Global Studies Minor.

Select a total of any 18 credits from the list below for the Global Studies Minor:
BSA 260: International Business Enterprise 3  
BSA 362: Global Operations 3  
ANT 214: Cultural Anthropology 3  
ANT 315: Globalization, People & Culture 3  
BSA 363: Cross-cultural Management 3  
HIS 399: World Since 1945 3  
PSC 301: American Foreign Policy 3  
REL 111: World Religions 3

LEADERSHIP STUDIES MINOR
(Only for students in non-Business programs)
A Leadership Studies Minor will be useful for students in any major since organizations and society require leaders. Leadership is the art and science of motivating and working with others to accomplish positive change.

Required Courses:
BSA 140: Introduction to Leadership 3  
BSA 141: Introduction to Leadership Lab 1  
BSA 340: Group Process and Dynamics 3  
BSA 343: Leadership & Change in Organizations 3  
BSA 440: Leadership Senior Seminar 2  

Plus any two electives from the following:
BSA 240: Management/Organizational Behavior 3  
BSA 342: Ethics & Leadership 3  
PSY 310: Learning 3  
PSY 332: Industrial & Organizational Psychology 3  
PSY 430: Attitudes & Social Influence 3
HUMAN RESOURCES MANAGEMENT MINOR  18 HOURS
Human Resource (HR) Managers are needed in private, public, and nonprofit sectors. Many organizations today spend 80% of their dollars on labor resources. HR Managers attempt to hire the best employees for positions, manage salaries and benefits for the organization, provide employees training and development, and ensure compliance with many federal, state, and local labor laws.

Students must complete the following 18 credits for a minor in HRM:
Required Courses:
BSA 250: Human Resources Management 3
BSA 351: Employee Recruitment & Selection 3
BSA 352: Training & Development 3
BSA 353: Compensation & Benefits 3
BSA 354: Performance Management 3
BSA 355: Employment Law 3

MARKETING MINOR  18 HOURS
Marketing is the selling of products, both intangible and tangible, to others. At its most personal level, marketing one’s ideas is commonplace in all of jobs and/or careers!

Students must complete 18 credits, as follows, for a Marketing minor:
Required Course:
BSA 230: Marketing 3

Plus, your choice of five (5) of the following (at least two must be from the Business (BSA) program):
BSA 331: Advertising 3
BSA 332: Consumer Behavior 3
BSA 333: Personal Selling 3
BSA 361: Global Marketing 3
COM 360: Creative Copywriting 3
PSC 304: Campaigns and Elections 3
PSY 300: Research Methods 4
PSY 311 Cognitive Psychology 3
PSY 430: Attitudes and Social Influence 3

RECOMMENDED SCHEDULE OF COURSES
After the completion of the Liberal Education requirements during their freshmen and sophomore years, a suggested program of study for the remainder of the course requirements for the Bachelor of Science in Business Administration degree is shown below.

Freshman Year
Fall
    BSA 140: Introduction to Leadership
Spring
    BSA 240: Management /Organizational Behavior

Sophomore Year
Fall
    BSA 230: Marketing
    ECO 211: Microeconomics
STA 201: Statistics

Spring
BSA 221: Accounting I
ECO 212: Macroeconomics

Junior Year
Fall
BSA 222: Accounting II
BSA 270: Business Law
BSA 341: Production and Operations Management
BSA xxx: Concentration Course (3 credits hours)
BSA 380: Management Information Systems

Spring
BSA 225: Principles of Finance
BSA xxx: Concentration Courses (6 credit hours)
BSA 260: International Business Enterprise

Senior Year
Fall
BSA 490: Internship
BSA xxx: Concentration Courses (6 credit hours)

Spring
BSA 499: Business Policy & Strategy
(Only for Graduating Seniors)
BSA 490: Internship
BSA xxx: Concentration Course (3 credits hours)

BUSINESS ADMINISTRATION COURSES

BSA 101 – 110 SPOTLIGHT COURSE (Selected Topic) IN BUSINESS
Credit: 1 hour
The spotlight courses in business are one-hour credit academic experiences that will expose students to current topics and new ideas related to business. The purpose of the spotlight courses is to examine a topic from numerous perspectives that would open student minds to innovative thinking. The emphasis is on the breadth of topics not addressed in other business classes and developing student interest for specialization within business.

BSA 120: PERSONAL FINANCE
Credit: 1 hour
Presents a framework of money management concepts including establishing values and goals, determining sources of income, managing income, preparing a budget, developing consumer buying ability, using credit, understanding savings and insurance, providing for adequate retirement and estate planning.

BSA 140: INTRODUCTION TO LEADERSHIP
Credit: 3 hours
This course is designed to provide an introduction into the many issues, concepts, and theories involved in the study of leadership. The course will explore traditional and contemporary leadership theories and models, with a major emphasis on understanding one’s self as a leader.
BSA 141: INTRODUCTION TO LEADERSHIP LAB
Weekend retreat; Credit: 1 hour; Pass/Fail grading; Co-requisite: BSA 140; Required for Leadership and Management Concentration and leadership Studies Minor; Optional for other students in BSA 140
BSA 141, the laboratory accompanying BSA 140, is focused on self-awareness and team building. During the laboratory, students explore the impact of leadership behavior on others, examine their interests and personality characteristics, and create plans for future leadership development.

BSA 180: INTRODUCTION TO MEDIA LITERACY
Credit: 1 hour
Communicating with peers and colleagues has become a multi-pronged, multi-modal endeavor filled with the need to always remain connected. The digital world continues to produce numerous ways for people to stay in contact, expand their networks, and fulfill their personal and professional needs. This course will introduce you to the various pieces of technology and social media that will help you become an active but socially cognizant, aware, and responsible user of technology.

BSA 221: PRINCIPLES OF ACCOUNTING I
Credit: 3 hours
The ability to understand financial information is critical to anyone who wants to invest in stock, apply for a loan, or evaluate the profitability of a business. In this course, students will learn how to record business transactions, prepare financial statements and analyze financial data. Students will be prepared to do basic bookkeeping for a small service-oriented or retail business.

BSA 222: PRINCIPLES OF ACCOUNTING II
Credit: 3 hours; Prerequisite: C or better in BUS221
The majority of business sales are generated by corporations. In this continuation of BSA 221, students will be able to record basic transactions of partnerships and corporations. Emphasis is given to developing critical thinking about complex financial data and ratio analysis. Students will also be introduced to basic managerial accounting terminology and cost-volume-profit analysis.

BSA 225: PRINCIPLES OF FINANCE
Credit: 3 hours; Prerequisite: BSA 180; BSA 221; STA 201
This course introduces basic financial management topics including financial statement analysis, working capital, capital budgeting, and long-term financing. Students will focus on net present value and internal rate of return techniques, lease vs. buy analysis and cost of capital computations. Students will use problems and cases to enhance skills in financial planning and decision making.

BSA 230: MARKETING
Credit: 3 hours
This course demonstrates the role of marketing in the organization, explores the relationship of marketing to other functions, and helps students learn to make marketing decisions in the context of general management. The course shows how effective marketing builds on a thorough understanding of buyer behavior to create value for customers. Students learn how to control the elements of the marketing mix-including product policy, channels of distribution, communication, and pricing to satisfy customer needs profitably.

BSA 240: MANAGEMENT/ORGANIZATIONAL BEHAVIOR
Credit: 3 hours
This course concerns the management of organizations in a competitive environment. Regardless of the goals of the organization, whether for-profit or nonprofit or public, managers are required to
understand the forces external to the firm that structure decisions. This course examines the different elements that shape managerial discretion and the tools that organizations use to survive their environments. The philosophy of this course is that management must be understood within the context of organizations and how organization environments shape the practice of management.

**BSA 250: HUMAN RESOURCES MANAGEMENT**
*Credit: 3 hours*

Human Resources Management (HRM) is a functional area of every business with the goal of attracting and retaining the best and brightest employees. It is also a key business skill set like marketing, information technology and accounting. If you are considering a career in business and/or becoming an HR professional, it is important to learn about recruiting, training and developing employees, managing performance and careers, and ensuring that workers are happy and successful. This course will review these topics and help you learn about the important contributions that HRM makes in business.

**BSA 260: INTERNATIONAL BUSINESS ENTERPRISE**
*Credit: 3 hours*

In this course we will discuss how and why countries differ. We will review the economics and politics of international trade and investment and help you understand the functions and forms of the global monetary system. In addition, we will examine the strategies and structures of international businesses and assess the special roles of an international business’ various functions.

**BSA 270: BUSINESS LAW**
*Credit: 3 hours*

This course addresses the legal and ethical issues confronting the business manager. This course also addresses the legal system, legal processes, and several areas of substantive commercial law relevant to management decisions. In addition, it discusses the developing recognition of legal and ethical issues, and their managerial implications. The concepts studied in this course include product liability, the administrative legal process of regulation, antitrust, and the contract as the fundamental legal instrument of global commercial relations.

**BSA 295: SPECIAL TOPICS IN BUSINESS**
*Credit: 1-4 hours; Prerequisites: Permission of the Instructor*

A course where content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

**BSA 301-310: ADVANCED SPOTLIGHT COURSE (Selected Topic) IN BUSINESS**
*Credit: 1 hour; Prerequisites: BSA 200 or BSA 230 or Permission of the Instructor*

The advanced spotlight courses in business are one-hour credit academic experiences that allow students to enhance their knowledge, skills, competencies and attitudes related to business. The purpose of the spotlight courses is to examine a topic in greater depth than other business courses allow or to provide knowledge of specialization on a topic within business.

**BSA 331: ADVERTISING**
*Credit: 3 hours; Prerequisite: BSA 230*

This course examines the creation of an advertising strategy, and explores the planning and execution of advertising and related promotional functions. Among the topics discussed are setting advertising objectives and budget, media strategy, creative strategy, and measuring advertising effectiveness. It also evaluates controversies surrounding advertisement effectiveness measurement, and reviews
legal issues, including privacy, deception, and advertisement substantiation. The course emphasizes the management of advertising campaigns, expenditures, and the integration of advertising efforts as part of the total marketing program.

**BSA 332: CONSUMER BEHAVIOR**  
*Credit: 3 hours; Prerequisite: BSA 230*  
This course provides an overview of current knowledge about consumer behavior. Basic behavioral science and specific techniques used in marketing practice are covered. Course topics include focus group interviews and qualitative research, survey analysis, sensory and perceptual analysis, attitude analysis, value analysis, and psychographics. The approach is not mathematical, but is technical. The course is directed at students preparing for positions in brand management, advertising, and marketing research.

**BSA 333: PERSONAL SELLING**  
*Credit: 3 hours; Prerequisite: BSA 230*  
The focus of this course is to develop the ability to accurately identify the customer’s needs and deliver the appropriate solution using relationship-building skills and the application of modern sales automation technology to adapt to ever-changing market conditions. The objective of this course is to develop an understanding of the theories, functions, and workings of the sales function in organizations. This course discusses the strategic and tactical aspects of the sales function. The course blends theory and practice and is intended for students interested in sales careers.

**BSA 340: GROUP PROCESS AND DYNAMICS**  
*Credit: 3 hours; Prerequisite: BSA 240*  
As a process of working with others to accomplish shared goals, leadership must be studied in the context of groups and teams. The purpose of this course is to provide students with the knowledge and skills necessary to lead and work effectively in groups and teams. This course will explore theory, practice, and research in group process, including group dynamics, group roles, teamwork, diversity, decision-making, conflict resolution, motivation, and visioning and goal setting.

**BSA 341: PRODUCTION AND OPERATIONS MANAGEMENT**  
*Credit: 3 hours; Prerequisites: BSA 240, 230, 221, STA 201, and BSA 180*  
An introduction to production and operations management that covers manufacturing, services, and experiences. The course addresses the strategies available in the operations function, the identification of operations problems, and their solutions. The topics covered in this course include product design and planning issues, capacity and location planning, facility layout, intermediation, technology, and strategic planning for the operations function.

**BSA 342: ETHICS & LEADERSHIP**  
*Credit: 3 hours; Prerequisites: BSA 140*  
This course will explore the ethical and moral responsibilities of leadership. Students will study the moral obligations of leaders and followers and how leaders shape the moral environment of institutions and other formal and informal organizations. The course will also address the public and private morality of leaders, as well as how leaders convey values through language, symbolic actions, and as role models. In order to prepare students for their various career paths, ethical issues related to leadership within a variety of contexts will be examined.

**BSA 343: LEADERSHIP & CHANGE IN ORGANIZATIONS**  
*Credit: 3 hours; prerequisite BSA 140*
This course examines the opportunities and issues when leading an organizational change effort. Emphasis is on organizational vision, motivation, organizational culture, alignment of organizational systems, and theories of change. Students will learn to form vision statements, implement strategies for organizational change, anticipate obstacles, and maintain motivation. Students will also analyze the successes, the failures, and the multiple dilemmas of modern organizations in the private, nonprofit, and public sectors in order to better understand the causes, implications, and potential leader actions and strategies associated with organizational change.

BSA 351: EMPLOYEE RECRUITMENT & SELECTION
Credit: 3 hours: Prerequisites: BSA 250
Managers in all departments are responsible for selecting new employees and making decisions about promoting employees. Additionally, recruiting is the most popular entry-level job in Human Resources. In this course, you will learn both the practical aspects of recruiting and hiring employees and the research and theory on which these practices are based. You will get hands-on experience exploring on-line resources, planning a job analysis, and making a hiring decision. This course will develop your knowledge of interviewing principles and provide interview skill practice to aid you in becoming a savvier applicant and interviewer. In addition to interviews, you will also learn how employment tests, work samples, simulations, and assessment centers are constructed and used in employee decisions.

BSA 352: TRAINING AND DEVELOPMENT
Credit: 3 hours: Prerequisites: BSA 250
In this course you will learn how to develop training programs relevant to adults’ immediate needs and learning styles. You will get practice designing and facilitating a training session for other students. The skills you learn in this course will prepare you to facilitate orientation and training programs in a business or organization.

BSA 353: COMPENSATION AND BENEFITS
Credit: 3 hours: Prerequisite: BSA 250
Without fair and attractive compensation and benefit systems, organizations would not be able to attract and retain the best employees. Strategic and creative compensation systems give companies a competitive edge. You will learn the different types of compensation that employees receive, innovative strategies for paying employees, required and optional benefits plans, and the legal, regulatory, and ethical environments in which compensation administration occurs. You will not only understand why an effective compensation and benefit program will give companies a competitive advantage, you will also learn the fundamental skills to design, implement, and evaluate such tactics to achieve this advantage.

BSA 354: PERFORMANCE MANAGEMENT
Credit: 3 hours: Prerequisite: BSA 250
Every employee has his/her performance evaluated and every supervisor evaluates someone’s performance. This course is designed to provide you with an in-depth study of performance management (PM) in an organization. You will understand why effective performance management is critical, develop the skills to give feedback to employees, and learn how to develop a performance appraisal system. A required team project allows students to enter a local organization and evaluate their performance management system against the criteria taught in class. You should leave the course possessing a set of “tools” which can be used in effective performance management.
BSA 355: EMPLOYMENT LAW  
**Credit: 3 hours: Prerequisite: BSA 250**  
This course provides an overview of American law and federal and state legal systems with regards to employment laws and regulations, including labor. It is a good overview for students interested in law school or in law-related careers in business and government.

BSA 361: GLOBAL MARKETING  
**Credit: 3 hours: Prerequisite: BSA230 (Previously BUS 420)**  
Company survival and growth in the coming years will require a move toward global marketing with its many potential rewards and risks. This course examines the challenge of entering and operating effectively in foreign markets. This course examines the challenge of leading a company in today’s global business environment. With a focus on the design and management of inter-organizational systems, the class considers constraints and opportunities facing a firm that wishes to distribute its products or services overseas.

BSA 362: GLOBAL OPERATIONS  
**Credit: 3 hours: Prerequisites: BSA 260**  
The current trends discussed in this course are the globalization, outsourcing, and interdependency of nations for economic, political, and strategic reasons. The course emphasizes international management operations, functions, cross-border negotiations and communications, global alliances, multi-country affiliate structures, policies and procedures, sources of global staffing and training, global strategy formulations, and practices of international, multinational, and global corporations.

BSA 380: MANAGEMENT INFORMATION SYSTEMS  
**Credit: 3 Hours: Prerequisites: BSA 240**  
This course introduces students to MIS from a manager’s view. Software, hardware, network, and other technologies that support a firm’s operations will be reviewed. Current issues and technologies and cases will be discussed.

BSA 363: CROSS-CULTURAL MANAGEMENT  
**Credit: 3 hours**  
This course emphasized the impact of cultural differences around the world on the success and failure of a firm and vice versa. It will address management styles across cultures and the characteristics of a global manager cadre. Topics covered include business protocols, cultural taboos, cultures of different countries, global managers as change agents, global workforce diversity, impact of technology on cultures, intercultural sensitivity, interactions with people of different ethnic and religious backgrounds, expatriate issues, the role of the global manager, and the influence of global companies on people and cultures.

BSA 440: LEADERSHIP AND MANAGEMENT SENIOR SEMINAR  
**Credits: 2 hours: Prerequisite: 12 credits of leadership & Management Concentration course and senior standing**  
This final laboratory is designed to do a summative assessment of personal leadership experience and will include analyzing the knowledge, skills, and attitudes developed in the major. These assessments will be targeted at community involvement, careers and/or graduate study. Students will reflect on issues related to their transition from college into graduate school or full-time work. Experiential learning, lectures, readings, coaching, and individual work are designed to help students move towards meaningful and purposeful career and life choices.
BSA 450: STRATEGIC HUMAN RESOURCES MANAGEMENT  
Credit: 3 hours; Prerequisite: 12 credits in the HRM Concentration and senior standing  
This seminar serves as the summary or capstone experience for the HRM concentration. You will complete a portfolio of your work in human resources, participate in mock interviews, and assess your career readiness skills. The course will provide preparation for you to assume the role of a professional by covering ethical issues, strategic issues, current topics relevant to the field, and career guidance. You will study for and take a “mock” PHR certification exam that covers the nationally recognized body of HR knowledge in the field.

BSA 490/491: BUSINESS INTERNSHIP I AND II  
Credit: 1 to 6 hours; Prerequisites: BSA 221, 222, 230, 240, ECO211, and two 300 or higher-level business courses and junior or senior standing.  
This course is an employment experience with a local business in support of the business management program. Academic credit must be earned in the same semester in which the Internship was conducted. No more than 6 (six) semester hours toward a baccalaureate degree can consist of internship/cooperative education credit. Note: Any student who has not completed their learning agreement for their internship by the last day to drop will be assigned a W for the internship experience for that semester.

BSA 492/493/494: DIRECTED STUDY  
Three hours each week: variable credit; Prerequisites: junior or senior status and permission of the Program Coordinator.  
A course addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty members, resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

BSA 495: SPECIAL TOPICS IN BUSINESS  
Credit: 1-4 hours; Prerequisites: Permission of the Instructor  
A course in which content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

BSA 499: BUSINESS POLICY  
Credit: 3 hours; Prerequisites: Graduating Senior standing required and completion of BSA 221, 222, 230, 240, 330, 341 and ECO212  
A company attains a competitive position when the configuration of its product mix and service activities generates superior value for customers. The challenge of formulating effective competitive strategy is to balance the opportunities and risks associated with dynamic and uncertain changes in industry attractiveness and competitive position. This course helps students develop skills for formulating strategy. This is the capstone course for all students seeking a degree in Business Administration.
CHEMISTRY
Chemistry is offered as a minor or as a concentration in the Liberal Studies Major at William Peace University. Chemistry is the study of matter [everything in our lives]. By learning the principles that predict the behavior of matter, students can better understand the world around them. All that we are depends upon Chemistry. Courses will include both inorganic, organic, and biochemistry. These will prepare students for future careers in all medical fields, graduate work, and/or laboratory positions. Students wishing to obtain a minor in Chemistry are required to complete: General Chemistry [CHE 111 & 112], Organic Chemistry [CHE211 & 212], and one other course in the field. Biochemistry is offered and would fulfill this requirement.

CHEMISTRY MINOR  
23-24 HOURS

Required courses:  
CHE 111-112:  
CHE 211-212:  

One additional course from the following:  
CHE350: Biochemistry  
Quantitative Analysis (NCSU: CH 315; Meredith: CHE 350)  
Qualitative Organic Analysis (NCSU: CH 428)  
CHE 492-495 or 300/400 level course approved by chemistry faculty

CHEMISTRY COURSES

CHE 111-112: GENERAL CHEMISTRY *
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: two years of high school algebra for CHE 111, CHE 111 with at least a “C” average for CHE 112; Recommended: high school chemistry
This course will introduce the fundamental principles of chemistry, matter, and the changes that matter undergoes. You will use demonstrations and laboratory experiments to obtain a clear understanding of the material presented. Topics related to your major and to environmental issues will show you the chemistry around you.

CHE 211-212: ORGANIC CHEMISTRY *
Three hours lecture each week, three hours lab each week; Credit: 4 hours; Prerequisite: CHE 112 with at least a “C” average
Organic chemistry is a systematic study of carbon compounds. This course provides a foundation for further studies of biology, chemistry, and biochemistry. You will study the types of organic compounds and their reactions and uses in everyday life.

CHE 295: SPECIAL TOPICS IN CHEMISTRY
Credit: 1-4 hours.
This is a course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
CHE 350: BIOCHEMISTRY
Credit 4 hours; Prerequisite: CHE 211 with a grade of “C” or better; Three hour lecture and one hour problem session each week
Biochemistry is the study of the molecules and chemical reactions of life. You will use the principles and language of chemistry to explain biology at the molecular level. The major types of biomolecules will be studied, as well as their use in metabolism and bioenergetics.

CHE 490/491: CHEMISTRY INTERNSHIP I and II
Credit: 1 to 6 hours; Prerequisite: junior or senior status with minor in chemistry
You will obtain an in-depth work experience that is designed to apply your chemical knowledge and skills to real-world professional situations. This junior/senior internship is designed to give you experience that is as identical as possible to actual employment. No more than six semester hours toward the baccalaureate degree can be earned. You must complete a learning agreement for the internship by the last day to drop or you will be assigned a W for the experience that semester.

CHE 492/493/495: DIRECTED STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status
In this course, you and the instructor will design a study of a specific topic or problem of interest, which will result in a paper, report or production, or other products that can be evaluated. A contract of expectations between you and the instructor will be needed and must be approved by your advisor, by the Provost, and by the Registrar prior to registration. No more than six credit hours toward the baccalaureate degree can be earned.

CHE 495: SPECIAL TOPICS IN CHEMISTRY
Credit: 1-4 hours content.
The course content will vary from semester to semester depending upon the need and interest shown for various topics related to your major field of study. These topics may include environmental chemistry and other timely topics.

* Denotes lab fee
COMMUNICATION
Communication is offered as a major at Peace College. The Communication major helps prepare you for graduate school or a wide ranging choice of career paths, including corporate communication, public relations, non-profit administration, marketing, sales, journalism, media development, graphic design or communication management. All Communication majors complete a core of classes designed to give a foundation in creative problem-solving and issues of professional ethics. The B.A. in Communication is also supported by a strong liberal arts program, helping students develop an understanding of the history of ideas, human nature, local and global issues, and popular culture.

