PEACEIC 2019

All conference events in Leggett Theatre.

THURSDAY, OCTOBER 17, 2019

10:00am-11:00am
Registration and Check-In

11:00am-12:15pm Session I Group
Presenter: Dr. Rev. Lee Carter
Title: Haunted Lives: The Strange Case of the Fox Sisters, Founders of Spiritualism

Presenter: Tara Jo Lenertz
Title: Horrific Vantage Points: Genre and Identification in Candyman

Presenter: Brent Pontillo
Title: Science and the Sublime: Exploring the Mystery of Transcendental Experiences through their use of Physics, Technology, and Psychology

12:30pm-1:45pm Session II Group
Presenter: Madeline Gorrell
Title: “You’ll float, too”: The Impact of Rootless History in Stephen King’s IT

Presenter: Azucena Trejo Williams, M.F.A.
Title: Evolution of Post-Mortem Photography from Victorian to the Contemporary

Presenter: Dr. Wade Newhouse
Title: A Generation Without Dracula

2:00pm-3:15pm Session III Group
Presenter: Matthew Hodge, M.F.A.
Title: Musical Magick: Deconstructing Music Theory in Wicca Spellcraft

Presenter: Dr. Alena Pirok
Title: Ghost Stories for the End of the World

Presenter: Ryan Riley, M.A. History
Title: Deadly Nightshades, a Poisonous History

3:30pm-4:30pm Session IV
Keynote Speaker: Dr. Brendan Jamal Thornton

7:30pm Performance of DRACULA (Optional)
10:00am-10:45am Session I Group
Presenter: Dr. Caleb Husmann and Dr. Elizabeth Kusko
Title: Mundane Monsters: Hannah Arendt's Banality of Evil in Shirley Jackson's *The Lottery*
Presenter: Chadwick Crawford
Title: Narrative Fragmentation in Al Columbia's *Pim and Francie*

11:00am-1:00 pm Session II Group
Presenter: Dr. Amanda Bock
Title: Villains and Victims: Disability Representation in Horror
Presenter: Anthony Lee, Ph.D.
Title: Loving the Living Dead: Sexual Transgression, Narcissism and American Identity in an Enduring, Low-Budget, Cinematic Masterpiece
Presenter: Michael J. Bramwell, M.A., M.F.A.
Title: American Hauntings: A Systematic Account of Afrophobic Violence in the Plantation South
Presenter: Matthew Hodge, M.F.A.
Title: Sinister Sounds: Early 20th Century Experimental Music Techniques in Henry Cowell's "The Banshee" (Interactive Workshop)

1:00pm-2:00pm BREAK (We recommend grabbing lunch at one of the many restaurants across Halifax Street)

2:00pm-3:15pm Session IV Group
Presenter: Dr. Alicia McGill
Title: Superstition, Ghosts, and Heritage Agency: A Colonial Archaeologist's Interpretations of the "Mysterious" Maya
Presenter: Dr. Vincent Melomo, Dr. Dru McGill, and Robin Simonton, M.A.
Title: Keeping the Dead Alive at Raleigh’s Historic Cemeteries (Panel Discussion)

3:30pm-4:45pm Session V Group
Presenter: Suzie Hanrahan, M.F.A
Title: From Villain to Hero: How Horror Heals the Heart in William Gay's "The Paperhanger"
Presenter: Xandra Daniels
Title: Archaeology and the Curse of Popular Fiction
Presenter: Dr. Christopher J. Born
Title: Could it be...Satan?: SNL's Church Lady and the Perils of Confronting the Evil Unknown Through Religion

7:30pm Performance of *DRACULA* (Optional)