COMMUNICATION MAJOR
Liberal Education Curriculum: 49 credit hours
Communication Major Courses: 36 credit hours
General Electives: 35 credit hours
Total Hours for the B.A. in Communication: 120 credit hours

COMMUNICATION CORE COURSES 11 HOURS
• COM 200 Media and Culture 3
• COM 230 Media Writing & Peace Times 4
• COM 270 Digital Media Convergence 4

With the help of your academic advisor, you will create a focus within your major by choosing one of the following two concentrations:

CONCENTRATIONS IN STRATEGIC COMMUNICATION OR INTERGRATED MEDIA

CONCENTRATION IN STRATEGIC COMMUNICATION 25 HOURS
• COM 220: Design and Typography I 3
• COM 240: Introduction to Public Relations 3
• COM 300: Communication Research 3
• COM 340: Public Relations Techniques 3
• COM 465: Strategic Communication Campaigns 3
• COM 480: Communication Agency 3
Choose one of the following courses from Business:
• BSA 240: Management/Organizational Behavior 3
• BSA 230: Marketing
• BSA 221: Accounting
• BSA 331: Advertising
• Plus 4 additional course credit in COM (any combination of 1, 2, or 3 hour courses) 4

CONCENTRATION IN INTEGRATED MEDIA 25 HOURS
• COM 220: Design and Typography I 3
• COM 300: Communication Research Methods 3
• COM 311: Interactive and Social Media 3
• COM 390: Multimedia Editing 3
• COM 475: Creating the Documentary  3
• COM 480: Communication Agency  3

Choose one course from Theatre:
• THE 210: Introduction to Acting  3
• THE 248: Stage Craft & THE 101 Crew
• THE 343: On Camera Techniques
• Plus 4 additional course credit in COM  4
   (any combination of 1, 2, and 3 hour courses)

INTEGRATED MARKETING COMMUNICATION MINOR  18 HOURS

Required courses:
COM 240: Introduction to Public Relations  3
BSA 230: Marketing  3
BSA 332: Consumer Behavior  3
BSA 331: Advertising OR COM 360: Creative Copywriting  3
COM 311: Interactive and Social Media  3
COM 300: Communication Research  3

GRAPHIC DESIGN MINOR  19 HOURS

Required courses:
COM 220: Design and Typography I  3
COM 270: Digital Media Convergence  4
COM 317: Type II  3
COM 320: Imaging  3
COM 425: Advanced Graphic Design Studio  3
COM 420: Motion for the Screen  3

COMMUNICATION COURSES

COM 101: PUBLIC SPEAKING
Three hours each week; Credit: 3 hours
The ability to compose and deliver an effective speech to an audience will enable you to succeed personally and professionally. In this course, you will learn how to overcome the nervousness or “stage-fright” that everyone experiences when asked to speak in public. You will also develop your analytical thinking by learning how to analyze an audience and write a speech for that audience using effective informational and persuasive strategies. You will practice effective verbal and non-verbal techniques that will help you comfortably deliver the message in any situation.

COM 105, 106-405, 406: THE PEACE TIMES
Credit: 1 hour
Put your growing communication skills into practice, have your work published, add to your portfolio, and have an impact on the university community – that’s what this course is all about. Students organize themselves into a working staff that publishes regular issues of the student newspaper, The Peace Times. There’s a lot to do, and staff members do it.
COM 200: MEDIA AND CULTURE
Three hours each week; Credit: 3 hours
This is the big picture, a broad overview of the many media that make up “the media.” The subject matter is as familiar as our car radio and as fresh as last night’s Web surfing. Examining the Internet, magazines, Hollywood moviemaking and lots of other industries, the course is aimed at consumers and potential practitioners of the media. Various perspectives, including historical, cultural, legal, and economic, are explored.

COM 220: DESIGN AND TYPE I
Three hours each week; Credit: 3 hours
This course introduces students to the basic elements of design and the fundamental principles of visual composition. An introduction to electronic typesetting and page layout will use software specific to the graphic design industry in a Mac based environment. Students will become acquainted with a wide range of techniques and materials for design making and will develop fundamental skills in design processes.

COM 230: MEDIA WRITING AND PEACE TIMES
Four hours each week; Credit: 4 hours
Good writing is fundamental to any communication enterprise, as it is for almost any undertaking in our information society. In this course, you will learn to recognize and apply different kinds of media writing, from print journalism to broadcast journalism to public relations. Also emphasized are key concepts such as accuracy, objectivity, and attribution.

COM 240: INTRODUCTION TO PUBLIC RELATIONS
Three hours each week; Credit: 3 hours
Public Relations is a broad field and touches every industry. This introductory course gives you a survey and overview of the field of PR, including history, theory, principles, as well as an understanding of how PR fits in as an important function in organizations.

COM 270: DIGITAL MEDIA CONVERGENCE
Four hours each week; Credit: 4 hours
This course examines how technology has transformed traditional mass media, and prepares students for working in a converged media environment. Students will create multi-media content for the Communication Department’s converged media web site and for each student’s web based digital portfolio.

COM 295: SPECIAL TOPICS IN COMMUNICATION
Credit: 1-4 hours
Watch for these occasionally offered topics-based seminars offered by the Communication Department.

COM 300: COMMUNICATION RESEARCH
Three hours each week; Credit: 3 hours; Prerequisite: STA 201 (may take concurrently)
Much of our research in the communication field centers on understanding the audience. Who are they and how do we reach them? During this course, you’ll learn the basics of conducting applied communication research, including why we do it and how research helps us. As part of a team, you’ll collect data and learn how to analyze and present your findings.

**COM 311: INTERACTIVE AND SOCIAL MEDIA**  
*Three hours each week; Credit: 3 hours. Prerequisite: COM 230*  
Do you regularly check Facebook? Have you ever learned something new from a tweet? Do you go online to get your news? More and more people are answering “yes” to these questions, as online, interactive and social media are becoming a dominant force in the mass media landscape. In this course, students will learn how to write and report for the Web and social media, as well as how to use sites like Twitter and Facebook for marketing. You will become a local expert in a subject and an owner and regular contributor to a blog and social media accounts.

**COM 317: TYPE II**  
*Three hours each week; Credit: 3 hours; Prerequisite: COM 220*  
This course is a continued investigation into the uses of typography in effective communication. In support of this goal, the course addresses issues of contemporary and traditional typographic principles and practices. This includes: issues of hierarchy, typographic formats, specifications/organization of space, working with type and type/image relationships in constructing messages, and the use of technology in typographic design. Special emphasis will be placed on developing the student’s analytical, technical, visual, and creative thinking skills.

**COM 320: IMAGING**  
*Three hours each week; Credit: 3 hours. Prerequisite: COM 220*  
This course is designed to allow the student to explore a wide range of techniques and stylistic approaches to illustration and image making for graphic design. Emphasis will be placed on conceptual thinking and distinctive personal solutions through a series of projects that use collage, digital photography, and computer illustration.

**COM 340: PUBLIC RELATIONS TECHNIQUES**  
*Three hours each week; Credit: 3 hours. Prerequisite: COM 240*  
In this course, we’ll work with a range of tools public relations practitioners use in their day-to-day activities to create materials for print, broadcast and social media. You’ll gain project management tools to help you plan special events, prepare your organization for crisis, and track ongoing issues or trends.

**COM 360: CREATIVE COPYWRITING**  
*Three hours each week; Credit: 3 hours. This course has been approved for advanced writing credit.*  
We live in a world where people constantly try to influence, to think, and to behave in certain ways. Advertisers, salespeople, and even our friends attempt to persuade us; some successfully and others unsuccessfully. In this course, you will learn about theories and research that helps explain why some persuasion is successful and other persuasion is not. You will also practice using persuasive techniques and strategies in creating written, spoken, and visual messages as you develop text used in advertising, public relations, or political campaigns.
COM 390: MULTIMEDIA EDITING
Three hours each week; Credit 3 hours Prerequisite: COM 250
In this class, we will learn how to assemble all of the video, stills, graphics, special effects, transitions, natural sounds, and music into a media production extraordinaire. We use the industry-leading software Final Cut to create effective storytelling and output the finished product onto DVD and the internet.

COM 417: ADVANCED GRAPHIC DESIGN STUDIO
Three hours each week; Credit: 3 hours. Prerequisite: COM 310
The goal of this class is to build the student’s competencies for the practice of graphic design. The studio portion of this class will incorporate design projects with specific criteria. Emphasis will be placed on the effective solution of communication problems through basic principles of typography, color theory, and visual composition. Some projects will be taken from concept to actual production as we work with clients from the campus and local communities to diagnose and solve real-world communications problems.

COM 420: MOTION FOR THE SCREEN
Three hours each week; Credit: 3 hours. Prerequisite: COM 310, Com 350
Although designers still communicate messages by integrating form, image, color, and type, the basic media of visual communication are changing. Designing for these new media requires new design strategies, as well as new technologies. In this course, students will begin to incorporate motion, interactivity, and digital video along with traditional typography and image making.

COM 465: STRATEGIC COMMUNICATION CAMPAIGNS
Three hours each week; Credit: 3 hours; Prerequisite COM 240.
This course will give you the opportunity to do professional client work with organizations in the community. This capstone course combines collaborative learning model with service learning, allowing you to work with a small team to address a communication-related problem or opportunity. You’ll see your efforts and ideas make a difference.

COM 475: CREATING THE DOCUMENTARY
Three hours each week; Credit: 3 hours; Prerequisite: COM 350
The course is designed to give upper-level Communication students an opportunity to produce a quality, non-fiction documentary. The course expands on the production skills covered in Digital Media Convergence and Multimedia Editing, providing more in-depth analysis and experience with the storytelling process. Each student will create a documentary on a subject relating to social and/or cultural issues of the community.

COM 480: COMMUNICATION AGENCY
Three hours each week; Credit: 3 hours; Prerequisite: Senior Standing or Permission of Instructor
Through this course, you’ll have the opportunity to apply everything you’ve learned so far in your communication coursework to work as professionals on a real-world client project in an agency-like environment. This course serves as the senior seminar for the major.
**COM 490: COMMUNICATION INTERNSHIP**  
*Credit: 1 to 6 hours; Prerequisite: junior or senior status*  
This course will help you gain in-depth work experience by applying classroom knowledge and skills to real-world professional situations. No more than six semester hours of internship credit can be applied toward the baccalaureate degree. Note: If you have not completed your internship learning agreement by the last day to drop, you will be assigned a “W” for that semester.

**COM 492/493/494: DIRECTED STUDY**  
*Credit: 1-4 hours; Prerequisite: junior or senior status*  
This course will give you the opportunity to explore a topic of your choice in depth. Your independent project, in cooperation with a faculty sponsor, will produce a paper, critiqued performance, or production. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

**COM 495: SPECIAL TOPICS IN COMMUNICATION**  
*Credit: 1-4 hours*  
Watch for special topic-based seminars, which are offered periodically by the Communication Department.
ECONOMICS
Economic classes are offered to supplement other majors. There is no minor or concentration in Economics. Economics is defined variously as the science of choice and as the study of the satisfaction of unlimited wants and needs using scarce resources. It is a social science the study of which examines rational behavior directed toward the accomplishment of efficient outcomes. At the micro level, it assumes economic actors have a particular way of thinking that causes them to maximize objectives (utility, revenue, and profits are examples) and minimize costs, and this way of thinking has been applied to areas extending beyond the realms of economics such as business, politics, and law. At the macro level, it concerns monetary and fiscal policies directed toward adequate and increasing national output and employment at stable prices.

ECONOMICS COURSES

ECO 211: PRINCIPLES OF MICROECONOMICS
Three hours each week; Credit: 3 hours.

ECO 212: PRINCIPLES OF MACROECONOMICS
Three hours each week; Credit: 3 hours; Prerequisite: ECO 211.
A brief survey of aggregate demand, aggregate supply, and an analysis of the role of consumption, investment, government spending, and net exports in establishing full employment equilibrium. Fiscal and monetary policy, business cycles and economic growth.

ECO 295: SPECIAL TOPICS IN ECONOMICS
Credit: 1-4 hours.
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

ECO 490/491: ECONOMICS INTERNSHIP I and II
Credit: 1 to 6 hours; Prerequisite: junior or senior status
An in-depth work experience designed to apply classroom knowledge and skills to real-world professional situations. The senior internship is designed to give the student work experience that is as close to actual employment as possible. No more than six (6) semester hours toward the baccalaureate degree can consist of internship/cooperative education credit. Note: Any student who has not completed her learning agreement for her internship by the last day to drop will be assigned a W for the internship experience for that semester.

ECO 492/493/494: DIRECTED STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must
be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

**ECO 495: SPECIAL TOPICS IN ECONOMICS**

*Credit: 1-4 hours.* A course whose content may vary from term to term according to the needs of the academic department, student demand or the interests of the faculty member.
EDUCATION
William Peace University offers an education major in the following three licensure options for students who are interested in a teaching career:

- Dual licensure- Elementary Education (K-6) and Special Education: General Curriculum (K-12),
- Elementary Education (K-6), or
- Special Education: General Curriculum (K-12)

Peace’s Elementary Education & Special Education: General Curriculum Licensure Option is an innovative, dual licensure undergraduate program that prepares students for licensure in both Elementary Education (K-6) and Special Education: General Curriculum (K-12). Interested candidates must apply to the Education Program (see “Program Admission Requirements” below). It is recommended that students apply during their freshman or sophomore year, given that the program takes two years for completion.

The Elementary Education Option focuses on preparing students to teach in the elementary grades K-6. It is recommended that students apply during their freshman or sophomore year, given that the program takes two years for completion. Once accepted in the program, students enroll as a cohort and together take classes.

The Special Education: General Curriculum Licensure Option focuses on preparing students to teach in various mild to moderate special education settings. It is recommended that students apply during their freshman or sophomore year, given that the program takes two years for completion. Once accepted in the program, students enroll as a cohort and together take classes.

EDUCATION MAJOR REQUIREMENTS
1. Earn a “C” or better in EDU 200.
2. Complete application to the program
3. Achieve cumulative GPA of 2.5 or higher in college coursework at the time of program entry.
4. Maintain 2.5 GPA throughout the program
5. Achieve C or better in at least one course in each category of the required liberal education curriculum.
6. Meet with an education faculty member to discuss the program expectations
7. Pass Praxis I by October 1st of junior year

Note: Applicants must score 1100 (minimally) on the SAT or pass Praxis I Reading, Math, and Writing portions. If SAT Verbal scores are 550 (minimally), you are exempt from the Reading and Writing sections of the Praxis. If SAT Math scores are 550 (minimally), you are exempt from the Praxis Math section. Register for Praxis I tests on-line registration (www.ets.org/praxis).

Liberal Education Curriculum: 49 Credit Hours
Education Major Courses: 40-48 Credit Hours (dependent on licensure choice)
General Electives: 20-23 Credit Hours
Total Hours for B.A. in Education: 120 Credit Hours
PREREQUISITE FOR EDUCATION MAJOR
EDU 200: Early Field Experience for Prospective Teachers 1

EDUCATION MAJOR LICENSURE OPTIONS

DUAL LICENSURE: SPECIAL EDUCATION AND ELEMENTARY EDUCATION 48 HOURS
- EDU 250: Exceptionalities in Education 3
- EDU 302: Literacy Methods 3
- EDU 303: Social Studies & Arts Methods 3
- EDU 304: Mathematics Methods 3
- EDU 305: Science & Healthful Living Methods 2
- EDU 325: Effective Programs & Learning Strategies 3
- EDU 330: Practicum -Special Education 1
- EDU 331: Practicum- Elementary Education 1
- EDU 351: Classroom Organization & Management 3
- EDU 402: Diagnostic Reading and Assessment 3
- EDU 452: Integrated Curriculum and Instruction 4
- EDU 496: Student Teaching and Seminar 15

ELEMENTARY EDUCATION 40 HOURS
- EDU 250: Exceptionalities in Education 3
- EDU 302: Literacy Methods 3
- EDU 303: Social Studies & Arts Methods 3
- EDU 304: Mathematics Methods 3
- EDU 305: Science & Healthful Living Methods 3
- EDU 306: Instructional Technology 2
- EDU 331: Practicum- Elementary Education 1
- EDU 351: Class Management and Organization 3
- EDU 452: Integrated Curriculum and Instruction 4
- EDU 496: Student Teaching and Seminar 15

SPECIAL EDUCATION: GENERAL CURRICULUM 40 HOURS
- EDU 250: Exceptionalities in Education 3
- EDU 302: Literacy Methods 3
- EDU 304: Mathematics Methods 3
- EDU 306: Instructional Technology 2
- EDU 325: Effective Programs and Learning Strategies 3
- EDU 330: Practicum I (Special Education) 1
- EDU 351: Class Management and Organization 3
- EDU 402: Diagnostic Reading and Assessment 3
- EDU 452: Integrated Curriculum and Instruction 4
- EDU 496: Student Teaching & Seminar 15
EDUCATION COURSES

EDU 200: EARLY EXPERIENCES FOR PROSPECTIVE TEACHERS
Credit: 1 hour; EDU 200 is a prerequisite for admission to the Education Program.
This course is designed to provide an introduction to a career as an educator. Students will engage in reflective activities that will focus on the conceptual framework of the teacher education program and current trends in the field of education. Students meet for seminars arranged around specific topics pertinent to the field of education.

EDU 250: EXCEPTIONALITIES IN EDUCATION
Credit: 3 hours. For education majors only.
This course is a general introduction to the characteristics of exceptional learners and their education. It focuses on terminology, etiology, characteristics, interventions and programs for students with special needs. The course focuses on fundamental background knowledge of the field of special education as well as current information on how students with disabilities are served within the inclusive schools.

EDU 302: LITERACY METHODS
Credit: 3 hours. For education majors only.
This course gives an overview of research based literacy instruction. Students learn the various parts of a balanced literacy program. Concentration is given to assessment driven instruction and lesson planning.

EDU 303: SOCIAL STUDIES & ARTS METHODS
Credit: 3 hours. For education majors only.
This course addresses the major social studies concepts for the elementary learner. Students evaluate a variety of instructional materials for teaching social studies. Students learn how to implement effective instruction in social studies and integrate social studies concepts with the arts.

EDU 304: MATHEMATICS METHODS
Credit: 3 hours. For education majors only.
This is an exploration of the processes of learning mathematics concepts through the eyes of a young learner. Students study, practice, and demonstrate the elements of a comprehensive elementary school mathematics program and become familiar with management strategies for its implementation. An emphasis is placed on constructivist based assessment-informed instruction.

EDU 305: SCIENCE AND HEALTHFUL LIVING METHODS
Credit: 3 hours. For education majors only.
This course examines the processes of learning to investigate science, as well as specific science content for the elementary teacher. Students study, practice, and demonstrate scientific inquiry and become familiar with management strategies for its implementation and assessment. Students study the current health and health risks of elementary students and learn ways to integrate the NC Healthful Living curriculum into the instructional day.
EDU 306: INSTRUCTIONAL TECHNOLOGY  
*Credit: 2 hours. For education majors only.*  
This course focuses on integrating effective instructional, informational, and communication technologies throughout the curriculum to support effective 21st Century teaching, learning, and assessment.

EDU 325: EFFECTIVE PROGRAMS AND LEARNING STRATEGIES  
*Credit: 3 hours. For education majors only.*  
The course covers the following areas in working with students with disabilities: 1) an overview of the process and procedures for providing special education services, 2) current advances in instructional and assistive technology, 3) preparation of IEP’s. Learning strategies in literacy, language arts and math will be applied to the development of a math unit for middle grades in special education.

EDU 330: PRACTICUM- SPECIAL EDUCATION  
*Credit: 1 hour. For education majors only.*  
During this field experience, students spend a minimum of 45 hours in a middle or high school under the direction of an experienced special education partner teacher. In addition to a weekly schedule, teacher candidates will attend several school meetings and events before and after school hours.

EDU 331: PRACTICUM- ELEMENTARY EDUCATION  
*Credit: 1 hour. For education majors only.*  
Students spend a minimum of 45 hours in an elementary school under the direction of an experienced partner teacher. In addition to a weekly schedule, students will attend several school meetings and events before and after school hours.

EDU 351: CLASSROOM ORGANIZATION AND MANAGEMENT  
*Credit: 3 hours. For education majors only.*  
Students will gain an understanding of classroom management strategies. This includes a theoretical foundation, application activities involving case studies, various forms of behavioral assessment and data collection techniques, and strategies in positive behavioral support, cognitive behavior management, self-management strategies, conflict/stress management, and anger management.

EDU 402: DIAGNOSTIC READING AND ASSESSMENT  
*Credit: 3 hours. For education majors only.*  
This course provides an overview of a variety of assessment techniques in order to determine instructional content, procedures, and documentation of student learning and progress in grades K-12. The course is designed to prepare students to select and interpret formal and informal assessment instruments and techniques.

EDU 452: INTEGRATED CURRICULUM AND INSTRUCTION*  
*Credit: 4 hours. For education majors only.*  
In EDU 452, candidates create an integrated unit of study emphasizing the development of lessons that meet the needs of diverse learners and formative assessment data to drive future instruction. Teacher candidates integrate mathematics and literacy with science, social studies, arts and technology to design a balanced unit of study.
EDU 496: STUDENT TEACHING & SEMINAR
Credit: 15 hours. For education majors only; Prerequisite: All Education Courses
Teacher candidate will student teach for 15 weeks in a public school setting. This course is required to earn a license to teach in the public school classroom. Both a clinical teacher and a college supervisor will plan the observation and teaching schedule for the teacher candidate, leading to an assumption of total responsibility for instruction and for other tasks normally performed by the clinical teacher. Teacher candidates are required to work in the assigned classrooms for the entire day during the 15 week student teaching experience. They adhere to the public school’s schedule, not William Peace University’s calendar, and are not excused during college breaks. Seminars convene weekly on campus in the late afternoon. The purpose of these seminars is for reflection on practice and address topics relevant to the role of educators.

SPECIAL NOTE: Education students should enroll in a special section of ENG 312 Advanced Topics in Writing (3) during the junior year. This course is one of the required writing courses. Please consult with education program advisor regarding course section information.
ENGLISH
As an English major at Peace, you’ll have opportunities to shape your education in ways most fitting for your passions and your future goals. Choosing from an array of courses in literature, theory, and creative and professional writing, you can focus on a plan of study that will best serve you, now and in the future. Outside the classroom, you’ll enjoy access to independent research – we’ve sent an average of four English majors to the National Conference for Undergraduate Research every year – as well as a variety of exciting opportunities, including Sigma Tau Delta, Alpha Chi, the Prism (our literary magazine), an English-sponsored book club, and more. The major will also serve you well in the future, as employers increasingly prefer to hire graduates who demonstrate skills inherent in the study of English: the ability to speak and write clearly and precisely, proficiency in critical thinking, and intellectual flexibility. In addition, the English program has a strong record of placing graduates in graduate school, including programs at UNC-Chapel Hill, Duke, George Washington, NC State, the University of Georgia, and the University of Florida, among others. And, finally, our graduates have gone on to careers as attorneys, editors, writers (technical and creative), small business owners, teachers (elementary, high school, and university), and government employees.

### Liberal Education Curriculum:
- 49 credit hours

### English Major:
- 36 credit hours

### General Electives:
- 35 credit hours

### Total Hours for the B.A. in English:
- 120 credit hours

#### ENGLISH MAJOR CORE COURSES
- 36 HOURS
  - **200 level courses:**
    - ENG 220: World Literature Before 1700
    - ENG 212: British Literature After 1700
    - ENG 216: American Literature After 1700
    - Additional hours required in English at the 200-300 level: 21
  - **Other Required English Courses:**
    - ENG 470: Senior Seminar/Capstone class
    - ENG 490/491: Pre-Professional Experience
  - **TOTAL Credit Hours**
    - 36

#### ENGLISH MINOR
- **Required courses:**
  - At least 18 hours of ENG courses in the following configuration:
    - 200 level courses: 6-9
    - 300 and 400 level courses: 9-12

#### WRITING MINOR
- **18 HOURS**
  - (ENG 112 and 312 fulfill Essential Writing Skills Requirement)
  - **Choose 4 of the following courses:**
    - ENG 211: British Literature before 1700
    - ENG 212: British Literature after 1700
    - ENG 214: Studies in Fiction
    - 12
ENGLISH COURSES

ENG 100: FUNDAMENTALS OF WRITING
*Three hours each week; Credit: 3 hours*
A course designed to prepare the student for college-level composition through intensive practice in writing, editing and revising sentences and paragraphs. Students are placed in this course based on SAT/ACT scores and previous grades in English. Satisfactory completion of the course is required before entry into English 112.
Successful completion of English 112 is a prerequisite for all English courses above the 100 level.

ENG 108: FULL FRAME DOCUMENTARY FILM FESTIVAL
*Credit: 1 hour; Students may repeat this course for additional credit* Students go to four days of film showings at the annual Full Frame Documentary Film Festival.

ENG 112: COMPOSITION
*Three hours each week; Credit: 3 hours*
A one-semester course in writing that emphasizes organization and effective expression of ideas, expository and argumentative modes of essay writing, conventions of standard written English, analytical and interpretive reading skills, and use of evidence from written literature of various kinds. A specific research project is assigned.

ENG 147: LITERARY MAGAZINE PUBLICATION
*Credit: 1 hour/year; Students may repeat this course for additional credit* A course in which student editor(s) and students design and produce the Prism. Responsibilities include organization of staff, establishment of procedures and standards, solicitation of student contributions of prose, poetry, and artwork, and work with layout and desktop publishing.

NOTE ON COURSES THAT FULFILL 200-LEVEL WRITING REQUIREMENTS (ENG 211 – ENG 225)
Any course numbered sequentially from ENG 211 through ENG 225 fulfills the 200-level writing requirement. In these courses, students will practice close reading and incorporation of outside texts while developing sustained arguments. Most of these courses will use creative literature as source material, but writing assignments will ask students to make and support assertions about such diverse topics as history, economics, and the politics of culture. The primary focus in this level of the writing program is the careful and creative use of texts in student writing, including essays, essay exam responses, and both take-home and in-class writings of various lengths. Assignments will emphasize techniques for paraphrasing, quoting, and interpreting complex and often ambiguous sources material.
ENG 211: BRITISH LITERATURE BEFORE 1800
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 200-level writing requirement.
An introduction to major works of British literature from its beginnings through the eighteenth century, including such figures as Chaucer, Spenser, Shakespeare, Milton, Pope, and Swift.

ENG 212: BRITISH LITERATURE AFTER 1700
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 200-level writing requirement.
An examination of British literature from 1700 until the present, focusing on theme and ideology within literary, historical and cultural contexts. The course treats various genres, with emphasis on poetry and fiction.

ENG 214: STUDIES IN FICTION
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 200-level writing requirement.
An introduction to novels and short fiction by representative English, American, and continental authors, illustrating the evolution of fiction as a genre. The formal elements of fiction are examined in historical contexts.

ENG 216: AMERICAN LITERATURE AFTER 1700
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 200-level writing requirement.
An introduction to the works and authors of American literature from 1700 to the present. The course examines works within their historical, cultural, and literary contexts.

ENG 220: WORLD LITERATURE BEFORE 1700
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112; This is a CCE course and it fulfills the 200-level writing requirement.
This course provides an introduction to world literature from its ancient beginnings through 1700 C.E. An emphasis will be placed on genre or literary style, as well as the beliefs and practices of the cultures that produced these important literary works. Several overarching themes, such as the journey, cross-cultural encounters, and the definition of love, are explored in an attempt to discover more about ourselves and the human condition.

ENG 221: WORLD LITERATURE AFTER 1700
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112; This is a CCE course and it fulfills the 200-level writing requirement.
This course provides an introduction to literature from 1700 forward. An emphasis will be placed on genre or literary style, as well as the beliefs and practices of the cultures that produced these important literary works. Several overarching themes, such as colonialism, women’s rights, and the meeting of East and West, are explored in an attempt to discover more about ourselves and the human condition.

ENG 225: SPECIAL TOPICS IN ENGLISH
Credit: 1-4 hours; Prerequisite: ENG 112. This course fulfills the 200-level writing requirement.
A course in which content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
ENG 285: INTRODUCTION TO CREATIVE WRITING
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112 or permission of the instructor. This course does NOT satisfy the 200-level writing requirement.
A writing workshop emphasizing poetry, short fiction and short drama. Parallel reading includes examples, from different periods, of genres studied. Student writing will be analyzed in class and in individual conferences. A portfolio of creative work is required.

NOTE ON COURSES THAT FULFILL 300-LEVEL WRITING REQUIREMENTS (ENG 312 – ENG 316)
Students will choose one of the three courses below (ENG 312, 314, or 316) that emphasize advanced use of tone, structure and rhetoric. Individual sections of each course may vary in their focus. The goal for the third year of the writing program is for students to produce sustained, complex documents appropriate for publication or public use in their respective fields.

312: ADVANCED TOPICS IN WRITING
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 300-level writing requirement.
An upper-level writing course designed to focus on style and complexity of development. The theme or topic of the course may vary, but the emphasis will be on the development of mature writing styles. The course will offer practice in writing non-fiction: profiles, essays, opinion pieces, investigative reports, interviews, and/or personal narratives. Students will use rhetorical strategies, principles, and standards of proof appropriate to subject matter, audience, and language.

ENG 314: PROFESSIONAL WRITING
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 300-level writing requirement.
Study of written communication in professional organizations, emphasizing specialized documents, technical editing, and publication management. Intensive practice in preparing documents – such as letters, proposals, reports and memos – according to appropriate principles of writing and design.

ENG 316: ADVANCED GRAMMAR
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112. This course fulfills the 300-level writing requirement.
An in-depth study of grammar, with attention given to etymology.

ENG / THE 320: AMERICAN DRAMA
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of popular and influential American plays and playwrights from the end of the 19th century to the present day, emphasizing the relationship between developments in American history and stylistic innovation in the written texts and theatrical productions of them.

ENG 322: SHAKESPEARE
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of nine Shakespeare plays, including at least one from each of the main genres—history, comedy, tragedy and romance.
ENG / THE 325: WOMEN ON STAGE
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course.
The lines between queens and “queans” (Renaissance slang for prostitutes), actresses and courtesans, singers and scandal makers has always disturbed the (mostly male) writers and lawmakers attempting to regulate the spectacle of a woman displaying herself in public during the seventeenth and eighteen centuries. Examining plays and other texts from the time when boys took female roles through the introduction of the actress to the public theatres, this course will interrogate the social, political, artistic, and moral implications of women on stage.

ENG 336: THE BRITISH NOVEL IN THE NINETEENTH CENTURY
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of the nineteenth-century British novel, including six to seven works from such authors as Austen, Shelley, the Brontes, Dickens, Collins, Thackeray, Gaskell, Eliot, Trollope, Hardy, and Wilde.

ENG 338: TWENTIETH-CENTURY FICTION
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of significant fiction (short stories and/or novels) primarily focused on British and American authors, with additional world authors. Depending on the instructor, the course may be organized thematically and/or geographically.

ENG 352: AFRICAN-AMERICAN LITERATURE
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of African-American writers from the beginnings to the present and their relationship to American culture and history, including figures such as Wheatley, Douglass, Chesnutt, Dunbar, DuBois, Hughes, Hurston, Wright, Baldwin, Morrison, and Walker.

ENG 354: SOUTHERN AMERICAN LITERATURE
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of major Southern writers, emphasizing those of the 1920s Renascence, and contemporary writers.

ENG 356: THE AMERICAN NOVEL
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course
A study of the American novel, including eight to nine works by authors such as Hawthorne, Melville, Crane, Twain, James, Cather, Wharton, Fitzgerald, Hemingway, Faulkner, and Nabokov.

ENG 358: TWENTIETH-CENTURY POETRY
A course that examines important movements in twentieth-century poetry and their late nineteenth-century influences. Emphasis will be placed on French symbolism, Latin American modernism and vanguardism, and various trends in North American poetry. The basic objectives for this course will be to understand the literary, cultural and historical contexts of important poems and discover new techniques for reading, responding to and writing about poetry.

ENG 374: THE IMAGE OF WOMEN
Three hours each week; Credit: 3 hours; Prerequisite: ENG 112
This course examines the expression of women’s experiences and perspectives in various forms: poetry, the short story, the essay, the manifesto, autobiography, and the visual arts, with a focus on
literature. Topics covered include the search for identity, gynocentrism, first, second, third wave, and third world feminism.

ENG 375: LITERARY THEORY
Three hours each week; Credit: 3 hours; Prerequisite: one or more 200-level literature courses
A survey of major developments in literary and critical theories. Allowing for some attention to historical perspectives, the course primarily focuses on twentieth and twenty-first century theories.

ENG 376: LAW AND LITERATURE
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course.
An examination of novels and short stories that address American legal dilemmas, as well as a consideration of the law itself as a collection of narratives that try to establish practical applications of American cultural ideals. Readings will include fiction by such important writers as Edith Wharton, Richard Wright, and William Faulkner alongside the texts of Supreme Court decisions and legal arguments from important turning points in American history.

ENG 378: CHILDREN’S LITERATURE
Three hours each week; Credit: 3 hours elective credit; Prerequisite: a 200-level literature course or permission of the instructor
An introduction to literature written for children, focusing on the British-American tradition that evolved from Alice in Wonderland and including additional works chosen from world literature.

ENG 382: CRITICAL APPROACHES TO FILM
(Replacing ENG 282: Introduction to Film)
An introduction to the basic vocabulary of film studies as well as various models of film theory, including, but not limited to: deconstruction, psychoanalysis, and feminism. The primary emphasis is on feature length, narrative fiction films, but attention is also paid to documentaries and experimental films. Questions about the cinematic representation of class, race, and gender are explored. The course content may vary from term-to-term by focusing on a particular theme or issues.

ENG 385: CREATIVE WRITING
Three hours each week; Credit: 3 hours; Prerequisite: ENG 285; Offered on demand
Extensive practice in writing fiction and/or poetry, building on the information and practice obtained in Introduction to Creative Writing. Reading literature and critiquing one another’s work in workshop settings are essential elements of the course. Students will prepare a portfolio of creative work in either fiction or poetry.

ENG 395: LITERARY TEXTS AND CONTEXTS
Three hours each week; Credit: 3 hours, Prerequisite: ENG 112; English 200-level course [Students may repeat this course with different themes]
The course will encourage intellectual development in students by focusing on a theme or issue chosen for its cross-textual interest and its likely appeal and importance to the Peace student. (For example: “The Making and Breaking of Bad Marriages,” “The History of the Breast,” “Domination and the Persuasive Voice,” “Limitation, Denial and the Escalation of Anger,” etc.) Class members will study a variety of texts regarding the thematic focus and will also examine social, cultural, political, scientific, or philosophical contexts as appropriate. Substantial, significant participation in group or class discussions will move students beyond mere fact-finding and indiscriminate acceptance of all
attitudes as equally valid. Students will be encouraged instead to value informed self-reflection, evaluation, and critique.
ENG 400L: WRITING LAB
Three hours each week; Credit: 3 hours; Prerequisites: Successful completion of 112, and both a 200- and 300-level writing course. Students must be registered simultaneously in PHL 400. This course fulfills the 400-level writing requirement.

Students will participate in a writing lab linked to their PHL 400 coursework. Early sessions will emphasize review and mastery of the writing skills taught throughout the previous three years of writing courses. When students begin work on comprehensive writing projects in PHL 400, this lab will serve as a place to work through the writing process with peer review, workshops, and individual help.

ENG 470: SENIOR SEMINAR
Three hours each week; Credit: 3 hours; Prerequisites: a “C” or better in coursework in the major, senior status

Students will read and respond to a selected list of literary works focused on a particular theme, genre, or author, in scheduled class meetings for the first half of the semester. During the second half of the semester, class meetings may alternate with conferences. In class, students will give focused responses to the reading assignments, demonstrate competency in various forms of composition, complete a working bibliography, and write a comprehensive essay on a subject derived from the readings. At term’s end, students will deliver to the English faculty substantive oral presentations based on their critical research.

ENG 490/491: ENGLISH INTERNSHIP I AND II
Credit: 1 to 6 hours; Prerequisite: junior or senior status

An in-depth work experience designed to apply classroom knowledge and skills to real-world professional situations. The senior internship is designed to give the student work experience that is as close to actual employment as possible. No more than 6 semester hours toward the baccalaureate degree can consist of internship/cooperative education credit. Note: Any student who has not completed her learning agreement for her internship by the last day to drop will be assigned a W for the internship experience for that semester.

ENG 492/493/494: DIRECTED STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status

A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and a faculty member(s), and resulting in a paper, report, or critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than 6 semester hours toward the baccalaureate degree can consist of independent study credit.

ENG 495: SPECIAL TOPICS IN ENGLISH
Credit: 1-4 hours

A course whose content may vary from term-to-term according to the needs of the academic department, student demand, or the interests of the faculty member.

ENG 499: RESEARCH IN ENGLISH
Credit: 1-4 hours

In collaboration with a faculty sponsor, students will conduct a research project, generally, but not necessarily, resulting in an essay suitable for formal presentation or publication. Interested students should consult with an English faculty member before registering. Registration will be limited on the
basis of a minimum of a 3.0 GPA in major, viability of proposed topic, and potential for successful completion.
FRENCH
French classes are offered to supplement other majors. There is no minor or concentration in French.

All French courses will satisfy general electives in the Liberal Education Requirements. Students are placed in French according to the results of a placement test. In exceptional cases, students may register for a French course higher or lower than the level into which they placed on the language placement exam, but only with the written approval of a French faculty member at Peace. Such placement may require a re-taking of the appropriate foreign language placement test.

FRENCH COURSES

FRE 101/102: BEGINNING FRENCH I AND II
*Three hours each week; Credit: 3 hours*
A beginning course for college students: conversation, grammar, reading and introduction to aspects of French culture.

FRE 211 INTERMEDIATE FRENCH I
*Three hours each week; Credit: 3 hours*
A review of French grammar in a communicative context and further development of listening, speaking, and writing skills. Reading and an introduction to French literature and the cultures of the Francophone world.

FRE 212: INTERMEDIATE FRENCH II
*Three hours each week; Credit: 3 hours*
A review of French grammar in a communicative context and further development of listening, speaking, and writing skills. Reading and an introduction to French literature and the cultures of the Francophone world.

FRE 295: SPECIAL TOPICS IN FRENCH
*Credit: 1-4 hours*
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

After taking the available French courses at William Peace University, a student may wish to take courses through Cooperating Raleigh Colleges at Meredith College, North Carolina State University, St. Augustine College and Shaw University. These courses are free of charge to William Peace University students. Advisers will help in selection of courses.
HISTORY
History is offered as a minor or as a concentration in the Liberal Studies major. The study of history deepens your understanding of the past and also provides the means to better understand the problems of today’s world.

The History minor is designed to expose students to the study of the past in all parts of the world and to increase students’ understanding of historical forces in a global context. A minor in history will connect to and reinforce the work done in any major at Peace, providing historical context and cultural understanding to assist in interpreting contemporary issues.

A history minor must complete at least 12 of the 18 required hours in history at Peace.

HISTORY MINOR
Select 1 course from each of the following categories

<table>
<thead>
<tr>
<th>Category</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EUROPEAN-FOCUSED HISTORY</td>
<td>HIS 101: History of Western Civilization I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 102: History of Western Civilization II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 315: Europe in the Renaissance and Reformation</td>
<td>3</td>
</tr>
<tr>
<td>U.S.-FOCUSED HISTORY</td>
<td>HIS 201: History of the United States I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 202: History of the United States II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 331: U.S. Women’s History</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 348: History of the South since 1865</td>
<td>3</td>
</tr>
<tr>
<td>ASIA, AFRICA, OR LATIN AMERICAN HISTORY</td>
<td>HIS 365: Olmecs to Aztecs: Ancient Cultures of Mexico and Central America</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 368: History of Latin America</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 370 History of Africa</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 377: Vietnam War</td>
<td>3</td>
</tr>
<tr>
<td>GLOBAL HISTORY EMPHASIS</td>
<td>HIS 103: World Civilization I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 104: World Civilizations II</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>HIS 399: The World since 1945</td>
<td>3</td>
</tr>
<tr>
<td>HISTORY ELECTIVES</td>
<td>Select two additional HIS courses</td>
<td>6</td>
</tr>
</tbody>
</table>

Of the 6 courses required for the minor, 3 (9 hours) must be at the 300 or 400 level.

HISTORY COURSES

HIS 101: HISTORY OF WESTERN CIVILIZATION I
Three hours each week; Credit: 3 hours
A knowledge of the history of Western civilization is essential to understanding our culture. In this course, you will examine the political, economic, religious, and social history of Europe from its roots in the ancient civilizations of the Near East until the 1600s C.E. You will also gain valuable research and writing skills through the preparation of a research paper and through essay examinations.
HIS 102: HISTORY OF WESTERN CIVILIZATION II
Three hours each week; Credits: 3 hours
This is the follow-up course to the History of Western Civilization I. In this course, you will examine the political, economic, religious, and social history of Europe from the 1600s to the present. You will also gain valuable research and writing skills through the preparation of a research paper and through essay examinations.

HIS 103: WORLD CIVILIZATIONS I
Course Description pending.

HIS 104: WORLD CIVILIZATIONS II
Course Description pending.

HIS 201/202: HISTORY OF THE UNITED STATES
Three hours each week; Credit: 3 hours
Affords students an opportunity to gain an understanding of the history of the United States essential for American citizenship. The course endeavors to recount and explain the development of American democracy. It examines ideas, institutions and processes that affected the achievements of the American people. It focuses on decisions that reflected national goals and directed national purposes; on people who made these decisions; and on problems in foreign policy, growth of capitalism, political practices, social behavior and conflicting ideals.

HIS 295: SPECIAL TOPICS IN HISTORY
Credit: 1-4 hours
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

HIS 315: EUROPE IN THE RENAISSANCE AND REFORMATION
Three hours each week; Credit: 3 hours. Prerequisite: History 101 or History 102, or the equivalent, or permission of the instructor; Offered alternate years
It is probably safe to say that the Renaissance and the Reformation were the most important transformations that the Western European ‘mind’ experienced between the 1300’s and the 1600’s. In this course, you will explore those two developments. The basic premise of this course is that the Renaissance and the Reformation can be better understood if we pay some attention to the economic, social, and political contexts that gave them birth. For that reason, you are going to “encounter” kings and queens, wealthy businessmen and poor folk almost as often as you examine the lives and works of thinkers, artists, and theologians. This “encounter” will develop using the style of learning that the Renaissance recommended: that is to say, you will do a good amount of reading, seeing, hearing, and analyzing primary-source materials.

HIS 331: U.S. WOMEN’S HISTORY
Three hours each week; Credit: 3 hours; Prerequisite: HIS 101-102, the equivalent, or permission of the instructor; Offered fall semester, odd years
Until about 30 years ago, the history of women was largely ignored by professional historians. In this course, you will redress this situation by studying women’s lives over the period 1700 to the present. You will see how, largely through their own efforts, women have risen from powerlessness and inequality to achieve a position that at least approaches political, economic, and social equality with
men. You will also learn valuable research and writing skills through the preparation of a 15-page paper.

**HIS 348: THE HISTORY OF THE SOUTH SINCE 1865**

*Three hours each week; Credit: 3 hours; Prerequisite: 3 semester hours survey-level HIS (HIS 202 is preferred)*

This course examines the factors that have made the South a distinctive part of the United States, from the end of the Civil War to the present. In doing so, the course treats geographic, socio-economic, ethnic, political, and cultural developments in the region.

**HIS/ANT 365: FROM THE OLMECS TO THE AZTECS: ANCIENT CULTURES OF MEXICO AND CENTRAL AMERICA**

*Three hours each week; Credit: 3 hours; Offered alternate academic years*

Based on archaeological and ethnohistorical sources, this course is an overview of societal evolution in the Mesoamerican culture area, focusing on such cultures as the Olmec, Teotihuacano, Zapotec, Mixtec, Toltec, Maya and Aztec. Special attention will be paid to mechanisms involved in the rise and fall of these cultures, including acculturation, diffusion, syncretism and cultural ecology. In addition, students will examine the lives of some contemporary descendants of these ancient cultures (modern Maya, etc.).

**HIS 377: THE VIETNAM WAR**

*Three hours each week; Credit: 3 hrs*

The ‘Vietnam War’ of the 1960’s and 1970’s affected the history of more than one country. In this course, you will trace the origins of the Vietnam War, the events of the war itself (including the policy decisions that shaped those events), and the effects of the war both on Vietnamese society and also on American society.

**HIS 399: THE WORLD SINCE 1945**

*Three hours each week; Credit: 3 hours; Prerequisite: HIS 101-102, the equivalent, or permission of the instructor;*

It is increasingly important in this era of globalization for people to understand the circumstances of nations world-wide. In this course, you will examine the development of countries in all parts of the globe in the period stretching from 1945 to the present. You will study the relationships between the different cultures, the changing power structures in the world, and the problems of development, particularly in the nonwestern world. You will thus understand the roots of many of the problems facing the world today. You will also learn valuable research and writing skills through the preparation of a 15-page paper.

**HIS 492/493/494: DIRECTED STUDY**

*Credit: 2-4 hours; Prerequisite: junior or senior status*

A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and a faculty member(s), and resulting in a paper, report, or critiqued performance or production, or other assessable evidence of value added to the student's educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than 6 semester hours toward the baccalaureate degree can consist of independent study credit.

**HIS 495: SPECIAL TOPICS IN HISTORY**

*Credit: 1-4 hours*
A course in which content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
LIBERAL STUDIES
Liberal Studies is offered as a major at William Peace University. The Liberal Studies Program includes all faculty and courses in the following disciplines: English, Fine Arts, Foreign Language, History, Mathematics, Natural Sciences, Philosophy, Religion, and Social Sciences. The Liberal Studies Major is an interdisciplinary program which ensures the flexibility needed in today’s market. It offers both breadth and depth. Together with your advisor and other appropriate members of the faculty, you will craft your curriculum to fit your individual needs and interests.

Liberal Education Curriculum: 49 Credit Hours
Liberal Studies Core Courses: 34-37 Credit Hours
General Electives: 38-41 Credit Hours
Total Hours for the B.A. in Liberal Studies: 120 Credit Hours

LIBERAL STUDIES CORE COURSES 34-37 HOURS
This section ensures breadth in the student's program by offering the following courses:

- 2 courses each from any 3 Liberal Studies areas -18-20 credit hours
- 1 course each from any 4 other Liberal Studies areas - 12-13 credit hours
- Liberal Studies Junior Seminar LST 380 - 1 credit hour
- Liberal Studies Senior Seminar LST 470 - 3 credit hours

LIBERAL STUDIES AREAS:
- ENGLISH (for example, ENG)
- FINE ARTS (for example THE)
- FOREIGN LANGUAGES (for example, FRE and SPA)
- HISTORY (for example, HIS)
- MATHEMATICS (for example, MAT and STA)
- NATURAL SCIENCES (for example, BIO, CHE, and physically-focused ANT)
- PHILOSOPHY/RELIGION (for example, PHL and REL)
- SOCIAL SCIENCES (for example, ECO, PSC, PSY, SOC, and culturally-focused ANT)

No course that is taken by a student to fulfill a Liberal Education Requirement can be used by that student to fulfill the Liberal Studies core. Additionally, a lower-level course taken to prepare a student for a Liberal Education requirement cannot count toward the Liberal Studies core.

ELECTIVES 38-41 HOURS
Students must use electives to complete a minor (18-22 hours) or concentration (24 hours). This requirement ensures that students achieve depth in their program. Students may count Liberal Studies core courses toward their minor or concentration. Students may also do their minor or concentration either in a Liberal Studies area or in a non-Liberal Studies area. The minor requirements for Liberal Studies are listed by academic discipline within the minor requirements section of the catalog. Please visit each discipline area for more information.

A Concentration in Liberal Studies offers more depth. A student will need 24 credit hours to fulfill a Concentration in Liberal Studies. They are the best option for students wishing to go to graduate school in a particular field. In that event, students are advised to take more than the 24 hours required for the concentration. Examples are listed below. Please note that the following list is not exhaustive.
Liberal Studies Concentrations are listed below:

- Anthropology
- Biology
- Business Administration
- Child Development
- Communication
- Computer Science
- English
- French
- Graphic Design
- History
- Human Resources Management
- Integrated Media
- Leadership
- Marketing
- Mathematics
- Philosophy
- Political Science
- Psychology
- Religion
- Spanish
- Theatre

Concentrations are more flexible than minors. They can be composed of courses from two or more disciplines and focused upon a common theme. Some examples are listed below. Please note that the list is not exhaustive.

- ENVIRONMENTAL STUDIES
- EVOLUTIONARY STUDIES
- LATIN AMERICAN STUDIES
- INTERNATIONAL STUDIES
- WOMEN’S STUDIES
- PRE-NURSING
- PRE-PHARMACY SCHOOL
- PRE-VETERINARY SCHOOL
- LANGUAGE INTERPRETATION

Other Electives: Students may use their remaining elective hours in any way they choose. Some students choose to do a second minor. Some, who have accumulated extra hours, do a second concentration.
LIBERAL STUDIES COURSES

LST 295: SPECIAL TOPICS IN LIBERAL STUDIES
Credit: 1-4 hours
A course in which content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

LST 380: LIBERAL STUDIES JUNIOR SEMINAR
Credit: 1 hour; Prerequisite: junior or senior status; Offered spring semester
You will distinguish rhetorical and explanatory statements from rational arguments and develop the skills required to think critically about any issue that may arise in your academic, professional, or personal endeavors. You will practice identifying, interpreting, and evaluating arguments of the sort found in books, journal articles, speeches, newspaper editorials, letters to the editor, magazine articles, and scientific reports.

LST 470: LIBERAL STUDIES SENIOR SEMINAR
Credit: 3 hours; Prerequisites: senior status; Offered spring semester
You will examine selected topics from the perspectives of multiple disciplines. You will take two essay exams and write a research paper. In class, you will openly discuss the issue for the day, analyze “pro” and “con” positions on the issue, and participate in paper workshops. You will improve your ability to apply useful ways of asking questions, to gather information, to evaluate evidence, to understand the world, and to confront moral problems.

LST 490/491: LIBERAL STUDIES INTERNSHIP I AND II
Credit: 1 to 6 hours; Prerequisite: junior or senior status
An in-depth work experience designed to apply classroom knowledge and skills to real-world professional situations. The senior internship is designed to give the student work experience that is as close to actual employment as possible. No more than 6 semester hours toward the baccalaureate degree can consist of internship/cooperative education credit. Note: Any student who has not completed her learning agreement for her internship by the last day to drop will be assigned a W for the internship experience for that semester.

LST 492/493/494: INDEPENDENT STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than 6 semester hours toward the baccalaureate degree can consist of independent study credit.

LST 495: SPECIAL TOPICS IN LIBERAL STUDIES
Credit: 1-4 hours
A course in which content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
MATHEMATICS AND STATISTICS
Mathematics and Statistics is offered as a minor or as a concentration in the Liberal Studies Major. The study of mathematics affords excellent training in critical thinking and familiarizes the student with results and techniques used widely in many fields. Mathematics falls into two subdivisions: pure mathematics and applied mathematics. Course offerings at Peace mostly fall into the subdivision of applied mathematics. The graduation requirement is successful completion of an introductory statistics course, so our focus is on preparing students to meet this requirement. Courses are also offered that allow students to prepare for graduate work in research oriented fields and the medical professions.

MATHEMATICS MINOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAT 24: Calculus with Analytic Geometry I</td>
<td>4</td>
</tr>
<tr>
<td>MAT 242: Calculus with Analytic Geometry II</td>
<td>4</td>
</tr>
<tr>
<td>MAT 341: Calculus with Analytic Geometry III</td>
<td>4</td>
</tr>
<tr>
<td>STA 301: Statistics II</td>
<td>3</td>
</tr>
<tr>
<td>Two additional mathematics courses at the 200-level or higher*</td>
<td>6</td>
</tr>
</tbody>
</table>

*Survey courses like MAT 202, MAT 231 or STA 201 will not meet this requirement. Please see the coordinator of the mathematics program for suggestions on courses that satisfy this requirement and your interests.

MATHEMATICS AND STATISTICS COURSES

MAT 097: INTERMEDIATE ALGEBRA
Three hours each week; Credit: 3 hours institutional credit; Offered most semesters; does not count as credit toward meeting graduation requirements.
This course is designed to prepare students for College Algebra (MAT111). You will achieve a better understanding of the mathematics you will need for use in all disciplines, improve your understanding of the basic mathematical concepts of algebra and geometry, improve your mathematical skills, and explore familiar concepts using different techniques.

MAT 111: COLLEGE ALGEBRA
Three hours each week; Credit: 3 hours; Offered each semester.
You will study real numbers, solving equations and inequalities, algebraic functions, graphing functions, and inverse functions. You will also study an introductory probability and counting methods.
Note: MAT 111 is also offered with workshop, which meets five hours per week.

MAT 112: PRE-CALCULUS MATHEMATICS
Three hours each week; Credit: 3 hours Prerequisite: MAT 111, placement by mathematics faculty, or permission of the instructor; Offered fall semester.
You will study exponential and logarithmic functions, trigonometric functions, trigonometric identities and equations, applications of trigonometry, and systems of equations.

MAT 202: FINITE MATH
Three hours each week; Credit: 3 hours; Prerequisites: MAT 111, the equivalent as evidenced by placement results, or permission of the instructor; Offered most semesters.
You will study selected topics in finite mathematics, including set operations, Venn diagrams, elementary probability, counting techniques (including permutations and combinations), matrices, solving systems of equations, linear programming, and mathematics of finance.

MAT 231: BUSINESS CALCULUS
Three hours each week; Credit: 3 hours; prerequisite: MAT 111 and MAT 112 or the equivalent as determined by the mathematics faculty member teaching the class; Offered spring semester
You will study limits, derivatives, and integrals of algebraic, trigonometric, exponential, and logarithmic functions. You will learn how to apply the techniques of calculus to important processes in business and the social sciences. Your knowledge of the calculus will be useful in understanding business applications.

MAT 241: CALCULUS WITH ANALYTIC GEOMETRY I
Five hours each week; Credit: 4 hours; Prerequisite: MAT 111-112, placement by mathematics faculty, or permission of the instructor; Offered fall semester
You will study limits, derivatives, and antiderivatives of algebraic, trigonometric, exponential, and logarithmic functions. You will also study the application of calculus to graphing functions, the fundamental theorem of calculus, and definite integrals.

MAT 242: CALCULUS WITH ANALYTIC GEOMETRY II
Five hours each week; Credit: 4 hours; Prerequisite: MAT 241 or equivalent; Offered spring semester
You will study the applications of the definite integral in areas, volumes, and surface areas. You will also study inverse trigonometric functions, hyperbolic and inverse hyperbolic functions, including their derivatives and integrals, techniques of integration, indeterminate forms, improper integrals, infinite series, tests of convergence, polar coordinates, and conic sections.

MAT 341: MULTIPLE VARIABLE CALCULUS
Five hours each week; Credit: 4 hours; Prerequisite: MAT 242 or equivalent; Offered fall semester
You will study parametric equations, vectors, solid analytic geometry, functions of several variables, vector-valued functions, partial derivatives and their applications, multiple integrals, elementary differential equations, and Green’s and Stoke’s theorems.

STA 201: INTRODUCTION TO STATISTICS
Three hours each week; Credit: 3 hours; Prerequisite: MAT 111, the equivalent as evidenced by placement results or Mat 201 or permission of the instructor; A student should not take this course during her first year unless placement results indicate she is ready; Offered each semester and each summer.
You will be introduced to descriptive and inferential statistical concepts, including elementary probability, frequency distribution, random variables, binomial and normal distributions, confidence intervals, hypothesis testing, correlation, and linear regression.

STA 301: STATISTICS II
Three hours each week; Credit: 3 hours; Prerequisite: STA 201 or permission of instructor
You will examine relationships between two variables using parametric and nonparametric statistics: graphical techniques, simple linear regression and correlation methods, experiment design and sampling. Other topics will include confidence intervals and hypothesis testing with graphics in multiple samples and/or variables cases: tests for means/proportions of two independent groups, analysis of variance for completely randomized design, contingency table analysis, correlation, single
and multiple linear regression; design of experiments with randomized blocks, factorial design and analysis of covariance. Application of these topics will be drawn from business, economics, the social sciences, biology and other areas. Students will use statistical analysis technology.
MUSICAL THEATRE
Musical Theatre is offered as a major at William Peace University. Our BFA programs in Acting and in Musical Theatre were designed in accordance with the guidelines and standards established by NAST and ATHE to insure the best possible career training and success. As a member of a fearless creative theatre company, you will become a confident, marketable, self-assessing artist. When you graduate, you will be fully prepared to go to graduate school or to step directly into the professional arena and the exciting worlds of theatre and musical theatre. We will help you develop the tools, skills and connections you need to succeed.

BFA IN MUSICAL THEATRE

<table>
<thead>
<tr>
<th>Liberal Education Curriculum</th>
<th>40 Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theater Required Courses</td>
<td>31 Credit Hours</td>
</tr>
<tr>
<td>Theater Electives</td>
<td>8 Credit Hours</td>
</tr>
<tr>
<td>Dance Required Courses</td>
<td>16 Credit Hours</td>
</tr>
<tr>
<td>Music Required Courses</td>
<td>25 Credit Hours</td>
</tr>
<tr>
<td>Total Hours for the B.F.A in Musical Theatre</td>
<td>120 Credit Hours</td>
</tr>
</tbody>
</table>

REQUIRED COURSES IN THEATRE 31 HOURS
THE 112 Introduction to Acting 3
THE 212 Studio Acting II 3
THE 201-202 Theatre Performance 2
THE 230 Studio Movement I 3
THE 335 Stage Dialects 3
THE 338 Costume and Makeup 3
THE 341 Audition Techniques 3
THE 345 Stage Combat: Unarmed 3
THE 346 Stage Combat: Swordplay 3
THE 390 or THE 391 Theatre History I or II 3
THE 401-402 Theatre Performance 3

SUPPORTIVE ELECTIVE COURSES 8 HOURS
Choose 8 hours from the courses listed below
THE 101: Crew 1-2
THE 104: Theatre Practicum 1
THE 201-202 or THE 401-402: Theatre Performance 1-2
THE 204: International Theatre Practicum 2
THE 235: Studio Voice 3
THE 248: Stagecraft 2
COM 270: Digital Media Convergence 3
THE 312: Studio Acting III 3
THE 319: American Drama 3
THE 322: Shakespeare 3
THE 330: Studio Movement II 3
THE 332: Comic Improvisation 3
THE 343: On Camera Technique 3
COM 390: Multimedia Editing 3
THE 412: Studio Acting IV 3

**REQUIRED COURSES IN DANCE** 16 HOURS
THE 161 Modern Dance I 2
THE 162 Jazz I 2
THE 163 Tap 2
THE 164 Ballet 2
THE 261 Modern Dance II 2
THE 262 Jazz II 2
THE 267 Musical Theatre Dance I 2
THE 367 Musical Theatre Dance II 2

**REQUIRED COURSES IN MUSIC** 25 HOURS
THE 171 Piano Class 1
THE 271 Private Piano 1
THE 275 Musicianship I 3
THE 276 Musicianship II 3
THE 272 Private Voice 4
THE 373 Private Voice 8
THE 385 History of Musical Theatre 3
THE 201-202 or THE 401-402 Theatre Performance (1-2) Ensemble 2

**THEATRE MINOR** 18 HOURS
THE 112: Introduction to Acting 3
THE 390/391: Theatre History I or II 3
THE 200/400: Theatre Performance 3
9 additional hours in Theatre courses 9

**THEATRE COURSES**

**THE 101: CREW**
*Credit: 1 hour.*
Students work on the technical crews for theatre, musical theatre and dance productions.

**THE 103: INTRODUCTION TO THE THEATRE**
*2 hours lecture each week, one hour laboratory each week; Credit: 3 hours.*
Introduction to Theatre challenges students to interpret, criticize and appreciate the roles theatre plays in society through positive comparisons to television and film. From theatre’s ritual origins to modern musicals, from controversies surrounding the NEA to the applicability of acting lessons to everyday life, this course provides a first step toward a deeper awareness of theatre’s enduring significance.
THE 104: THEATRE PRACTICUM  
*Credit: 1 hour; Prerequisite: permission of the instructor.*  
Students travel to New York where they see plays, musicals, attend seminars and take backstage tours. Extra fees and costs involved.

THE 161: MODERN DANCE I  
*Four hours each week; Credit: 2 hours.*  
Students learn modern dance technique through exercises, improvisation and choreography of the elements of modern dance (body, space, time, movement, and energy).

THE 162: JAZZ I  
*Four hours each week; Credit: 2 hours.*  
Students learn basic theory, technique, alignment, grace and musicality of Jazz dance through exercises, improvisation and choreography.

THE 163 BEGINNING TAP DANCE  
*Four hours each week; Credit: 2 hours.*  
Focusing on control, coordination, rhythm, exercises, improvisation and choreographed numbers that highlight dynamics, phrasing, and musicality, students learn how to tap dance.

THE 164: BALLET  
*Four hours each week; Credit: 2 hours.*  
An introduction to classical ballet. Students will learn technique, alignment, coordination, grace and musicality of ballet through exercises and choreography.

THE 171: PIANO CLASS  
*Credit: 1 hour.*  
Beginning group piano for students with little or no piano experience. An introduction to the fundamentals of keyboard playing.

THE 201-202: THEATRE PERFORMANCE  
*Credit: 1-2 hours; Prerequisite: permission of the instructor.*  
Students perform in theatre, dance and musical theatre productions and ensembles.

THE 204: INTERNATIONAL THEATRE PRACTICUM: THE LONDON THEATRE  
*Credit: 2-3 hours; Prerequisite: permission of the instructor.*  
Students will travel to London and surrounds for 8-12 days of intense theatre going, seminars, workshops and platforms. Students will attend plays and performances at a variety of venues including, but not limited to, the Royal National Theatre, the English National Opera, the Royal Shakespeare Company, the Royal Court Theatre, the Globe Theatre Company, the Old Vic, the Young Vic, West End productions, pub theatre, off West End and a variety of other venues depending upon scheduling and availability. Students will study plays and performances in advance of the trip. Students will receive informal instruction from the instructor before and after performances. Students will keep a travel journal that will include reviews of performances. Extra fees and costs involved.

THE 210: INTRODUCTION TO ACTING  
*Credit: 3 hours.*
Introduction to Acting focuses on the beginning development of intuitive and creative performance technique primarily through daily exercises and improvisation. Exercises concentrate on centering, sensing, focusing, freeing, speaking, and feeling and doing. The goal is to create a strong ensemble that is fearless and an environment that is physically challenging to motivate breakthroughs in the actor’s understanding of craft and performance.

**THE 212: ACTING II**  
*Credit: 3 hours; Prerequisite: THE 210.*  
Students continue building technique through daily exercises and by synthesizing skills obtained in THE 210 Introduction to Acting for scene work and techniques for auditions. Students will learn how to prepare, rehearse and perform scenes and monologues. Students will also begin to learn the techniques necessary for successful auditions.

**THE 230: STUDIO MOVEMENT I**  
*Credit: 3 hours.*  
Learn movement skills and techniques for theatre. Course focuses on creating a neutral body through relaxation and centering then examines ways to create character and tell story through movement.

**THE 235: STUDIO VOICE FOR THE ACTOR**  
*Credit: 3 hours.*  
An approach to voice for the actor designed to liberate the natural, authentic voice and thereby develop a vocal technique that serves the freedom of human expression and artistic creativity on the stage and in film and television.

**THE 248: STAGECRAFT**  
*Credit: 2 hours.*  
An introductory course in the craft and methodology of scenic and lighting production for the theatre including skills of sketching, drafting and model making.

**THE 261: MODERN DANCE II**  
*Four hours each week; Credit: 2 hours.*  
Students learn modern dance technique through exercises, improvisation, and choreography of the elements of modern dance (body, space, time, movement, and energy).

**THE 262: JAZZ II**  
*Four hours each week; Credit: 2 hours.*  
Students learn basic theory, technique, alignment, grace, and musicality of Jazz dance through exercises, improvisation, and choreography.

**THE 267: MUSICAL THEATRE DANCE I**  
*Four hours each week; Credit: 2 hours.*  
Students learn how to perform in the dance styles of the most famous Broadway choreographers.

**THE 271: PRIVATE PIANO**  
*One half-hour lesson each week; Credit: 1 hour; Prerequisite: permission of the instructor.*  
Students take private piano lessons and learn assigned repertoire according to ability.
THE 272: PRIVATE VOICE
One half-hour lesson each week; Credit: 1 hour; Prerequisite: permission of the instructor.
Voice lessons developing vocal technique and coaching repertoire.

THE 275: BASIC MUSICIANSHIP I
Credit: 3 hours.
Students learn music theory, how to read music, and develop skills in ear training, sight singing, and melodic dictation.

THE 276: BASIC MUSICIANSHIP II
Credit: 3 hours.
Students learn music theory, how to read music, and develop skills in ear training, sight singing, and melodic dictation.

THE 295: SPECIAL TOPICS IN THEATRE
Credit: 1-4 hours; Prerequisite: permission of the instructor.
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

THE 312: ACTING III
Credit: 3 hours; Prerequisite: THE 212.
The achievement of “style” in acting depends upon analysis of how plays are rooted in form, content, language, and historical period. Students will be guided along the path from intention to performance where the specific requirements of a style create a living, breathing, emotional reality of a particular time and place. Students begin the task of translating stylistic period elements in a way that modern audiences can clearly understand. Style work will connect directly to PCT productions.

THE/ENG: 319 AMERICAN DRAMA
Credit: 3 hours.
A study of popular and influential American plays and playwrights from the end of the 19th century to the present day, emphasizing the relationship between developments in American history and stylistic innovation in the written texts and theatrical productions of them.

THE/ENG: 322 SHAKESPEARE
Credit: 3 hours.
A study of nine Shakespeare plays, including at least one from each of the main genres—history, comedy, tragedy, and romance.

THE/ENG: 325 WOMEN ON STAGE
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course.
The lines between queens and “queans” (Renaissance slang for prostitutes), actresses and courtesans, singers and scandal makers has always disturbed the (mostly male) writers and lawmakers attempting to regulate the spectacle of a woman displaying herself in public during the seventeenth and eighteenth centuries. Examining plays and other texts from the time when boys took female roles through the introduction of the actress to the public theatres, this course will interrogate the social, political, artistic, and moral implications of women on stage.
THE 330: STUDIO MOVEMENT II  
*Credit: 3 hours.*  
Learn advanced movement skills and techniques for theatre. Course focuses on creating character and telling a story through movement with additional work on physical comedy and period movement.

THE 332: COMIC IMPROVISATION  
*Credit: 3 hours.*  
Theory and practice of *improvisational* theatre techniques required for Theatre majors, but suitable for any student as an elective. This course teaches students how to create humorous yet believable characters and short theatrical scenes by emphasizing such skills as mime, narrative pacing, comic timing, and teamwork. This course also emphasizes the application of improvisation techniques to such real-world settings as public speaking, workplace presentations, and interviews.

THE 335: STAGE DIALECTS  
*Credit: 3 hours.*  
The study and practice of essential dialects and accents, as well as accent reduction, necessary for professional work on the stage and in film and television.

THE 338: COSTUME AND MAKEUP DESIGN  
*Credit: 3 hours.*  
Students learn the principles and practices of costume design and develop techniques in the design and application of makeup for stage, television, and film.

THE 341: AUDITION TECHNIQUES AND THE BUSINESS OF ACTING  
*Credit: 3 hours.*  
Preparation and practical experience in auditioning for professional theatre, film, and television. Students gain an understanding of the audition process and equip themselves with audition materials and techniques culminating in an evaluation by casting professionals.

THE 343: ON CAMERA TECHNIQUE  
*Credit: 3 hours.*  
The class explores the fundamentals and practice of developing a technique for acting in film and television. Students learn how to develop creative freedom and fine-tune acting styles, becoming attentive to the special requirements of the camera.

THE 345: STAGE COMBAT: UNARMED  
*Credit: 3 hours.*  
Students learn to safely perform staged scenes of unarmed conflict and violence in this extremely physical class. Techniques focus on safety, precision, and acting choices relating to fight scenes and include actions such as falling, rolling, punching, kicking, and blocking.

THE 346: STAGE COMBAT: SWORDPLAY  
*Credit: 3 hours.*  
Fight with swords! Learn to safely perform staged scenes of swordplay in this extremely physical class. The weapon style of Single Sword is the style most commonly seen in Hollywood swashbuckling films such as *Zorro*, *The Sea Hawk*, and *The Princess Bride*. The course will focus on the theory, history, technique, execution, and acting in scenes involving swordplay. Techniques focus on safety, precision, and acting choices relating to fight scenes.
THE 367: MUSICAL THEATRE DANCE II
Four hours each week; Credit: 2 hours. Prerequisite: permission of the instructor.
Students learn how to perform dances and represent characters through dance in the varying styles of major Broadway choreographers.

THE 371: PRIVATE PIANO
One hour lesson each week; Credit: 2 hours; Prerequisite: permission of the instructor.
Students take private piano lessons and learn assigned repertoire according to ability.

THE 372: PRIVATE VOICE
One hour lesson each week; Credit: 2 hours; Prerequisite: permission of the instructor. Voice lessons developing vocal technique and coaching repertoire.

THE 385: HISTORY OF MUSICAL THEATRE
Credit: 3 hours.
An in-depth study of the history, repertoire, and players of the uniquely American art of Musical Theatre.

THE 390: THEATRE HISTORY I: GREEK TO FRENCH NEOClassICAL
Credit: 3 hours.
The myriad of theatrical events and experiences open to us have their roots in the theatre we have inherited--2500 years of western theatre and nearly 2000 years of Asian theatre. What are these many kinds of theatre, and where did they come from? These are the questions that Theatre History I and II address. Theatre History I examines the origins of theatre, the ways historians reconstruct the elements of theatre, and recent historical approaches to the study of theatre. From there the class moves on to cover eight epochs in theatre history starting Greek and Roman antiquity and moving forward chronologically through French Neoclassical theatre.

THE 391: THEATRE HISTORY II: RESTORATION TO TODAY
Credit: 3 hours.
The myriad of theatrical events and experiences open to us have their roots in the theatre we have inherited--2500 years of western theatre and nearly 2000 years of Asian theatre. What are these many kinds of theatre, and where did they come from? These are the questions that Theatre History I and II address. Theatre History II begins with study of the theatre of the English Restoration in 1660 and moves forward chronologically to the present day.

THE 401-402: THEATRE PERFORMANCE
Credit: 1-2 hours; Prerequisite: permission of the instructor.
Students perform in theatre, dance and musical theatre productions and ensembles.

THE 412: ACTING IV
Credit: 3 hours; Prerequisite: THE 312.
The achievement of "style" in acting depends upon analysis of how plays are rooted in form, content, language, and historical period. Students will be guided along the path from intention to performance where the specific requirements of a style create a living, breathing, emotional reality of a particular time and place. Students begin the task of translating stylistic period elements in a way that modern audiences can clearly understand. Style work will connect directly to PCT productions.
THE 470: SENIOR SEMINAR*
Credit 3 hours; Permission of instructor/advisor.
THE 470 Senior Seminar embodies the capstone experience for theatre majors. Students demonstrate their ability to apply their skills and knowledge to the work of the theatre; present and defend a written analysis of their work, preparation, and experience; and evaluate their work against contract goals and professional standards. In consultation with theatre faculty, senior students design a performance project which will establish preparedness for graduation, graduate study or work in professional theatre. The course requires the student to prove the ability to connect their course of study to performance or design work in a production.
*Paired with THE 402 Theatre Participation 1hr

THE 492/493/494: INDEPENDENT STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status.
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

THE 495: SPECIAL TOPICS IN THEATRE
Credit: 1-4 hours
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
PHILOSOPHY

Philosophical questions come up in all disciplines and in all careers. Some philosophical questions are “big” such as: Does anyone know anything? Is there a world outside of a persona’ mind? Do we have free will? Does God exist? What makes morally right actions right? Other questions in philosophy are more specific such as: When, if ever, is abortion morally right? When, if ever is it morally acceptable for a doctor to lie?

When we study Philosophy, we approach philosophical questions while placing a high value on detail, clarity, logic, and evidence. Philosophy students learn 1) to reason logically, 2) to seek evidence, 3) to clearly express themselves orally and through writing, 4) to think carefully and beyond initial reactions, and 5) to identify and rationally evaluate the arguments behind their beliefs and the beliefs of others.

Students who study Philosophy are well-equipped for any profession that requires good reasoning and communication skills. Some students pursue graduate or professional degrees.

Philosophy is offered as a minor or as a concentration in the Liberal Studies Major.

PHILOSOPHY COURSES

PHL 201: INTRODUCTION TO PHILOSOPHY
Credit: 3 hours
You will embark on an introductory survey of many of the main philosophical issues in contemporary Western thinking. You will discuss current and historical philosophers as you examine the following topics: logic, religion, knowledge, the mind, the self, free will, and ethics.

PHL 212: CRITICAL THINKING
Credit: 3 hours
Arguments are used both to persuade people and to establish the truth about a topic. You will consider these different uses of arguments and examine in detail the methods for distinguishing good arguments from those that are not good.

PHL 295: SPECIAL TOPICS IN PHILOSOPHY
Credit: 1-4 hours
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

PHL/REL 320: PHILOSOPHY OF RELIGION
Credit: 3 hours; No prerequisites
You will examine many of the traditional philosophical questions about religion. These include questions about God’s existence, the compatibility of science and religion, the relationship between religion and morality, miracles, life after death, and faith.

PHL 400: SENIOR INTERDISCIPLINARY ETHICS SEMINAR
Credit: 3 hours; No prerequisites; Offered each semester
You will study the relationship among religion, ethics, and the professional world. You will examine ethical theories and contemporary moral problems as you learn how to create your own good moral arguments on both personal and professional topics.

**PHL 490/491: PHILOSOPHY INTERNSHIP I and II**
*Credit: 1 to 6 hours; Prerequisite: junior or senior status*
An in-depth work experience designed to apply classroom knowledge and skills to real-world professional situations. The senior internship is designed to give the student work experience that is as close to actual employment as possible. No more than six (6) semester hours toward the baccalaureate degree can consist of internship/cooperative education credit.
Note: Any student who has not completed her learning agreement for her internship by the last day to drop will be assigned a W for the internship experience for that semester.

**PHL 492/493/494: INDEPENDENT STUDY**
*Credit: 2-4 hours; Prerequisite: junior or senior status*
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student's educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

**PHL 495: SPECIAL TOPICS IN PHILOSOPHY**
*Credit: 1-4 hours*
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
PHYSICAL EDUCATION

Physical Education courses are offered to encourage and develop lifelong interest in physical activity while promoting physical fitness, health and wellness. Activities that emphasize lifetime sports skills, dance, fitness/conditioning, and theory courses in health-related topics are also offered.

Physical Education courses are offered as electives to supplement other majors. There is no minor or concentration in Physical Education.

PHYSICAL EDUCATION COURSES

PEH 100: LIFETIME FITNESS AND WELLNESS
Three hours each week; Credit: 2 hours
Lecture material covers a variety of wellness topics including physical fitness, nutrition, weight management, stress management, and disease prevention. The interaction and interdependency of these aspects to total health and well-being is studied and discussed. The student registers for the course according to the aerobic activity in which she chooses to participate. Activity choices include water exercise, fitness walking, aerobic dance, jogging and fitness swimming.

PEH 118: CROSS TRAINING
Two hours each week; Credit: 1 hour; completion of PEH 100 recommended
A physical conditioning class in which students further apply the principles of health-related fitness training learned in PEH 100. Aerobic activities include fitness walking, jogging, use of aerobic exercise equipment. Strength training includes use of weight machines and free weights.

PEH 119: STRENGTH TRAINING
Two hours each week; Credit: 1 hour
A physical conditioning class focusing on the principles and practice of strength and resistance exercise. Technique and progression for use of different modalities of strength training is covered.

PEH 123: CARDIO JAM
Credit: 1 hour; completion of PEH 100 recommended
A physical conditioning class in which students further apply the principles of health-related fitness training learned in PEH 100. Participants exercise to music for the purpose of developing cardiovascular endurance, strength, and flexibility.

PEH 134: BEGINNING TENNIS
Two hours each week; Credit: 1 hour
Rules, scoring, history, and skill development of the forehand, backhand, volley and serve. For students with little or no previous tennis experience.

PEH 135: INTERMEDIATE TENNIS
Two hours each week; Credit: 1 hour; Prerequisite: Physical Education 134 or comparable skill
Review of the forehand, backhand, volley, and serve. Introduction to the lob, overhead, drop shot and approach shot. Emphasis on strategy and doubles play. Beginning tennis or prior tennis lessons/experience required.
PEH 136: YOGA I
Three hours each week for half a semester; Credit: 1 hour
An introduction to the basic principles of Yoga, an integrated system of education of the body, mind, and spirit. The student will focus on the physical aspects of the practice and deepening body awareness.

PEH 137: YOGA II
Three hours each week for half a semester; Credit: 1 hour, Prerequisite: Satisfactory completion of Yoga I ("B" grade or higher) AND permission of the instructor
A continuation of PEH 136, building on the concepts, strength, and flexibility gained in that course. The focus of this course is challenging the student to deepen her practice of asanas (steady poses) and pranayama (breathing) as she develops her personal yoga practice.

PEH 140: JOGGING
Two hours each week; Credit: 1 hour; completion of PEH 100 recommended
A physical conditioning class in which students further apply the principles of health-related fitness training learned in PEH 100. Participant’s goal is to improve cardiovascular endurance sufficiently to jog continuously for a minimum of three miles. Strength and flexibility training are also included.

PEH 147: KARATE I*
Three hours each week; Credit: 1 hour (½ semester)
Introduction to the American Karate system for the purpose of improving flexibility, balance, muscular strength, muscular coordination and cardiovascular fitness. Application of simple karate techniques and ability to defend oneself in an attack situation.

PEH 148: KARATE II*
Two hours each week; Credit: 1 hour (½ semester)
This course is an extension of Karate I. The student expands into the intermediate levels of the American Karate System for the purpose of improving flexibility, balance, muscular strength, movement coordination, and cardiovascular fitness.

PEH 154: PILATES
Two hours each week; Credit: 1 hour
An introduction to the Fundamentals and Exercises of Pilates Matwork. Based on the work of Joseph H. Pilates, students learn this integrated system of movement, breath, and experiential anatomical awareness to increase core body strength, flexibility, and range of motion.

PEH 201: DANCE APPRECIATION
Three hours each week; Credit 3 hours
Dance Appreciation explores dance as an artistic, religious, cultural, and social form. You will examine dance in the context of its four main purposes: religious/ritual, world/folk, social, and theatrical (artistic & entertainment) as well as the over-riding influence of power in each realm. You will explore these different realms of dance by reading, discussing, actively experiencing, and watching them. You will attend one professional dance performance with the class and then will see another of your choice. Your choice can be anything from a free modern or belly dance performance to a full Broadway production. In addition, you have the opportunity to observe dance classes, rehearsals, and participate
in other dance forms. A paper on a dance topic of your choice can integrate either your major or your personal interests. At the end of this course you will have developed your own definition of dance and should be able to answer questions such as: What is Bharatanatyam? Why did folk dances develop? Why do pointy shoes fall apart so quickly? What is the significance of Soul Train? This course satisfies the Liberal Education Fine Art course requirement.

**PEH 225: SOCIAL DANCE**
Two hours each week; Credit: 1 hour
This course covers some American ballroom and Latin dances, including specific dances, etiquette, and proper positioning. Students learn the basic steps of the dances, as well as the historical and cultural context of each dance. A final paper or project exploring another social or folk dance integrates the student’s cultural interest to this course.

**PEH 220: PEACE DANCERS**
Six hours each week plus other scheduled rehearsal times. Credit: 2 credit hours per academic year. Credit hours earned are equivalent to activity course credit.
The William Peace University Dancers is open to all students by audition. Students will improve technique and performance quality by studying dance in many forms with faculty and guest artists. On- and off-campus appearances may be required. Apprentice positions may be available. Apprentices perform in a more limited role, have minimal time commitments, and do not receive credit.

**TEAM SPORTS**

**PEH 230: TENNIS TEAM**
Credit: 1 hour; Prerequisite: permission of the instructor; Students may repeat this course for additional credit. Credit is awarded in the spring semester.
Credit hours earned are equivalent to activity courses credit. Credit will be awarded on a Pass/Fail basis. Students who do not finish out the season will receive a W (withdrawn). Practice and competition. Additional practice hours required.

**PEH 240: SOCCER TEAM**
Credit: 1 hour; Prerequisite: permission of the instructor; Students may repeat this course for additional credit. Credit is awarded in the spring semester. Credit will be awarded on a Pass/Fail basis. Students who do not finish out the season will receive a W (withdrawn). Practice and competition. Additional practice hours required.

**PEH 250: CROSS COUNTRY TEAM**
Credit: 1 hour; Prerequisite: permission of the instructor; Students may repeat this course for additional credit. Credit is awarded in the spring semester. Credit will be awarded on a Pass/Fail basis. Students who do not finish out the season will receive a W (withdrawn). Practice and competition. Additional practice hours required.

**PEH 260: VOLLEYBALL TEAM**
Credit: 1 hour; Prerequisite: permission of the instructor; Students may repeat this course for additional credit. Credit is awarded in the spring semester. Credit will be awarded on a Pass/Fail basis. Students who do not finish out the season will receive a W (withdrawn). Practice and competition. Additional practice hours required.
PEH 270: BASKETBALL TEAM
Credit: 1 hour; Prerequisite: permission of the instructor; Students may repeat this course for additional credit. Credit is awarded in the spring semester. Credit hours earned are equivalent to activity courses credit. Credit will be awarded on a Pass/Fail basis. A letter grade will be given if the credit is being applied as the third required hour in physical education. Students who do not finish out the season will receive a W (withdrawn). Practice and competition. Additional practice hours required.

PEH 280: SOFTBALL TEAM
Credit: 1 hour; Prerequisite: permission of the instructor; Students may repeat this course for additional credit. Credit hours earned are equivalent to activity courses credit. Credit will be awarded on a Pass/Fail basis. A letter grade will be given if the credit is being applied as the third required hour in physical education. Students who do not finish out the season will receive a W (withdrawn). Practice and competition. Additional practice hours required.

PEH 295: SPECIAL TOPICS IN PHYSICAL EDUCATION
Credit: 1-4 hours
The content of this course may vary from term-to-term according to the needs of the academic department, student demand, or the interests of the instructor. In PEH 295, courses are often activity courses not regularly offered, or they may be courses that do not contain the rigor required of a 400-level course.

PEH 492/493/494: DIRECTED STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit. Note: Any student who has not completed her learning agreement for her internship by the last day to drop will be assigned a W for the internship experience for that semester.

PEH 495: SPECIAL TOPICS IN PHYSICAL EDUCATION
Credit: 1-4 hours
A course whose content may vary from term to term according to the needs of the academic department, student demand or the interests of the faculty member.

*Additionally dance courses (Modern, Jazz, Tap, Ballet and Musical Theatre Dance) are offered through the Musical Theatre program. See that section for further details.

* Courses marked with an asterisk (*) are provided at an additional charge.
POLITICAL SCIENCE

If you’re interested in working in government or being a political leader, the Political Science program at William Peace University—located in the heart of North Carolina’s capital city—is for you. Even if you want to know how laws are made or you want to be a better citizen, then Political Science is for you. Since you’ll be studying just blocks from local, state, and federal government offices, you will have the opportunity to learn from and intern with policy analysts, journalists, and political leaders in the judicial, legislative, and executive branches of state government.

The William Peace University Political Science Program features exciting classes focused on applying ideas from the political science discipline to events happening now. You will develop your critical thinking, analytical writing, and public speaking abilities in the courses. After you take the courses, you will also participate in a unique learning program—the Raleigh Experience—which will give you hands-on experience working with professionals in areas related to political science. When you graduate, you will be well prepared to start a career in the public sector or attend a graduate or professional program, like law school.

**Liberal Education Curriculum:** 49 credit hours
**Political Science Major Courses:** 36 credit hours
**General Electives** 35 credit hours
**Total Hours for the B.A. in Political Science** 120 credit hours

**POLITICAL SCIENCE CORE COURSES** 15 HOURS
- PSC 201 American Government
- PSC 202 State & Local Government
- PSC 260 Political Economy
- PSC 270 Law and the Legal System
- PSC 280 Public Policy

**POLITICAL SCIENCE ELECTIVES** 6 HOURS
Choose two of the following courses:
- PSC 301: Foreign Policy
- PSC 302: Comparative Politics
- PSC 303: Political Theory
- PSC 304: The Presidency and Congress
- PSC 305: Campaigns and Elections
- PSC 311: Political Leadership
- PSC 370: Constitutional Law

**THE RALEIGH EXPERIENCE** 15 HOURS*
During the senior year, a Peace Political Science major will participate in an intensive (40 hours per week) learning experience, similar to a co-op program at other institutions. She will work for sponsoring organizations in four areas related to the Political Science discipline: advocacy/lobbying, governance, law, non-profit administration, politics, policy research, and public administration. During
the semester, the student will rotate through four, four-week practicum’s and be concurrently enrolled in their senior seminar course.

PSC 410: Practicum in Advocacy/Lobbying 3
PSC 420: Practicum in Governance 3
PSC 430: Practicum in Law 3
PSC 440: Practicum in Non-profit administration 3
PSC 450: Practicum in Politics 3
PSC 460: Practicum in Policy Research 3
PSC 470: Practicum in Public Administration 3

Also, during the Raleigh Semester, the student will enroll in:
PSC 480: Senior Seminar in Political Science 3

*Note: To enroll in the Raleigh Experience, a student must be a Political Science (PSC) or Pre-Law (PRL) major and have earned at least 90 credit hours prior enrolling in the program. Permission of the program coordinator may also allow a student to enroll in the program. Also, note that students in the Raleigh Experience are expected to participate from 8 am- 5 pm Monday-Friday during that semester. That means that the student may not take other courses during the Raleigh Experience and must not have other activities (e.g., work or club meetings) during those hours.

POLITICAL SCIENCE MINOR 18 HOURS
PSC 201 American Government 3
Plus 5 additional PSC courses 15

POLITICAL SCIENCE COURSES

PSC 201: AMERICAN GOVERNMENT
Three hours each week; Credit: 3 hours
All of us are affected every day by what the federal government does. As an American citizen, you need to know how it is organized and how it works. In this course, you will learn about the history, constitutional basis, structure, and processes of American government. You will learn about the effects that the media, interest groups, political parties, and public opinion have on the government. You will also begin to learn how to analyze particular types of policies (such as foreign policy, environmental policy, and economic policy) in a systematic way. If you decide to major in political science (PSC), this course is the pre-requisite for all other PSC courses. In any event, you will leave the course as a better-informed citizen, with a solid foundation for future studies in politics, policy, business, and law.

PSC 202: STATE AND LOCAL GOVERNMENT
Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor
Americans tend to be more familiar with the federal government than with state and local governments, although these latter governments affect most of us more directly on a daily basis. As a companion course to PSC 201 (American Government), this course will help you understand the
different types of local and state government institutions, how these institutions interact with the federal government, how laws that affect you on a daily basis are passed, and how you, as an average citizen, can influence local and state Government through advocacy, interacting with local and state officials, and voting. At the end of this course, which is required of all PSC majors, you will have a more thorough understanding of municipal, county, and state government, including how the court system works at all of these levels. You may even be inspired to run for local or state office after taking the course!

**PSC 260: POLITICAL ECONOMY**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor*  
Think of any area of public policy (such as crime, foreign policy, social security, or health care), and you will notice that both politics and economics would be involved in discussing what is being done (or what should be done) in that policy area. In this course, you will learn how economics applies to making decisions about public policy. You will also learn how to use basic economic analysis to evaluate policy choices, and you will see how politics may affect the choices you might make. You can take this course even if you have not previously had an economics course. Even if you do not major in PSC, this course would be particularly valuable to persons working in government and business.

**PSC 270: INTRODUCTION TO LAW AND THE LEGAL SYSTEM**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor*  
The judiciary is one of the three branches of our constitutional system. How it and the underlying legal system operate is important to all of us. In this course, you will get an overview of American law and the American legal system. You will learn what the law is, what it does, where it is found, and how it impacts individuals and society. You will also learn about many specific legal topics, such as contracts, torts, and the criminal law. If your future plans include law school, this course is highly recommended. Even if you do not major in PSC or do not plan a career in law, you will find the course helpful in everyday life and as background for careers in business and government.

**PSC 280: INTRODUCTION TO PUBLIC POLICY**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor*  
Public policy is what government decides to do or not to do about perceived public problems. Because we read newspapers, watch television, listen to radio, and surf the internet, we are all aware of some of the problems on the agenda from time to time. A partial list might include capital punishment, abortion, terrorism, taxes, and the economy. Who decides what policy is? How is policy made? In this course, you will examine the policy process and deal with selected areas of domestic policy. In doing so, your point of view will be that of the observer or the person having a stake in the policy decisions made, not of the policy analyst. You will engage in informal debates, as part of a task force, about specific policy issues. Even if you do not major in PSC, this course would benefit you if you plan a career in business or government.
PSC 301: AMERICAN FOREIGN POLICY
Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor
Now, more than ever, our safety and prosperity depend upon our relationships with other nations, friendly and unfriendly, around the world. In this course, you will examine the policies of the past in light of the conditions of the present and our aspirations for the future. You will learn about and critically examine the various theories of foreign policy and international relations. You will also learn about the practical politics of foreign policy. In class, you will assume the role of a member of the President’s National Security Council, providing advice on specific foreign policy problems that are “in the news” at the time, an exercise that allows you to bring together theory and practical politics in a simulated real-world setting. The course is beneficial to you as an informed citizen, even if you do not plan to major in PSC.

PSC 302: COMPARATIVE POLITICAL SYSTEMS
Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor.
We live in a global environment. We speak of the “global economy” and refer to “geopolitics.” In such a world, we need to know as much as possible about other political systems. In this course, you will learn about governmental systems in Western Europe, Latin America, Asia, Africa, and other parts of the world. You will compare various forms of democracy with our government, and you will compare democracy with non-democratic forms of government. You will use social science techniques to assess the feasibility of democracy in places where it has never existed and in places where it is just beginning to take root. If you do not plan to major in PSC, the course is valuable in helping to expand your understanding of other cultures and governments.

PSC 303: POLITICAL THEORY
Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor
Do you know about the foundation of democracy? How about how despots like Hitler or terrorists like Bin Laden view the relationship of people to government? If these questions intrigue you, then a course in political theory is for you. This course examines the fundamental political ideologies or theories which have shaped and will continue to influence the world and America’s role in that world in the 21st century. Students will study democracy, liberalism, conservatism, socialism, communism, fascism, and radical Islam. As a part of that study, students will examine selected writings of Aristotle, Machiavelli, Tocqueville, Kant, Mill, Hobbes, Locke, Burke, More, Marx, Hitler, King, Rawls, Bin Laden, and others.

PSC 304: THE PRESIDENCY AND CONGRESS
Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor
Have you ever wondered why gridlock is often the norm in the federal government or why the president and members of Congress are often at each other’s throats, even when they are members of the same political party? This course examines the historical development, selection, and internal organization of the presidency and Congress. It deals with the relations between the branches and the influence of public opinion, interest groups and parties on the federal government. Students will become familiar with the legislative process through understanding these institutions. They will also
understand the evolving nature of the power relationship between the institutions and the challenges faced by political leaders in the executive and legislative branches of government.

**PSC 305: CAMPAIGNS AND ELECTIONS**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor*
Have you ever thought about running for political office or about working on a political campaign? Or have you ever just wondered how some people get elected and others do not. This course will help you understand electoral politics from an “insider’s perspective.” You will learn and practice all of the skills used by candidates and campaign consultants in running and participating in successful campaigns. You will learn how to conduct research on electoral districts and past race, create a campaign plan, construct effective messages—advertisements, speeches, and web pages—used in campaigns, and how the media play such an important role in political campaigns. Even if you never run for office, you will leave this course with a better understanding of how political campaigns work.

**PSC 311: POLITICAL LEADERSHIP**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor*
What does it take to be an effective political leader? How can you become a political leader—at the local, state, or even national level? This course examines theories of effective political leadership. It also helps students develop the attitudes, knowledge, and skills necessary for contemporary political leaders. Even if you do not see yourself ever seeking appointed or elected office, taking this course will help you better understand the challenges and opportunities that political leaders face.

**PSC 370: AMERICAN CONSTITUTIONAL LAW**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC 201 or permission of the instructor*
The U.S. Constitution is the very foundation of our government. The way in which this document is interpreted determines, to a large degree, what the relationship between the government and the governed will be. In this course, you will learn about the Constitution and about the major cases the Supreme Court has decided in interpreting Constitutional provisions. You will learn about the various theories concerning how the Constitution should be interpreted. You will also learn about the powers of national and state governments; about the powers of the various branches of the federal government, and about how the Constitution protects the rights and liberties of individual citizens and organizations. In class, you will play the role of Constitutional lawyers representing one side of a case actually before the Supreme Court during the term. Then later, you will play the role of a Supreme Court Justice having to decide that same case. This course will be very valuable to anyone who plans to attend law school.

**PSC 410: PRACTICUM IN ADVOCACY/LOBBYING**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator*
As a student in this course you will learn about the role of advocacy and lobbying in the American governmental system. In addition, you will understand the laws and ethics of lobbying and how advocacy organizations and lobbyists shape policy. The exciting part of this course is that the learning will take place mainly on site. You will spend eight hours per day for four weeks immersed in the agency in which you are placed, under the supervision of an on-site director, learning about all of this
first-hand. At the end of the course you will write an investigative report called a "white paper" in which you describe in detail what you have learned about advocacy and lobbying. This course provides you with an opportunity to supplement in class learning with practical experience, giving the subject matter real-world and real-time significance.

**PSC 420: PRACTICUM IN GOVERNANCE**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator*

As a student in this course you will learn about the interaction between the executive and legislative branches of North Carolina government. You will learn how laws are passed and how the state budget is constructed. In addition, you will learn about the "politics" of North Carolina by observing how different constituency groups and pressure groups affect the governing process. The exciting part of this course is that the learning will take place mainly on site. You will spend eight hours per day for four weeks immersed in the agency in which you are placed, under the supervision of an on-site director, learning about all of this first-hand. At the end of the course you will write an investigative report called a "white paper" in which you describe in detail what you have learned about the placement agency and about governance in general. This course provides you with an opportunity to supplement in class learning with practical experience, giving the subject matter real-world and real-time significance.

**PSC 430: PRACTICUM IN LAW**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator*

As a student in this course you will have the opportunity to experience what is like to engage in the private practice of law or to serve in the capacity of someone using legal training in an agency setting. The exciting part of this course is that the learning will take place mainly on site. You will spend eight hours per day for four weeks immersed in the firm or agency setting in which you are placed, under the supervision of an on-site director, learning about all of this first-hand. At the end of the course you will write a report in which you describe in detail what you have learned about the practice of law at the firm or the role and function of legally-trained personnel in the agency. The report will contain exhibits including a record of time spent and actions taken (in the nature of billable-time records often kept by practicing attorneys), exhibits or documents drafted or legal research memorandums or the like, as evidence of the type and quality of work performed (all redacted as required by confidentiality requirements as negotiated between the Peace College professor and the on-site manager). This course provides you with an opportunity to supplement in-class learning with practical experience, giving the subject matter real-world and real-time significance.

**PSC 440: PRACTICUM IN NON-PROFIT ADMINISTRATION**
*Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator*

As a student in this course you will learn about how non-profit organizations operate within the world of politics. You will understand the internal workings of a non-profit, including fund development, service delivery, and management. In addition, you will observe how non-profit agencies interact with government offices and policy-makers. The exciting part of this course is that the learning will take
place mainly on site. You will spend eight hours per day for four weeks immersed in the agency in which you are placed, under the supervision of an on-site director, learning about all of this first-hand. At the end of the course you will write an investigative report called a "white paper" in which you describe in detail what you have learned about the placement agency and about non-profit administration in general. This course provides you with an opportunity to supplement in class learning with practical experience, giving the subject matter real-world and real-time significance.

PSC 450: PRACTICUM IN POLITICS
Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator
As a student in this course you will learn about partisan politics in North Carolina. You will discover how historical events have shaped the two-party system in North Carolina. In addition, you will learn how political campaigns really work. The exciting part of this course is that the learning will take place mainly on site. You will spend eight hours per day for four weeks immersed in the agency in which you are placed, under the supervision of an on-site director, learning about all of this first-hand. At the end of the course you will write an investigative report called a "white paper" in which you describe in detail what you have learned about partisan politics. This course provides you with an opportunity to supplement in class learning with practical experience, giving the subject matter real-world and real-time significance.

PSC 460: PRACTICUM IN POLICY RESEARCH
Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator
As a student in this course you will be involved in conducting research into important current issues, seeking solutions that will inform those who make and execute policy at one or more levels of government. You will focus on one such issue area or policy problem in preparing a policy issue paper suitable for presentation or publication. The exciting part of this course is that the learning will take place mainly on site. You will spend eight hours per day for four weeks immersed in the organization or think tank in which you are placed, under the supervision of an on-site director, learning about all of this first-hand. At the end of the course you will write an investigative report called a "policy issue paper" in which you describe in detail what you have learned about the policy issue and about public policy and policy analysis in general. This course provides you with an opportunity to supplement in class learning with practical experience, giving the subject matter real-world and real-time significance.

PSC 470: PRACTICUM IN PUBLIC ADMINISTRATION
Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator
As a student in this course you will learn about a particular agency within one of the three levels of bureaucracy in the American governmental system; its mission; its history, structural features, and relationships to entities inside and outside its level of bureaucracy; its budget and personnel issues; its unique agency culture; any significant leaders past and present; and its outlook for the future. The exciting part of this course is that the learning will take place mainly on site. You will spend eight hours per day for four weeks immersed in the agency in which you are placed, under the supervision
of an on-site director, learning about all of this first-hand. At the end of the course you will write an investigative report called a "white paper" in which you describe in detail what you have learned about the placement agency and about public administration in general. This course provides you with an opportunity to supplement in class learning with practical experience, giving the subject matter real-world and real-time significance.

PSC 480: SENIOR SEMINAR IN POLITICAL SCIENCE
Three hours each week; Credit: 3 hours; Prerequisite: PSC OR PRL with at least 90 hours or permission of program coordinator
As a student in this course, you will be concurrently enrolled in the practicums of the Raleigh Experience. Here you will integrate the knowledge and skills you have developed in the academic courses and the real-world experiences of the Raleigh Experience. You will prepare for the transition from college to a career in public service or to graduate or professional school.

PSC 492/493/494: DIRECTED STUDY
Credit: 2-4 hours; Prerequisite: junior or senior status
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student's educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

PSC 495: SPECIAL TOPICS IN POLITICAL SCIENCE
Credit: 1-4 hours
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member
PORTFOLIO SEMINAR SERIES

The Portfolio Seminar Series (PSS) is designed to foster personal and academic growth for all Peace students by focusing on internal and external factors that contribute to a meaningful experience in college in preparation for a successful professional life. This four-year program that culminates in an electronic portfolio that will be evaluated and can be used directly to assist students in pursuing their professional path.

PORTFOLIO SEMINAR SERIES COURSES

PSS 099: ACADEMIC AND LIFE SKILLS FOR SUCCESS
Class meets once each week; 1 credit hour of institutional credit; offered fall and spring semester; will not be counted as credit toward meeting graduation requirements.
This course is designed for all students who want to improve their academic performance. Instruction in specific study skills is provided (e.g., time management, note-taking strategies, textbook reading skills, test-taking preparation, procrastination, active listening, etc.). These skills are practiced and reinforced during a weekly individualized academic coaching sessions. The goal of this course is to provide students with sound techniques and skills for tackling college-level work. Strongly recommended for students on academic probation.

PSS 100: PORTFOLIO SEMINAR I: FIRST YEAR EXPERIENCE
Class meets once each week; 1 credit hour; required for all first-year students.
First Year students will enroll in PSS 100: First Year Experience, a course that uses various topical content areas to develop critical thinking and ethical decision making skills. A shared summer reading assignment is a central part of the course and serves to welcome incoming students into the academic community.

PSS 194: PEER LEADERSHIP
1 credit hour; junior or senior standing and permission by the instructor; required for certain leadership positions; offered in the fall semester.
Peer Leadership prepares upperclass students to serve as peer mentors, resident assistants, or other student leader roles that are specifically designed to assist their peers in student success. Students learn to effectively communicate in individual and group setting; understand aspects of college development; develop enhanced understanding of themselves and others; solve problems and make decisions appropriately; manage stress; and plan, implement, and evaluate programs. This training course provides active opportunities for applying knowledge.

PSS 200: PORTFOLIO SEMINAR II: CAREER AND LEADERSHIP DEVELOPMENT
1 credit hour; required for all sophomores.
During sophomore year, students will take PSS 200: Career and Leadership Development, designed to help students gain insight into personal strengths and interests while exploring majors, career options, and leadership styles. Career assessment through FOCUS, gaining an understanding of emotional intelligence, and the opportunity to shadow professionals in the community are all elements of the second year course.

PSS 300: PORTFOLIO SEMINAR III: WORKPLACE CONNECTIONS
1 credit hour; required for all juniors.
PSS 300: Workplace Connections, is taken during a student’s junior year and prepares students for entry and future success in the workplace. Components of the course include professional letter writing, résumé development, mock interviews, and completion of practice applications for internships, graduate programs, and jobs. Other notable topics include ethics and professionalism in the workplace, diversity, and business etiquette training.

**PSS 400: PORTFOLIO SEMINAR IV: INTERNSHIP IN THE MAJOR**
3 credit hours; required for all seniors.
Seniors will prepare for leaving Peace College with a portfolio, and with skills, experience, and habits to ensure lifelong learning through completion of PSS 400: Internship in the Major. Every Peace student is required to complete an academic internship related to her major.
PRE-LAW
If you’re interested in attending law school and becoming a lawyer or judge, the Pre-Law major is for you. Studying pre-law at Peace means you are only blocks away from county, state, and federal courthouses, as well as the General Assembly, where state laws are made. The William Peace University Pre-Law Program consists of inter-disciplinary courses that will help you hone the skills that law schools and the legal profession desire. You will develop your critical thinking, analytical writing, and public speaking abilities in the courses. After you take the courses, you will also participate in a unique learning program—the Raleigh Experience—which will give you hands-on experience working with professionals in areas related to political science and the law. When you graduate, you will be well prepared to pursue admission to law school or in law-related career.

**Liberal Education Curriculum:** 49 hours
**Pre-Law Major Courses:** 36 hours
**General Electives:** 35 hours
**Total Hours for the B.A. in Pre-Law** 120 hours

**PRE-LAW CORE COURSES**
12 HOURS
- PSC 201: American Government 3
- PSC 202: State and Local Government 3
- PSC 270: Law and the Legal System 3
- PSC 370: Constitutional Law 3

**ALLIED COURSES**
12 HOURS
- HIS 201: American History I 3
- HIS 202: American History II 3
- BSA 221: Accounting I 3
- BSA 222: Accounting II 3

**THE RALEIGH EXPERIENCE**
12 HOURS
During her senior year, a Peace Pre-Law major will participate in an intensive (40 hours per week) learning experience, similar to a co-op program at other institutions. She will work for sponsoring organizations in four areas related to the Pre-Law major, selecting from advocacy/lobbying, governance, law, non-profit administration, politics, policy research, and public administration. During the semester, she will rotate through four, four-week practicums.

- PSC 410: Practicum in Advocacy/Lobbying 3
- PSC 420: Practicum in Governance 3
- PSC 430: Practicum in Law 3
- PSC 440: Practicum in Non-profit administration 3
- PSC 450: Practicum in Politics 3
- PSC 460: Practicum in Policy Research 3
- PSC 470: Practicum in Public Administration 3
*Note: To enroll in the Raleigh Experience, a student must be a Political Science (PSC) or Pre-Law (PRL) major and have earned at least 90 credit hours prior enrolling in the program. Permission of the program coordinator may also allow a student to enroll in the program. Also, note that students in the Raleigh Experience are expected to participate from 8 am- 5 pm Monday-Friday during that semester. That means that the student may not take other courses during the Raleigh Experience and must not have other activities (e.g., work or club meetings) during those hours.
PSYCHOLOGY

Psychology—the study of human behavior and the mind—helps students develop skills in critical thinking, research methods, scientific writing, ethical decision-making, professional presentations, and socio-cultural awareness.

In order to focus the application of Psychology, students are required to complete a minor or double-major, or to select a concentration. Concentrations help provide students with specialized knowledge and skills in one of three main areas: 1) Applied Research, 2) Clinical/Counseling psychology, or 3) Nonprofit Services. Psychology courses taken to complete a concentration also count toward the completion of the major.

No more than three courses used by a student to fulfill the requirements for the Psychology Major can also be used by that student to fulfill the Liberal Education requirements. Students majoring in psychology may “double-count” nine credit-hours toward the completion of a second major or six credit-hours toward the completion of a minor. Students who double-major must complete an internship in psychology unless their internship in the other discipline clearly includes psychology-related elements (e.g. research, data collection, consulting, counseling, etc.). Students must obtain approval from the Psychology internship coordinator prior to the completion of the other internship in order to receive an exemption from PSY 490/491.

B.A. IN PSYCHOLOGY

Liberal Education Curriculum 49 hours
Psychology Major Courses 34 hours
General Electives 37 hours
Total Hours for the B.A. in Psychology 120 hours

B.A. PSYCHOLOGY MAJOR COURSES

Required Courses
PSY 101 General Psychology 3
PSY 300 Research Methods 4
PSY 470 Senior Seminar 3

Choose 1 course from three of the four major areas 9

Cognitive and Biological Sciences
PSY 310 Learning
PSY 311 Cognitive Psychology
PSY 325 Primate Behavior
PSY 410 Biological Psychology

Culture and Development
PSY 220 Gender Roles
PSY 221 Life Span Development
PSY 320 Child and Adolescent Development
PSY 321 Psychology of Adulthood and Aging
PSY 322 Family Psychology
PSY 323 Cross-cultural Psychology

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2 Psychology majors are required to double major, minor or select a concentration.
PSY 324 Human Sexuality
PSY 420 Social and Emotional Development

**Social, Personality, and Applied**
PSY 230 Personality Psychology
PSY 330 Social Psychology
PSY 332 Industrial and Organizational Psychology
PSY 333 Health Psychology
PSY 430 Attitudes and Social Influence

**Clinical and Abnormal Psychology**
PSY 240 Abnormal Behavior
PSY 340 Child Clinical Psychology
PSY 341 Child, Family and Youth Services
PSY 440 Counseling Theories and Techniques

Psychology Electives 15

**APPLIED RESEARCH CONCENTRATION 15 HOURS**
Students interested in pursuing a career in data collection and analysis should consider the Applied Research Concentration. This concentration helps students further develop skills in research, writing, data analysis and data interpretation. This concentration is also relevant for students interested in pursuing graduate school in areas such as Social Psychology, Cognitive Psychology, Developmental Psychology and Industrial/Organizational Psychology.

Choose at least two Advanced Research Experiences
- STA 301: Statistics II
- PSY 380: Psychology Research I
- PSY 381: Psychology Research II
- PSY 480: Honors Thesis in Psychology

Choose one additional Upper-level Writing Course (beyond that taken to fulfill the Liberal Education Writing requirement)
- ENG 312: Advanced Topics in Writing
- ENG 314: Professional Writing

Choose two Advanced Courses related to area of study in psychology (any course above the 300-level including PSY 491 Psychology Internship II)

**CLINICAL/COUNSELING CONCENTRATION 15 HOURS**
Students interested in pursuing a career in the helping professions should consider the Clinical/Counseling Concentration. This concentration helps students develop skills in psychological assessment, diagnosis, and therapy. This concentration is also relevant for students interested in pursuing graduate school in Clinical Psychology, Community Psychology, Social Work, Marriage and Family Therapy, School Counseling and Recreational Therapy.

**Required Courses**
- PSY 240 Abnormal Behavior
- PSY 440 Counseling Theories and Techniques
Choose at least one Advanced Research Experience
- STA 301 Statistics II
- PSY 380 Psychology Research I
- PSY 381 Psychology Research II
- PSY 480 Honors Thesis in Psychology

Choose two Special Populations/Applied Clinical Courses
- PSY 321 Psychology of Adulthood and Aging
- PSY 340 Child Clinical Psychology
- PSY 341 Child, Family and Youth Services
- PSY 491 Psychology Internship II (clinical setting)

NONPROFIT SERVICES CONCENTRATION  
Students interested in working on behalf of underserved populations should consider the concentration in Nonprofit Services. This concentration helps students understand the role of social, political, economic, educational, and community influences in development, functioning and intervention. Career opportunities typically include those in human service professions working with individuals and families, state and government agencies, and developmental evaluation centers. This concentration is also relevant for students interested in pursuing graduate school in Public Policy, Maternal and Child Health, and Social Work.

Required Courses
- PSY 322 Family Psychology
- PSY 341 Child, Family and Youth Services

Choose at least one course related to working with diverse others
- PSY 323 Cross Cultural Psychology
- PSY 340 Child Clinical Psychology
- PSY 440 Counseling Theories and Techniques

Choose at least one course related to human development
- PSY 221 Lifespan Development
- PSY 320 Child & Adolescent Developmental Psychology
- PSY 321 Psychology of Adulthood and Aging

Choose at least one Political Science course
- PSC 202 State and Local Government
- PSC 280 Introduction to Public Policy

PSYCHOLOGY MINOR  
No more than two courses used to fulfill the requirements for the Psychology Minor can also be used to fulfill the Liberal Education requirements. Students minoring in Psychology may “double-count” up to 6 credit hours toward their major and the minor in Psychology.

REQUIRED COURSES
- PSY 101 General Psychology 3

Choose 1 course from three of the four major areas
  Cognitive and Biological Sciences 9
  PSY 310 Learning
PSY 101: GENERAL PSYCHOLOGY (HONORS OPTION)
Three hours each week; Credit: 3 hours
Does what you eat impact your brain function? Is it damaging to spank your children? Are you really independently minded, or do others influence you more than you think? These are just a few of the many real-life questions addressed in General Psychology. Through readings, lectures, discussions, and in-class activities, you will learn the ways psychologists study human behavior and the mind. General Psychology will help you better understand yourself and be prepared to live with, work with, and understand others.

PSY 220: GENDER ROLES
Three hours each week; Credit: 3 hours
Is being male or female related to your behavior in school, work or relationships? Are you treated differently because you are a woman? This course will help you develop a framework for thinking about gender and the way it impacts your life. Topics such as gender and family relationships, the biology of gender, and discrimination and harassment will be discussed. To help you learn about gender you will read recent research studies, contemporary legal cases, and historical documents. Throughout the course, you can expect to have lively debates and to be challenged to explore the impact of your own beliefs and the assumptions of your culture on gender role development.
PSY 221: LIFE-SPAN DEVELOPMENT  
*Three hours each week; Credit: 3 hours*

Whether your goal is to be a professional, a parent, a partner, or maybe all three, knowledge of what people experience at different ages will help you to be more effective in your professional and personal interactions. This course will explore a variety of topics throughout the lifespan, such as prenatal brain growth, infant attachment, and adolescent sexuality, whether or not people really have a “mid-life crisis”, and myths of aging. You will apply and demonstrate your learning in group work, projects, and papers. You will also be asked to make connections across the lifespan. For example, you might be asked to investigate how your childhood attachment patterns are related to your ability to form effective relationships as an adult.

PSY 230: PERSONALITY PSYCHOLOGY  
*Three hours each week; Credit: 3 hours; prerequisite PSY 101*

Who are you and how are you unique from others? Would you describe yourself as cautious or thrill-seeking? Introverted or extroverted? Flexible or rigid? Understanding your own personality can help you function more productively in work and relationships. Understanding variations in personality allows you to predict other people’s behavior so you know what to expect from them. This course examines the different theories about how personality is thought to develop (e.g., psychodynamic, motivational, biological, or cognitive). Through class discussions, readings, activities, and class projects, we will explore the elements of personality, how these elements are organized, and the influence of personality on human behavior.

PSY 240: ABNORMAL BEHAVIOR  
*Three hours each week; Credit: 3 hours; prerequisite PSY 101*

Did you know that almost one in two people will be directly affected by a psychological disorder such as anxiety, depression, alcohol dependence or schizophrenia? It’s very likely that you already know a friend or family member who is struggling with one of these disorders, or possibly you have struggled with one of these disorders yourself. Through readings, lectures, discussions, and in-class activities, this course will help you better understand the description, causes, and treatments of the most common psychological disorders. Even those students who have never had experiences with psychological disorders will gain useful strategies for stress management, coping with automatic negative thoughts, and maintaining good mental health over the course of their lifetime.

PSY 300: RESEARCH METHODS  
*Three lecture hours each week; two laboratory hours each week; Credit 4 hours; Prerequisites: PSY 101 and STA 201.*

This course will help you understand the methods psychologists use in studying human behavior and the mind. The course will help you learn how to understand the statistical findings reported in a professional journal articles, and how to evaluate common claims reported in the news. Students will conduct an in-depth review of existing research in a specific area of psychology and design a research project. Emphasis will be placed on writing a formal research proposal that incorporates standards of scientific writing in the context of the behavioral sciences as well as the use of American Psychological Association (APA) writing style.

PSY 310: LEARNING  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*

People in education, mental health, and business need to understand how others learn new information and how to motivate them to work harder. You will learn various concepts and techniques that will help you understand how we learn everything from fears to new concepts in a
class. You’ll also understand the many different types of motivation, what helps to keep us motivated once we’ve already accomplished something, and how to motivate someone who appears not to care. You will examine theories and research findings related to learning and motivation and then apply that information by creating programs for yourself (e.g., how to exercise more) and for others (e.g., how to get kids to do their homework).

**PSY 311: COGNITIVE PSYCHOLOGY**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*
Can you rely on your memory to be accurate? Is it possible to have too much information to learn to be able to remember it? What information do you use when trying to solve a problem? Why are children able to learn language quickly, while adults struggle with the same task? Understanding how our mental processes work is the basic goal of cognitive psychology. Understanding how we think can be of special interest to those pursuing the helping fields, education, business, and law.

**PSY 320: CHILD AND ADOLESCENT DEVELOPMENT**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*
Have you ever wondered how certain foods and drugs influence children’s development during the prenatal period? Or how infant personality and parenting style interact to create a certain kind of parent-child relationship? Or what makes certain teens popular, while others are rejected? This course will introduce you to biological, cognitive, and social-emotional development of childhood and adolescence. Through this course, you will focus on a range of topics that will help you parent your own future children or work with children and adolescents in a professional setting.

**PSY 321: THE PSYCHOLOGY OF ADULTHOOD & AGING**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*
Who is old? Which psychological processes change after an individual reaches her biological maturation, and which do not? This course focuses on changes and continuities in psychological development after adolescence. We will consider both theory and research concerning adult development and aging in the physical, cognitive, and socio-emotional domains. We will also evaluate what it means to age successfully versus unsuccessfully. Thus, we will consider outcomes ranging from optimal aging to average or usual aging, to diseased aging. The class will combine lectures and discussions with projects that students will present during course meetings.

**PSY 322: FAMILY PSYCHOLOGY**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*
How has growing-up in your family shaped the person you have become? This course examines family influences on people’s development. Throughout the class, we will continually remind ourselves that contemporary families are highly diverse and develop in highly diverse settings. Some of the specific topics we will explore include characteristics of divorced and step-families, gay and lesbian families, single-parent families, and the influences of poverty and discrimination on family functioning. After you have completed this course, you will have more knowledge of children’s development in general and influences on familial development in particular.

**PSY 323: CROSS-CULTURAL PSYCHOLOGY**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*
What might you be like if you were from another culture? This course examines the impact of culture on human development, functioning, and behavior. You will explore culturally-based variations in individuals’ behavior, and the ways in which those variations are related to physical, cognitive, and
socio-emotional experiences. Some of the topics you will explore include how cultural shapes parenting values and strategies, whether puberty exists among all cultures, and whether co-sleeping is regarded as unnatural or necessary for optimal growth.

**PSY/ANT 325: PRIMATE BEHAVIOR**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101, ANT 216 or permission of the instructor*

Did you know that the study of nonhuman primates – prosimians, monkeys, and apes – can help you understand your own evolution as a species and provide insights into why you behave as you do? Selected primate species are studied in depth in order to understand how genetics, the environment, and troop traditions influence the kinds of behaviors exhibited. Students will also study key primatological studies (naturalistic and experimental), understand the way such studies are conducted, and, by the end of the course, be able to evaluate these studies and relate the results to their own lives. Through readings, lectures, videos, computerized labs, and discussion, students will learn why primatological studies are conducted and what scientists have learned as a result.

**PSY 330: SOCIAL PSYCHOLOGY (Honors Option)**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*

How do your stereotypes of other people change their behavior? What techniques are successful in influencing others’ behavior? Why are some relationships successful while others end in conflict? And what determines whether people will be helpful or aggressive? Social psychologists examine how behavior is affected by the presence of other people and by the specific situation. Classic problems throughout history (e.g., obedience in Nazi Germany) and modern issues (e.g., prejudice by teachers) will be studied in this course. You will have the opportunity to apply many of the topics to your life and to the lives of those around you.

**PSY 332: INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*

How do psychologists apply their research findings to improve what happens in the workplace? How do organizations pick the best employees, motivate those employees to work harder, help them manage stress, and reward them effectively when they perform well? This course will help you examine how your job performance relates to how satisfied you are with your job and what your future employers could do to increase your job satisfaction. You will review current research articles in the field and learn strategies that you can apply to current and future work experiences.

**PSY 333: HEALTH PSYCHOLOGY**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*

Who recovers most successfully following an injury? What are the factors that influence whether a person follows “doctor’s orders?” Health psychologists are concerned with understanding the link between psychological well-being and how people stay healthy, why they become ill, and how they respond when they do become ill. In this course, you will study specific behaviors that affect your health and why you may continue to engage in behaviors that are unhealthy (e.g., smoking), while avoiding behaviors that are healthy (e.g., exercise). Specific illnesses such as heart disease and cancer are discussed while in the context of psychological factors such as stress and social support.

**PSY 340: CHILD CLINICAL PSYCHOLOGY**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*

In this course you will have the opportunity to learn about a wide variety of disorders usually presenting in childhood including ADHD, mental retardation, hearing impairment and autism. You will
also learn about some of the assessment techniques and instruments used to identify these disorders. After taking the course, students can expect to be familiar with the most common childhood clinical issues, best practices concerning those issues, and a sampling of screening tools and procedures determining physical, cognitive, and socio-emotional exceptionalities. Class time and projects also will focus on challenges related to the assessment of children from diverse backgrounds, as well as effective non-clinical intervention strategies and early intervention programs.

**PSY 341: CHILD, FAMILY AND YOUTH SERVICES**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101*
What is our community’s responsibility in serving children and families? When do we consider children or families “at risk” and what, exactly, does that mean? These are some of the questions you will explore in this course. Additional areas of emphasis include child abuse and neglect, family assessment, court involvement, foster care, adoption services, school involvement, problems of aging, and the acquisition of assistance for basic human needs. Besides being introduced to a variety of services and programs for children and families in the local, state, and national communities, you will learn about public child welfare systems and how they impact and work with other community systems, expectations, laws, and social policies affecting the family. Finally, to facilitate classroom study, you will work with community agencies directed toward providing necessary services to families through the life continuum.

**PSY 342: HUMAN SEXUALITY**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 101; junior or senior status or permission of the instructor*
If you think you already know everything there is to know about the “birds and the bees,” fasten your seatbelt for a wild ride through human sexuality! The more knowledge you have about your body, your sexual and reproductive functioning, and the factors that influence sexual development, such as gender roles, beauty expectations, and fertility, the more likely you will be able to sustain good health and functioning. This course will also explore controversial topics such as sex education, abortion, sexual orientation, sex work, and sexual coercion.

**PSY 380: PSYCHOLOGY RESEARCH I**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 300 or permission of the instructor*
This course allows you to pursue answers to various questions about human behavior by helping psychology faculty members conduct research in our psychology lab. In collaboration with a faculty member, you will form a hypothesis, collect data to test your hypotheses, and then analyze the data. You will work closely with a small group (usually 4-6 students) to conduct your study.

**PSY 381: PSYCHOLOGY RESEARCH II**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 380 and permission of the instructor*
In Psychology Research II, you have the opportunity to continue working on the study you started in Psychology Research I (see PSY 380 description). In addition, you may serve as a research assistant to the professor by helping to teach the other students about the research project and how to collect, code, and analyze data.

**PSY 410: BIOLOGICAL PSYCHOLOGY**
*Three hours each week; Credit: 3 hours; Prerequisites: PSY 300, BIO 101 or permission of the instructor*
What makes you you? Is it your physical form? Is it your genetic make-up? Is it your thoughts and behavior? In Biological Psychology we get to the root of these questions by examining the
physiological, evolutionary, and developmental mechanisms of behavior. In short, we look at the interactions among brain, body, and behavior. Through in-class and out-of-class assignments and activities, you will discover how we know everyone perceives the color red the same way, how smoking even one cigarette will make you want more, and how individuals act when the two hemispheres of the brain cannot “talk” to each other. Biological Psychology will lead you through the exciting world of typical and atypical behavior by helping you better understand the physiological underpinnings of human functioning.

**PSY 420: SOCIAL AND EMOTIONAL DEVELOPMENT**
*Three hours each week; Credit: 3 hours; Prerequisites: PSY 300*

“Parents, teach your children to express themselves. Teach them to be in touch with their emotions, to speak honestly to people, and to maintain integrity and stick by their principles…But don’t expect them to succeed in business.” --Jeffrey Bryant. How do we teach these processes and what are their purposes? This course provides students with an overview of the transactional processes involved in children’s experience of emotions, emotional understanding, and emotion regulation abilities. In the course, we will explore how changes in children’s views of self, views of the social world, emotional experience, emotional understanding, and emotion regulation occur with maturation and with life experience. We will pay special attention to social influences, particularly parental influences, on children’s construction of self- and world-views and on emotional experience.

**PSY 430: ATTITUDES AND SOCIAL INFLUENCE**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 300*

What do advertisers, friends and cult leaders have in common? Why do you buy things you don’t need? Why do you sometimes do things you don’t want to just because someone else asked you? Every day you are confronted with attempts by others to change your behavior. In this course you will examine the process of influencing others. This process starts with understanding your attitudes, how those attitudes relate to behavior, and how attitudes can be changed. This course blends a study of past research regarding attitudes and social influence with practical applications for both persuading others and resisting the persuasion of others. Ethical issues are also discussed. Assignments focus on identifying and developing persuasive techniques.

**PSY 440: COUNSELING THEORIES AND TECHNIQUES**
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 300 and junior or senior status or permission of the instructor*

If you are interested in relationships, communication, helping techniques, and interpersonal self-evaluation, this course is for you! Counseling Theories is designed to help you improve problem-solving skills, “people skills,” and your ability to use feedback for self-reflection and growth. Through readings, in-class discussions, and written reflections, you will develop a working knowledge of the counseling process. Through the use of role-plays and simulated interviews, you will develop the necessary skills to conduct an initial clinical interview, build a therapeutic relationship, and inspire change. Skills such as listening, assessing, empathizing, reflecting, questioning, reframing, challenging, summarizing, and goal-setting will be emphasized.

**PSY 470: SENIOR SEMINAR IN PSYCHOLOGY**
*Three hours each week; Credit: 3 hours; Prerequisites: Psychology major, PSY 300, senior status*

Senior Seminar is an opportunity for you to take what you have learned in your other psychology courses and integrate those concepts before graduating. The content in this course focuses on current topics in the field of psychology such as Positive Psychology, Peace Psychology, and Cultural
Psychology. Within our discussion of such topics there is an emphasis on ethical behavior and how you can use your Psychology degree to have a positive impact on the world.

**PSY 480: HONORS THESIS IN PSYCHOLOGY**  
*Three hours each week; Credit: 3 hours; Prerequisite: PSY 300 and permission of the instructor*  
Have you ever thought about going to graduate school? If so, this is the course for you! You will work one-on-one with a psychology faculty member to design a research study and carry it out, much the same as you will do in graduate school. You will be expected to submit your research to professional conference and make a presentation at the conference if your work is accepted (which it will be – we've never had a Peace student paper rejected!). Seniors who can work independently and who want to be challenged should take this course. The research skills you will gain in this class can make you a very attractive applicant to a graduate program and make you competitive for entry-level research positions in the professional world.

**PSY 490/491: PSYCHOLOGY INTERNSHIP I and II**  
*Credit: 1-6 hours; Prerequisite: PSY 300; second semester of junior year or permission of instructor*  
Is psychology a practical major? Absolutely! And this course is your opportunity to see how you might use psychology in your future career. The psychology internship is designed to provide you with an opportunity to gain real-life work experience in a psychology-related field. This experience will help you evaluate future job opportunities and develop professional contacts in the community. After obtaining approval from the psychology internship coordinator, you will complete 40 “work hours” for every 1-hour of academic credit desired. You will also obtain whatever education and training is necessary to complement your work experience, including readings, workshops, seminars, and/or research. Reflection on your internship experiences will be aided by a bi-weekly internship class.

**PSY 492/493/494: DIRECTED STUDY**  
*Credit: 2-4 hours; Prerequisite: junior or senior status and permission of the instructor*  
This course is designed to allow students to pick a particular area of interest and to work collaboratively with a faculty member. This course typically results in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. Prior to registration, the advisor, Registrar and Provost must approve a contract of expectations by the student and by the supervising faculty member(s). No more than 6 semester hours toward the baccalaureate degree can consist of directed study credit.

**PSY 495: SPECIAL TOPICS IN PSYCHOLOGY**  
*Credit: 1-4 hours*  
A course whose content may vary from semester to semester according to the needs of the academic department, student demand, or interest of the faculty member.
RELIGION

Religion plays a central role in virtually every aspect of human society around the globe. It is not possible to understand today’s pluralistic and interconnected world without knowledge of the religious traditions that lie at the foundation of distinctive cultural outlooks worldwide. Our Religion curriculum offers Peace students the opportunity to explore the histories, texts, and practices of many of the world’s religious communities and to consider both the profound ways in which religion has worked historically and how it continues to inform and affect the cultural, political, and ethical debates of the current moment.

Religion is offered as a minor or as a concentration in the Liberal Studies Major.

RELIGION MINOR

18 HOURS

Required courses

REL 114: Introduction to the Old Testament
OR
REL 124: Introduction to the New Testament
REL 111: World Religions

Religion electives

Select one course from four areas: world religions, religious thought, historical study, and biblical studies);

WORLD RELIGIONS COURSES

REL 111: WORLD RELIGIONS

Three hours each week; Credit: 3 hours; Meets the General Education Requirement.

This course introduces students to the world’s great religions (Indigenous religions, Hinduism, Jainism, Buddhism, Sikhism, Confucianism, Daoism, Shinto, the Religion of Ancient Israel, Judaism, Christianity and Islam) so that they will discover what all religions share in common (and how vastly different they are), how each religion seeks to provide guidance in solving fundamental human problems, offers a wonderful window onto a culture’s great art, science, medicine, cuisine, literature, architecture, and music, both shapes a culture and is shaped by it, helps a culture articulate its values, morals and aspirations, helps us to understand ourselves, provides people orientation to life and a map of reality, and binds people together. Students will read primary as well as secondary texts.

REL 221: WOMEN AND WORLD RELIGIONS

Three hours each week; Credit: 3 hours; Prerequisite: REL 111

The course offers an introduction to contemporary research into the experiences of women in Indigenous religions, Buddhism, Christianity, Hinduism, Islam and Judaism. This course will cover critiques of women’s religious thought and practice and women’s creative alternatives to the traditions.

REL 231: COMPARATIVE MYTHOLOGY

Credit: 3 hours; No prerequisites

The course invites students to a contemporary, cross-cultural study of the world’s great mythologies
as a search for values and identity. Students will explore the common elements, recurrent patterns, themes, and archetypes of mythologies around the world, from ancient times to the present.

**REL 301: SACRED SCRIPTURES OF THE EAST**  
*Three hours each week; Credit: 3 hours; Prerequisite: REL 111*

This course will help students explore the most notable and instructive holy writings of Hinduism, Buddhism, Jainism, Sikhism, Confucianism, Taoism and Shinto, sacred texts that have a continuing profound impact on the world’s life and cultures. It offers students suggestions of how to read Eastern scriptures and to set the sacred writings in the context of their application in worship and everyday life.

**HISTORICAL STUDY COURSES**

**REL 202: RELIGION IN AMERICA**  
*Three hours each week; Credit: 3 hours; No prerequisite*

This course helps students understand how religion has shaped American culture and how American culture has shaped religion. It will focus on the diversity of religion in America and compare movements and ideas. It will also inquire about whether there are unifying elements in American religion that bind Americans together as a people. A significant focus of this course is on five vital impulses that perennially shape American religion: the experimentalist, millennialist, utopian, modernist and traditionalist impulses. The course will concentrate on the meaning of America as a series of colonial religious experiments, the religious motivations for major movements of social reform, alternative religious movements that favor communal experiments or utopian vision, the occult, Eastern religions, movements that helped Americans accommodate religious beliefs to modern world views, and the reactionary movements that opposed cultural accommodation.

**REL 212: EARLY CHRISTIANITY: DEVELOPMENT AND DIVERSITY**  
*Three hours each week; Credit: 3 hours; No prerequisites*

The purpose of this course is to introduce students to the study of the life, teachings and impact of Jesus of Nazareth as portrayed in the gospels of the Christian Bible and as interpreted by modern biblical scholarship. This course will introduce students to the methods and findings of current academic study of the gospels and allow students opportunity for serious reflection on the impress Jesus made on his own followers and on how Jesus, through the Church, continues to address the current generation.

**REL 302: RELIGION AND THE AMERICAN SOUTH**  
*Three hours each week; Credit: 3 hours; Recommended: REL 202*

This course examines the role of religion in shaping Southern history, culture and regional identity. This course will also focus on the role of African Americans in the shaping of Southern religion. Students will read primary and secondary documents (including fiction), watch films, and listen to various forms of southern gospel music and hymnody.

**REL 402: RELIGION IN POPULAR CULTURE**  
*Three hours each week; Credit: 3 hours; recommended: REL 202*

This course focuses on the role played by religion in variety of areas in American popular culture. For example, “Jesus in America” invites students to a study of how Americans have re-imaged “Jesus” from Puritan lawgiver to a recurrent role in “South Park.” We will trace the changing perceptions of Jesus through American social history and popular culture (via popular novels, movies and popular works of
art) as Americans transformed classical Christianity’s second Person of the Trinity into a folk icon. Indeed, from the feminine Jesus of Bushnell and Renan, to the “sweet Jesus” of 19th century gospel hymns, to the “manly Jesus” of the early YMCA and from salesman (Barton) to superstar, this course is not so much about any historical Jesus but about changing American values and self-perception as how they look for support of their particular beliefs.

RELIgIOUS THOUGHT COURSES

REL 213: GREAT THINKERS OF EARLY CHRISTIANITY
Credit: 3 hours; No prerequisites
In less than three centuries, Christianity evolved from a scattered collection of persecuted sects with little clearly defined doctrine or authoritative structure to being the official religion of the Roman Empire, with a defined and enforceable “orthodoxy.” This course invites students to investigate for themselves and think critically about the intellectual debates that aided this remarkable change. It introduces students to the writings and thought of early Christian theologians, both orthodox and non-orthodox, both Greek and Latin, from Justin Martyr to Augustine.

PHIL 320/REL 320: PHILOSOPHY OF RELIGION
Credit: 3 hours; No prerequisites.
This course invites students to examine critically and creatively many of the traditional philosophical questions about faith and reason. These include proofs of God’s existence, the compatibility of science and religion, the relationship between religion and morality, miracles, and life after death.

REL 323: CRITICAL ISSUES IN WESTERN RELIGIOUS THOUGHT: PRISONERS OF HOPE FROM SOCRATES TO KING
Three hours each week; Credit: 3 hours
This course introduces students to the lives and writings of some of the Western world’s great thinkers, martyrs, religious revolutionaries, preachers, missionaries, mystics, literary figures, and social reformers. These will include Boethius, Perpetua, John of the Cross, Bunyan, Madame Guyon, Albert Schweitzer, and Dietrich Bonhoeffer. We will concentrate on religious issues that are universal: the “good” life, the purpose of God in history, the problem of evil, envisioning a more meaningful future for humankind, justice, freedom, the afterlife, and faithful commitment to great ideals. All of the primary readings in this course were written in prison.

BIBLICAL STUDIES COURSES

REL 114: INTRODUCTION TO THE OLD TESTAMENT
Three hours each week; Credit: 3 hours; Meets the General Education Requirement; Biblical area
This course furnishes students with the tools and background necessary to help make their own reading of the Old Testament informed, insightful, and fresh. By providing guidance in the historical, geographical, and faith contexts, as well as the literary art involved in the production and crafting of this great literature, the course will help students understand why the study of the Old Testament has been the source of enjoyment, inspiration, and spiritual direction for centuries.

REL 124: INTRODUCTION TO THE NEW TESTAMENT
Three hours each week; Credit: 3 hours; Meets the General Education Requirement
This course introduces students to the literature of the canonical New Testament, focusing on the development of the Jesus traditions that eventually led to the writing of literary gospels and the correspondence of early Christian leaders with the burgeoning churches.

**REL 244: THE PROPHETS AND THE PROPHETIC MOVEMENTS IN ANCIENT ISRAEL** *Three hours each week; Credit: 3 hours; Prerequisite: REL 114*

This course studies the phenomenon of prophecy in ancient Israel and the prophetic literature in the Hebrew Bible/Old Testament. It provides an introduction to prophecy and the prophetic literature in the ancient Near East. It surveys the biblical prophetic books and their main topics in chronological order, paying special attention to the contemporary events in the Near East and Israel. It reflects on the modern relevance of the prophetic texts.

**REL 314: WOMEN IN THE BIBLE**

*Credit: 3 hours; Recommended REL 114*

This course introduces students to the growing body of literature on women in Israelite society and helps them to imagine more faithfully their life situations, daily activities, contributions to society. More specifically, the first half of the course invites students to a re-reading of the Old Testament in the light of the substantial contributions made by women to the developing faith of Israel and to explore how their faith traditions helped them through triumphs and tragedies in an ancient, patriarchal society. The second half of the course introduces students to the significant role played by women in the life of Jesus, in the development of the early churches and in the spreading of the gospel into the Greco-Roman world. This is also a study of the roles and status of women in everyday life in the world of the New Testament.

**REL 334: WISDOM IN THE WORLD OF THE BIBLE**

*Credit: 3 hours; prerequisite REL 114 or 124*

The purpose of this course is to help students appreciate the great and little traditions of wisdom in the Hebrew Scriptures and in the Ancient Near East in general, as a movement of instruction in royal academies, as an ancient humanistic tradition, and as a literary and scholastic tradition that often challenged traditional religious ideas as well as priestly and prophetic institutions.

**REL 492/493/494: DIRECTED STUDY**

*Credit: 2-4 hours; Prerequisite: junior or senior status*

A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student's educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

**REL 495 SPECIAL TOPICS IN RELIGION**

*Three hours each week; Credit: 3 hours*

These courses will focus on a particular area of religious studies such as religion and art, religion and film, and the psychology of religion.
SPANISH

Spanish speakers now form the largest minority group in the United States, and the growing Hispanic presence in North Carolina is affecting almost every aspect of life—from health and education to industry, banking, and human resources. There is a tremendous need in employment of all kinds for people with knowledge of Spanish and an understanding of the cultural concerns important to functioning effectively in a diverse workplace. Extended study of Spanish can help provide an important link to the development of an awareness of and appreciation for cultural, ethnic, and linguistic diversity. Further, learning a foreign language helps one better understand and appreciate her/his native language, and knowledge of a romance language can be a powerful vocabulary aid for students’ mastery of reading in English.

A modern language lab, the Greg and Mary Ann Poole Global Learning Center, offers multiple resources for language practice and makes available movies, music, and satellite broadcasts, in addition to computers which feature CD-ROM, and Internet access. Students are able to work with material in both digital and analog formats and can easily move back and forth between the two. The Global Learning Center provides a variety of venues for learning and allows direct instructor communication with each console. International study and semester abroad programs are also available, and Peace sponsors an international study program in Mexico.

Spanish is offered as a minor or as a concentration in the Liberal Studies Major. A student who minors in Spanish must complete 12 of the 18 hours required at Peace.

SPANISH MINOR

Students seeking the Spanish minor will be required to take two courses from each category:

**Language**
- SPA 102: Beginning Spanish II
- SPA 211: Intermediate Spanish I
- SPA 212: Intermediate Spanish II
- SPA 216:
- SPA 215 Reading for Debate and Composition

**Culture**
- SPA 105: Hispanic Documentary Film Series
- SPA 302: Hispanic Culture and Civilization
- SPA 305: Hispanic voices in the United States
- SPA/ANT 361: Mexican Culture and Civilization
- HIS 368: History of Latin America
- ANT 401: Contemporary Maya Culture

**Workplace**
- SPA 104 Introductory Spanish for the Workplace
- SPA 315 Spanish for Education and Health Services
- SPA 316 Spanish for Business

18 HOURS
SPANISH COURSES
Entering students may take an online assessment that will be used to determine their proper placement level. Those interested in the pursuit of a foreign language should contact the Dean of Academic and Student Services.

SPA 101: BEGINNING SPANISH I
Three hours each week; Credit: 3 hours
An introductory course for college students: conversation, grammar, reading and introduction to aspects of Hispanic culture.

SPA 102: BEGINNING SPANISH II
Three hours each week; Credit: 3 hours
An introductory course for college students: conversation, grammar, reading and introduction to aspects of Hispanic culture.

SPA 104: INTRODUCTORY SPANISH FOR THE WORKPLACE
This course is an Introductory Spanish Course designed with pragmatic, communicative and interactive activities through which you will learn vocabulary and grammar points in work-related contexts such as law, healthcare, business and social services to converse with Spanish-speaking clients and/or employees and gain some cultural insights. No previous experience with the Spanish language is necessary.

SPA 105: HISPANIC DOCUMENTARY FILM SERIES
Credit: 3 hours This course will expose students to historical, environmental, and socio-political conflicts of Spain and Latin America through documentary films. Each documentary will be introduced by a reading assignment to put the films in context. Students will be responsible for attending at least one of the documentary films offered by the Duke/UNC Latin American Film Series (fall semester).

SPA 211: INTERMEDIATE SPANISH I
Three hours each week; Credit: 3 hours; Prerequisite: SPA 102 or placement for SPA 211
Grammar review and further development of listening, speaking and writing. Reading and an introduction to the cultural diversity of the Spanish-speaking world. A “C” or higher grade is required to pass this course.

SPA 212: INTERMEDIATE SPANISH II
Three hours each week; Credit: 3 hours; Prerequisite: SPA 211 or placement for SPA 212
Grammar review and further development of listening, speaking and writing. Reading and an introduction to the cultural diversity of the Spanish-speaking world.

SPA 215: READING FOR DEBATE AND COMPOSITION
Three hours each week; Credit: 3 hours; Prerequisite: SPA 212 or placement test; co-requisite: SPA 216 or permission of the instructor
A course to improve both reading and writing in Spanish through literary texts, this class will help to prepare students for advanced work in grammar and composition and for courses in literature.

SPA 216: (Course needs to be proposed. A combination of previous courses SPA 213 Conversational Spanish and SPA 214 Introduction to Spanish and Spanish American Literature)
SPA 295/495: SPECIAL TOPICS IN SPANISH
Credit: 1-4 hours
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

SPA 202/302: HISPANIC CULTURE AND CIVILIZATION I
Three hours each week; Credit: 3 hours; Prerequisites: SPA 21 SPA 215 or permission of the instructor; SPA 201 is a CTC course
Study of historical, social, political, economic, and cultural aspects of the Iberian Peninsula and Latin American countries previous to the 19th century. The course will move from the Iberian Peninsula to the Americas and vice versa.

SPA 205/305: HISPANIC VOICES IN THE UNITED STATES
Three hours each week; Credit: 3 hours; SPA 205 is a CTC course.
An introduction to the history and cultures of Hispanic communities in the United States from the first Spanish explorations and settlements to the present through the use of literary texts, films, and other art forms. Some reading knowledge of Spanish needed. Does not satisfy General Education requirement for foreign languages.

SPA 315 SPANISH FOR EDUCATION AND HEALTH SERVICES (Course needs to be proposed. The course should be similar to SPA 316).

SPA 316: SPANISH FOR BUSINESS
Three hours each week; Credit: 3 hours; Prerequisite: SPA 215 or SPA 216 or permission of the instructor
A course designed to develop the cross-cultural awareness and language skills that are needed to maintain successful communication.

SPA/ANT 261/361: MEXICAN CULTURE AND CIVILIZATION
Three weeks in the summer; Credit: 3 hours; SPA 261 is a CTC course.
An introduction to the culture and civilization of Mexico with special emphasis on the Yucatán, the Mayan civilization, and the continuing Maya presence in Mexico. This course will cover history, archaeology, anthropology, and the arts, and will include field trips as well as lectures and discussion sessions. The assignments will involve hands-on experiences and in addition, reading and writing tasks. Students will keep a journal and take an essay exam. Students are selected on the basis of academic achievement and citizenship.
THEATRE

Our BFA programs in Acting and in Musical Theatre were designed in accordance with the guidelines and standards established by NAST and ATHE to insure the best possible career training and success. As a member of a fearless creative theatre company, you will become a confident, marketable, self-assessing artist. When you graduate, you will be fully prepared to go to graduate school or to step directly into the professional arena and the exciting worlds of theatre and musical theatre. We will help you develop the tools, skills and connections you need to succeed. Theatre is offered as a major or minor.

BFA IN ACTING

| Liberal Education:          | 40 hours |
| General Electives:          | 6 Hours  |
| Total in Major:             | 74 Hours |
| Total To Graduate:          | 120 Hours|

REQUIRED COURSES

Acting, Speech, Voice, Movement, Performance

THE 112: Introduction to Acting 3
THE 162: Jazz I 2
THE 164: Ballet 2
THE 201-202: Theatre Performance (1-2) 2
THE 212: Studio Acting II 3
THE 312: Studio Acting III 3
THE 230: Studio Movement I 3
THE 235: Studio Voice 3
THE 330: Studio Movement II 3
THE 332: Comic Improvisation 3
THE 335: Stage Dialects 3
THE 341: Audition Techniques 3
THE 343: On Camera Technique 3
THE 345: Stage Combat: Unarmed 3
THE 346: Stage Combat: Sword Play 3
THE 401-402: Theatre Performance (1-2) 4
THE 412: Studio Acting IV 3

REQUIRED SUPPORTIVE COURSES IN THEATRE

THE 101: Crew (1) (May be repeated up to 8 hours; 2 hours required) 2-8
THE 248: Stagecraft 2
THE 319: American Drama 3
THE 322: Shakespeare 3
THE 338: Costume and Makeup 3
SUPPORTIVE ELECTIVE COURSES

Choose 6 hours from the courses listed below

THE 101: Crew          1
THE 104: Theatre Practicum  1
THE 161: Modern Dance I  2
THE 201-202: Theatre Performance (1-2)  1-2
THE 401-402: Theatre Performance (1-2)  1-2
THE 204: International Theatre Practicum  2
COM 270: Digital Media Convergence  3
THE 325: Women On Stage  3
COM 390: Multimedia Editing  3
THE 382: Critical Approaches to Film  3
THE 385: History of Musical Theatre  3

THEATRE COURSES

THE 101: CREW
Credit: 1 hour.
Students work on the technical crews for theatre, musical theatre and dance productions.

THE 103: INTRODUCTION TO THE THEATRE
2 hours lecture each week, one hour laboratory each week; Credit: 3 hours.
Introduction to Theatre challenges students to interpret, criticize and appreciate the roles theatre plays in society through positive comparisons to television and film. From theatre's ritual origins to modern musicals, from controversies surrounding the NEA to the applicability of acting lessons to everyday life, this course provides a first step toward a deeper awareness of theatre's enduring significance.

THE 104: THEATRE PRACTICUM
Credit: 1 hour; Prerequisite: permission of the instructor.
Students travel to New York where they see plays, musicals, attend seminars and take backstage tours. Extra fees and costs involved.

THE 161: MODERN DANCE I
Four hours each week; Credit: 2 hours.
Students learn modern dance technique through exercises, improvisation and choreography of the elements of modern dance (body, space, time, movement, and energy).

THE 162: JAZZ I
Four hours each week; Credit: 2 hours.
Students learn basic theory, technique, alignment, grace and musicality of Jazz dance through exercises, improvisation and choreography.
THE 163: BEGINNING TAP DANCE
Four hours each week; Credit: 2 hours.
Focusing on control, coordination, rhythm, exercises, improvisation and choreographed numbers that highlight dynamics, phrasing, and musicality, students learn how to tap dance.

THE 164: BALLET
Four hours each week; Credit: 2 hours.
An introduction to classical ballet. Students will learn technique, alignment, coordination, grace and musicality of ballet through exercises and choreography.

THE 171: PIANO CLASS
Credit: 1 hour.
Beginning group piano for students with little or no piano experience. An introduction to the fundamentals of keyboard playing.

THE 201-202: THEATRE PERFORMANCE
Credit: 1-2 hours; Prerequisite: permission of the instructor.
Students perform in theatre, dance and musical theatre productions and ensembles.

THE 204: INTERNATIONAL THEATRE PRACTICUM: THE LONDON THEATRE
Credit: 2-3 hours; Prerequisite: permission of the instructor.
Students will travel to London and surrounds for 8-12 days of intense theatre going, seminars, workshops and platforms. Students will attend plays and performances at a variety of venues including, but not limited to, the Royal National Theatre, the English National Opera, the Royal Shakespeare Company, the Royal Court Theatre, the Globe Theatre Company, the Old Vic, the Young Vic, West End productions, pub theatre, off West End and a variety of other venues depending upon scheduling and availability. Students will study plays and performances in advance of the trip. Students will receive informal instruction from the instructor before and after performances. Students will keep a travel journal that will include reviews of performances. Extra fees and costs involved.

THE 210: INTRODUCTION TO ACTING
Credit: 3 hours.
Introduction to Acting focuses on the beginning development of intuitive and creative performance technique primarily through daily exercises and improvisation. Exercises concentrate on centering, sensing, focusing, freeing, speaking, and feeling and doing. The goal is to create a strong ensemble that is fearless and an environment that is physically challenging to motivate breakthroughs in the actor’s understanding of craft and performance.

THE 212: ACTING II
Credit: 3 hours; Prerequisite: THE 210.
Students continue building technique through daily exercises and by synthesizing skills obtained in THE 210 Introduction to Acting for scene work and techniques for auditions. Students will learn how to prepare, rehearse and perform scenes and monologues. Students will also begin to learn the techniques necessary for successful auditions.
THE 230: STUDIO MOVEMENT I  
_Credit: 3 hours._  
Learn movement skills and techniques for theatre. Course focuses on creating a neutral body through relaxation and centering then examines ways to create character and tell story through movement.

THE 235: STUDIO VOICE FOR THE ACTOR  
_Credit: 3 hours._  
An approach to voice for the actor designed to liberate the natural, authentic voice and thereby develop a vocal technique that serves the freedom of human expression and artistic creativity on the stage and in film and television.

THE 248: STAGECRAFT  
_Credit: 2 hours._  
An introductory course in the craft and methodology of scenic and lighting production for the theatre including skills of sketching, drafting and model making.

THE 261: MODERN DANCE II  
_Four hours each week; Credit: 2 hours._  
Students learn modern dance technique through exercises, improvisation, and choreography of the elements of modern dance (body, space, time, movement, and energy).

THE 262: JAZZ II  
_Four hours each week; Credit: 2 hours._  
Students learn basic theory, technique, alignment, grace, and musicality of Jazz dance through exercises, improvisation, and choreography.

THE 267: MUSICAL THEATRE DANCE I  
_Four hours each week; Credit: 2 hours._  
Students learn how to perform in the dance styles of the most famous Broadway choreographers.

THE 271: PRIVATE PIANO  
_One half-hour lesson each week; Credit: 1 hour; Prerequisite: permission of the instructor._  
Students take private piano lessons and learn assigned repertoire according to ability.

THE 272: PRIVATE VOICE  
_One half-hour lesson each week; Credit: 1 hour; Prerequisite: permission of the instructor._  
Voice lessons developing vocal technique and coaching repertoire.

THE 275: BASIC MUSICIANSHIP I  
_Credit: 3 hours._  
Students learn music theory, how to read music, and develop skills in ear training, sight singing, and melodic dictation.

THE 276: BASIC MUSICIANSHIP II  
_Credit: 3 hours._  
Students learn music theory, how to read music, and develop skills in ear training, sight singing, and melodic dictation.
THE 295: SPECIAL TOPICS IN THEATRE  
Credit: 1-4 hours; Prerequisite: permission of the instructor.  
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.

THE 312: ACTING III  
Credit: 3 hours; Prerequisite: THE 212.  
The achievement of “style” in acting depends upon analysis of how plays are rooted in form, content, language, and historical period. Students will be guided along the path from intention to performance where the specific requirements of a style create a living, breathing, emotional reality of a particular time and place. Students begin the task of translating stylistic period elements in a way that modern audiences can clearly understand. Style work will connect directly to PCT productions.

THE/ENG 319: AMERICAN DRAMA  
Credit: 3 hours.  
A study of popular and influential American plays and playwrights from the end of the 19th century to the present day, emphasizing the relationship between developments in American history and stylistic innovation in the written texts and theatrical productions of them.

THE/ENG 322: SHAKESPEARE  
Credit: 3 hours.  
A study of nine Shakespeare plays, including at least one from each of the main genres—history, comedy, tragedy, and romance.

THE/ENG 325: WOMEN ON STAGE  
Three hours each week; Credit: 3 hours; Prerequisite: a 200-level literature course.  
The lines between queens and “queans” (Renaissance slang for prostitutes), actresses and courtesans, singers and scandal makers has always disturbed the (mostly male) writers and lawmakers attempting to regulate the spectacle of a woman displaying herself in public during the seventeenth and eighteenth centuries. Examining plays and other texts from the time when boys took female roles through the introduction of the actress to the public theatres, this course will interrogate the social, political, artistic, and moral implications of women on stage.

THE 330: STUDIO MOVEMENT II  
Credit: 3 hours.  
Learn advanced movement skills and techniques for theatre. Course focuses on creating character and telling a story through movement with additional work on physical comedy and period movement.

THE 332: COMIC IMPROVISATION  
Credit: 3 hours.  
Theory and practice of improvisational theatre techniques required for Theatre majors, but suitable for any student as an elective. This course teaches students how to create humorous yet believable characters and short theatrical scenes by emphasizing such skills as mime, narrative pacing, comic timing, and teamwork. This course also emphasizes the application of improvisation techniques to such real-world settings as public speaking, workplace presentations, and interviews.
THE 335: STAGE DIALECTS
Credit: 3 hours.
The study and practice of essential dialects and accents, as well as accent reduction, necessary for professional work on the stage and in film and television.

THE 338: COSTUME AND MAKEUP DESIGN
Credit: 3 hours.
Students learn the principles and practices of costume design and develop techniques in the design and application of makeup for stage, television, and film.

THE 341: AUDITION TECHNIQUES AND THE BUSINESS OF ACTING
Credit: 3 hours.
Preparation and practical experience in auditioning for professional theatre, film, and television. Students gain an understanding of the audition process and equip themselves with audition materials and techniques culminating in an evaluation by casting professionals.

THE 343: ON CAMERA TECHNIQUE
Credit: 3 hours.
The class explores the fundamentals and practice of developing a technique for acting in film and television. Students learn how to develop creative freedom and fine-tune acting styles, becoming attentive to the special requirements of the camera.

THE 345: STAGE COMBAT: UNARMED
Credit: 3 hours.
Students learn to safely perform staged scenes of unarmed conflict and violence in this extremely physical class. Techniques focus on safety, precision, and acting choices relating to fight scenes and include actions such as falling, rolling, punching, kicking, and blocking.

THE 346: STAGE COMBAT: SWORDPLAY
Credit: 3 hours. Fight with swords! Learn to safely perform staged scenes of swordplay in this extremely physical class. The weapon style of Single Sword is the style most commonly seen in Hollywood swashbuckling films such as *Zorro*, *The Sea Hawk*, and *The Princess Bride*. The course will focus on the theory, history, technique, execution, and acting in scenes involving swordplay. Techniques focus on safety, precision, and acting choices relating to fight scenes.

THE 367: MUSICAL THEATRE DANCE II
Four hours each week; Credit: 2 hours. Prerequisite: permission of the instructor.
Students learn how to perform dances and represent characters through dance in the varying styles of major Broadway choreographers.

THE 371: PRIVATE PIANO
One hour lesson each week; Credit: 2 hours; Prerequisite: permission of the instructor.
Students take private piano lessons and learn assigned repertoire according to ability.

THE 372: PRIVATE VOICE
One hour lesson each week; Credit: 2 hours; Prerequisite: permission of the instructor. Voice lessons developing vocal technique and coaching repertoire.
THE 385: HISTORY OF MUSICAL THEATRE
Credit: 3 hours.
An in-depth study of the history, repertoire, and players of the uniquely American art of Musical Theatre.

THE 390: THEATRE HISTORY I: GREEK TO FRENCH NEOCLASSICAL
Credit: 3 hours.
The myriad of theatrical events and experiences open to us have their roots in the theatre we have inherited—2500 years of western theatre and nearly 2000 years of Asian theatre. What are these many kinds of theatre, and where did they come from? These are the questions that Theatre History I and II address. Theatre History I examines the origins of theatre, the ways historians reconstruct the elements of theatre, and recent historical approaches to the study of theatre. From there the class moves on to cover eight epochs in theatre history starting Greek and Roman antiquity and moving forward chronologically through French Neoclassical theatre.

THE 391: THEATRE HISTORY II: RESTORATION TO TODAY
Credit: 3 hours.
The myriad of theatrical events and experiences open to us have their roots in the theatre we have inherited—2500 years of western theatre and nearly 2000 years of Asian theatre. What are these many kinds of theatre, and where did they come from? These are the questions that Theatre History I and II address. Theatre History II begins with study of the theatre of the English Restoration in 1660 and moves forward chronologically to the present day.

THE 401-402: THEATRE PERFORMANCE
Credit: 1-2 hours; Prerequisite: permission of the instructor.
Students perform in theatre, dance and musical theatre productions and ensembles.

THE 412: ACTING IV
Credit 3 hours; Prerequisite: THE 312.
The achievement of “style” in acting depends upon analysis of how plays are rooted in form, content, language, and historical period. Students will be guided along the path from intention to performance where the specific requirements of a style create a living, breathing, emotional reality of a particular time and place. Students begin the task of translating stylistic period elements in a way that modern audiences can clearly understand. Style work will connect directly to WPUT productions.

THE 470: SENIOR SEMINAR*
Credit 3 hours; Permission of instructor/advisor.
The 470 Senior Seminar embodies the capstone experience for theatre majors. Students demonstrate their ability to apply their skills and knowledge to the work of the theatre; present and defend a written analysis of their work, preparation, and experience; and evaluate their work against contract goals and professional standards. In consultation with theatre faculty, senior students design a performance project which will establish preparedness for graduation, graduate study or work in professional theatre. The course requires the student to prove the ability to connect their course of study to performance or design work in a production.
*Paired with THE 402 Theatre Participation 1hr
THE 492/493/494: INDEPENDENT STUDY  
Credit: 2-4 hours; Prerequisite: junior or senior status.  
A course of study addressing a specific topic or problem of interest to a student, designed collaboratively by the student and faculty member(s), and resulting in a paper, report, critiqued performance or production, or other assessable evidence of value added to the student’s educational experience. A contract of expectations by the student and by the supervising faculty member(s) must be approved by the advisor, the Provost, and the Registrar prior to registration. No more than six (6) semester hours toward the baccalaureate degree can consist of independent study credit.

THE 495: SPECIAL TOPICS IN THEATRE  
Credit: 1-4 hours.  
A course whose content may vary from term to term according to the needs of the academic department, student demand, or the interests of the faculty member.
Administrative Offices

OFFICE OF THE PRESIDENT

Debra M. Townsley (2010) President – A.A., Northern Virginia Community College; B.S.B.A., American University; M.B.A., George Washington University; M.A., University of Vermont; Ph.D., University of Vermont

Patricia Lukaszewski (2011) Executive Secretary to the President – A.A., Wake Technical Community College; B.S.B.A., North Carolina Wesleyan College

OFFICE OF THE PROVOST

Debbie Cottrell (2006) Provost – B.S., Baylor University; M.A., Ph.D., University of Texas at Austin

Alison Trinkle (2010) Executive Assistant to the Provost – B.S., M.A., Texas Christian University


Joann Clark (2008) Academic Program Assistant

Korrel W. Kanoy (1981) Director of Institutional Research – B.A., summa cum laude, University of Richmond; M.A., Ph.D., University of Tennessee at Knoxville

Marnie E. Arkenberg (2008) Assistant Dean of Academic Affairs and Instruction – B.S., University of Nebraska at Omaha; M.A. University of Nebraska Graduate College; Ph.D., The Pennsylvania State University

ADMISSIONS AND FINANCIAL AID

Amber Stenbeck (2011) Vice President for Enrollment – B.S., Saint Martin’s College


Anna Burrelli (2011) Admissions Counselor – B.A., Florida Gulf Coast University


Nicole Fleming ’09 (2009) Senior Enrollment Operations Coordinator – B.A., Peace College

Shawn Henderson (2001) Assistant Director of Financial Aid – B.A., Shaw University; MBA, Strayer University
ATHLETICS


Kathy Jacobs (2009) Head Tennis Coach – A.A. Peace College; B.S., University of North Carolina at Chapel Hill, M.A., University of North Carolina at Chapel Hill

Keith Jenkins (2010) Head Soccer Coach – B.S., Western Carolina University, MPRTM., North Carolina State University

Kevin Daniels (2009) Assistant Director of Athletics, Head Volleyball Coach – B.S., Mount Olive College

Lyndee Sargent (2008) Athletic Trainer – B.S., Liberty University; LAT, ATC

Michelle Simonson ’06 (2008) Head Cross Country Coach, Assistant Basketball Coach, Senior Woman Administrator, Resident Director – B.A., Peace College

Shelley Howell (2010) Assistant Soccer Coach – B.S., Waldorf College

BUILDINGS AND GROUNDS

John Cranham (2011) Vice President for Buildings and Grounds

Carlos Triana (2011) Maintenance technician


Sean Siegers (2008) Grounds technician


COMMUNICATIONS AND MARKETING

Justin G. Roy (2010) Vice President for Communications and Social Media Marketing – B.A., Assumption College

Nabeel Jaitapker (2011) Communications and Social Media Marketing Specialist — B.A., University of Texas at Arlington; M.A., Seton Hall University

Brian J. Joura (2011) Sports Information Coordinator – B.S., Guilford College


Sharon Scarborough (2011) Administrative Assistant – B.A., CUNY Queens College
DEVELOPMENT AND ALUMNAE AFFAIRS

Julie Ricciardi (2008), Vice President for Engagement – B.A., Purdue University

Lauren Gerber (2006) Director of Advancement Services & Communications – A.A.S., State University of New York, College of Technology, at Alfred; B.S., State University of New York at Brockport

Maria Geddis (2005) Gift Records Manager – South Florida Community College, Avon Park

Tonita Few (2004) Director of Donor Relations & Regional Director- B.A. Strayer University

FINANCE AND ADMINISTRATION

Rocky Yearwood (2011) Vice President for Finance Administration – B.A., University of Central Florida; M.B.A. St. Leo College; Certified Public Accountant


BOOKSTORE- Follett’s Bookstore


James Ballentine (2002) Office Services Assistant

Larry Griffin (1985) Assistant Controller – B.S., North Carolina State University; Certified Public Accountant

Lauren Holmes (2000) HR Coordinator/Payroll

Sandy Blevins (2009) Accounts Receivable Specialist

Susan Childs (2002) Controller – B.S., University of North Carolina at Wilmington; M.S. University of North Carolina at Wilmington; Certified Public Accountant

Sue Lambert (1992) Accountant, Accounts Payable – B.S., Meredith College

Rebecca Leggett (1984) Director of Visitors Services-B.A., cum laude, Gardner-Webb University; Graduate Study; University of North Carolina at Greensboro

INFORMATION TECHNOLOGY

Larry Essary (2010) Chief Information Officer – M.B.A., Baylor University; B.S. in Computer Science, University of Southern Mississippi

William McCloud (2010) Systems Administrator - Computer Learning Center for a certificate in Computer Electronic Technology, ITIL (Information Technology Infrastructure Library) and CCI (Cisco Certified Instructor) Level I certified, CCNA, MCSE & MCTS technical training.
Richard Forbes (2011) Desktop Systems Manager - CompTIA A+, CompTIA Network+, Microsoft Certified Professional, Microsoft Certified Technology Specialist
LIBRARY

Nathan Hellmers (2011) Director of the Library – B.A., University of Alabama at Birmingham; M.A., University of Wyoming; M.L.S., Indiana University

Diane Jensen (1998) Librarian – B.A., Towson State University; M.A., University of Maryland; M.L.S., North Carolina Central University

Paul King - Library Assistant

OFFICE OF THE REGISTRAR

Susan Greiner (2011) Registrar- B.A., Meredith College; M.T.S., Duke University, Divinity School
LaTonya Lee (2008) Assistant to the Registrar

PUBLIC SAFETY

Michael John (2008) Assistant Director of Public Safety
Carmine Cenatiempo (2001) Public Safety Officer
Ebrima Jobe (2001) Public Safety Officer
Mahmud Mansaray (2001) Public Safety Officer
Imran Ramnarine (2001) Public Safety Officer
Charles Williams (2001) Public Safety Officer
John Botner (2004) Public Safety Officer
Darrell Evans (2004) Public Safety Officer
John Anspach (2005) Security Officer
Amy Nevarez (2006) Public Safety Officer

STUDENT AND ACADEMIC SERVICES

Jerry Nuesell (2008) Dean of Student and Academic Services - B.A., New York University, M.S. Fordham University, Ph.D. City University of New York

Aaron Todd (2011) Director of Learning Services – B.S., Central Michigan University; M.S., University of Tennessee at Knoxville

Anne Smithson (2010) Medical Director, Student Health Services – B.A., B.S., University of North Carolina at Chapel Hill; M.D., University of Virginia

Barbara Efird (1996) Director of Career Services – B.S., Canisius College; M.Ed., North Carolina State University; NCC, NCCC, LPC
Dawn Dillon ’86 (1999) Assistant Dean for Campus Life – A.A., Peace College; B.A., North Carolina State University; M.Ed., University of South Carolina at Columbia

Lara Lee King ’07 (2007) Director of Student Activities – B.A., Peace College


Sheri Keasler (2011) Administrative Assistant


FACULTY- FULL TIME

Corinne Andersen (2004) Associate Professor of English – B.A., Indiana University; M.A., Ph.D., University of Illinois, Champaign-Urbana

Roger L. Ashby (2000) Assistant Professor of Business Administration and Political Science – B.A., M.A., C.A.G.S. Virginia Polytechnic Institute and State University; J.D. Stetson University College of Law; Ph.D. candidate, Virginia Polytechnic Institute and State University

Catherine H. Banks (1994) Associate Professor of Chemistry – B.A., Wittenberg University; Ph.D, Vanderbilt University; Postdoctoral work, Texas A & M University


Lisa A. Bonner (1988) Professor of Biology – A.S., with honors, Motlow State Community College; B.S., M.S., magna cum laude, Middle Tennessee State University; Ph.D. magna cum laude, Mississippi State University

Whitney Jenkins Cain (1996) Associate Professor in Child Development – B.A., University of the South; M.A., Boston University; Ph.D., North Carolina State University


Roger Christman (2000) Associate Professor of Communication – B.A., State University of New York at Stony Brook; M.Ed., University of Louisville

Ann Denlinger (2011) Associate Professor of Education – A.A., Peace College; B.S. Campbell College; M.Ed. Campbell University; Ph.D. Campbell University

Jason Dula (2011) Assistant Professor in Musical Theatre – B.A. Diploma Vocal Performance, N.C. School of the Arts; M.S. Ed. Educational Theatre, The City College of New York

Charles Duncan (1998) Professor of English – B.A., M.A., University of South Florida; Ph.D., Florida State University

Kenny C. Gannon (1995) Associate Professor of Theatre – B.A., Samford University; M.M., Converse College; Ph.D., Louisiana State University
Carol Hiscoe (1992) Associate Professor of English – B.A., M.A., North Carolina State University; Ph.D., Duke University

Teresa L. Holder (1998) Professor of Communication – B.A., Tennessee Temple University; M.A., Indiana State University; Ph.D., Ohio University

Scott McElreath (2001) Associate Professor of Philosophy – B.A., University of Maryland at College Park, M.A., University of Maryland at College Park, M.A., University of Rochester, Ph.D., University of Rochester

David McLennan (1995) Professor of Communication and Political Science – B.A., M.A., University of Virginia; Ph.D., University of Texas at Austin

Kayce Meginnis-Payne (2000) Associate Professor of Psychology – B.A., University of North Carolina at Chapel Hill; Ph.D., University of Tennessee.

Vincent Melomo (2001) Assistant Professor of Anthropology – B.A., Honors, History, Adelphi University; M.A., Ph.D., Anthropology, Binghamton University (SUNY)

Wade Newhouse (2006) Assistant Professor of English – B.A., University of North Carolina at Chapel Hill; M.A., North Carolina State University; Ph.D., Boston University

Lynn Owens (2008) Assistant Professor of Communication – B.A., University of Pennsylvania; M.S.J., Northwestern University; Ph.D., University of North Carolina, Chapel Hill.

Jean Adair Robertson (1982) Associate Professor of Mathematics – B.S., magna cum laude, Pembroke State University; M.S., North Carolina State University; Further study, North Carolina State University

Carolann Wade (2006) Wake County Public School System Liaison for Peace College Teacher Education – B.S., Barton College; M.Ed., East Carolina University; M.Ed., North Carolina State University

Patricia L. Weigant (1986) Associate Professor of Biology, Coordinator of Biology Program – B.S., M.S., Oklahoma State University; Ph.D., University of North Carolina at Chapel Hill

Betty S. Witcher (1999) Associate Professor of Psychology – B.A., magna cum laude, Texas A&M University; M.A., Ph.D., University of North Carolina at Chapel Hill

Joseph R. Wolf (1995) Professor of Biology; Faculty Moderator – B.A., summa cum laude, University of Louisville; Ph.D., University of Kentucky; Post-Doctoral Fellow, University of Colorado Health Sciences Center

FACULTY PART-TIME

Eliza Laskowski (2008) Program Part-Time Lecturer in English – B.A., Phi Beta Kappa and magna cum, The University of the South (Sewanee), M.A., The University of Alabama at Tuscaloosa, Ph.D., The University of North Carolina at Chapel Hill

Felicia C. Mainella (2003) Associate Professor of Leadership Studies, Coordinator of Leadership Studies Program – B.S., University of Evansville, M.A., Bowling Green State University, Ph.D., University of Maryland
Laura G. Vick (1990) Professor of Anthropology; Ragland Professor of International Studies – B.A., M.A., Ph.D., University of North Carolina at Chapel Hill

**FACULTY- RETURNING ADJUNCTS**

Earl Croasmun (2005) Instructor in Communication – B.S., West Virginia University; M.A., Southwest Missouri State University; Ph.D., University of Texas at Austin

Mark Cushman (2004) Lecturer in Psychology – B.A., Eckerd College; M.A., Ph.D., Miami University, Ohio

Chuck Johnson (2007) Lecturer in French – B.A., Ph.D., University of North Carolina at Chapel Hill; M.A., University of North Carolina at Greensboro

Patrick Myer (1994) Associate Professor of Biology – B.S. cum laude, University of North Carolina at Wilmington; M.S., Louisiana State University; Ph.D., University of Tennessee


**RESEARCH ASSOCIATES**

G. Ken Chinoy
Marguerite (Molly) Creel
Denielle Emans
TyiSanna Jones
Teresa Vargas

**SENIOR SCHOLARS**

Kathy Corley ’02
John Crossno
Mercedes Guijarro-Crouch
Kamlesh Mehta
Thomas Oppewal

**EMERITI**

Valerie Gordon Hall (1989) Professor Emerita of History – B.A., M.A., Aberdeen University; M.A., University of North Carolina at Chapel Hill; Ph.D., University of London

Sally B. Buckner (1970) Professor Emerita of English – A.B., magna cum laude, University of North Carolina at Greensboro; M.A., North Carolina State University; Ph.D., University of North Carolina at Chapel Hill

Emilie Patton de Luca (1974) Professor Emerita of French – A.B., M.A.T., Ph.D., University of North Carolina at Chapel Hill; Further study, Sorbonne, Ecole du Louvre, Institute Britannique, Paris, France; Universita Italiana per Stranieri, Perugia, Italy

Archie L. Ritchie (1968) Professor Emeritus of Mathematics – B.S., M.A., Appalachian State University; Further study: University of Florida; North Carolina State University; Vanderbilt University

George Alexander Thomas (1965) Chaplain Emeritus – A.B., University of North Carolina at Chapel Hill; M.Div., Th.M., Princeton Theological Seminary; Further study, Duke University Divinity School; University of North Carolina at Chapel Hill; Mansfield College, Oxford University


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Leigh Umstead Cortesis ’83, Winston-Salem
Susan Herring ’72, Kinston
Gail Sutton Pope ’59, Raleigh
Cathy Maness Ward ’73, Raleigh

AT-LARGE 2009-2011
Jessica Coscia-Ferns ’01, Raleigh
Kim Campbell Huddle ’90 New Bern
Jenny McNeill Purvis ’04, Wilmington
Libby Mason Smith ’77, Raleigh
Ernie Clodfelter Meletiou ’57, Davidson
Jackie Jones Whitfield ’71, Concord
Wendy Cox Winslow ’83, Wilson